Aloha and *bienvenidos* to the Sevilla Summer Study Abroad Program!

I will be your on-site contact with the University of Hawai‘i at Manoa while you undertake your Spanish language study at the *International College of Seville* in Sevilla. My role as Resident Director includes facilitating and mediating in any academic issue that arises in your study, monitoring your academic progress as well as your attendance and level of participation, and insuring your final grade is properly transmitted and recorded as UHM credit. As an experienced Resident Director, I will be able to provide counseling and assistance in your adjustment to life in Spain and I will be available for individual meetings. We will also arrange regular group get-togethers, probably via zoom, once the program schedule is set.

My research in the discipline of geography focuses on the connections between migration, culture, and place and our location in Spain provides an outstanding opportunity to explore Sevilla and Andalucía. Andalucía has long been a crossroads of cultures and throughout our stay in Sevilla we will think about how culture is linked to place, but also how these connections change through time. What does it mean to be Spanish and how are cultural markers of identity linked to places?
We will be undertaking experiential learning beyond your formal classes to insure we all meet the following student learning outcomes (SLO) developed by the University of Hawai‘i at Manoa Study Abroad Center:

1. Demonstrate awareness of your own cultural values and biases and how these impact your ability to work with others;

2. Demonstrate knowledge of diversity with a focus on the population or topic of interest in your Study Abroad program;

3. Communicate appropriately and effectively with diverse individuals and groups; and

4. Demonstrate an increased capacity to analyze issues with appreciation for disparate viewpoints.

We will address these outcomes by keeping a journal of your intercultural experiences while in Spain. Your journal will focus on food and landscapes and can include text, photos, drawings, menus, clippings from local newspapers or magazines, or anything else that represents your insights into the culture of Sevilla and Spain. It’s your journal, so you can express yourself any way you feel. You can share it with other study abroad participants, or you may keep it personal and share it only with me.

You should use your journal to document things you see on walks in different neighborhoods of the city and along the picturesque Guadalquivir River. During your time in Sevilla you will have the opportunity to sample many local dishes and enjoy the diverse range of cheeses, meats, and vegetables available in the local markets. As you sample the cuisine, you should think about the significance of food to Spanish and Sevillano identity.

Spain is also a place where migrants from different parts of the world are settling in order to create a new life. These new residents bring their own traditions that over time meld with the local practices to create new hybrid versions of food, culture, and ways of life. We will discuss how new migrants to Sevilla are perceived by the local population and consider how their new cultural traditions become integrated, or not, into the way of life in the place. As migrants to Sevilla yourself, how is your experience different from other migrants to the city?

I look forward to sharing this journey to Sevilla with you as we explore the Spanish landscape and immerse ourselves in the local culture through experiential learning.
## Student Learning Outcomes Rubric

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Below Expectation</th>
<th>Satisfactory</th>
<th>Exceptional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demonstrate awareness of your own cultural values and biases and how these impact your ability to work with others</td>
<td>Fails to submit regular journal entries, or entries lack meaningful intercultural interactions.</td>
<td>Submits regular journal entries that include self-reflection on cultural learning experiences</td>
<td>Journal entries show personal insights that display meaningful culture learning</td>
</tr>
<tr>
<td>Demonstrate knowledge of diversity with a focus on the population or topic of interest in your Study Abroad program</td>
<td>Fails to submit regular journal entries, does not participate in food and culture activities</td>
<td>Submits journal entries that reflect uniqueness of local culture and environment</td>
<td>Submits journal entries that attempt to transcend cultural boundaries</td>
</tr>
<tr>
<td>Communicate appropriately and effectively with diverse individuals and groups</td>
<td>Poor attendance, participation in ICS programs, including excursions.</td>
<td>Regular attendance and active participation in ICS programs</td>
<td>Applies ICS learning to everyday experiences</td>
</tr>
<tr>
<td>Demonstrate an increased capacity to analyze issues with appreciation for disparate viewpoints</td>
<td>Fails to participate in group discussions.</td>
<td>Participates in group discussions, comments on responses of others.</td>
<td>Regularly initiates discussions, offers original observations and displays analytical thinking</td>
</tr>
</tbody>
</table>

### The relationship between your Final course grade in the College and the grade for experiential project

You will receive a grade(s) from the instructor at the International College of Seville after your final exams. These grades will then be either lowered or boosted upward based on how you complete the experiential learning project. For example, if you receive a B- on your course grade and if you have received an A in the Experiential learning project your final grade to be reported to the Study Abroad Center will be a solid B or a B+. Alternatively if your experiential learning project is unsatisfactory, then your final grade to be reported to the Study Abroad Center may be a C+. 