

UH equivalent: LLEA 471B: Fantastic, Strange and Sci-Fi. Cross-listing with ART 389C: Study Abroad-Art History to be requested. Writing Intensive (WI) to be requested

FANTASTIC AND STRANGE ITALY

Wednesday:

Credits 3

Hours: 45

Instructor: Professor Kathryn Hoffmann

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“Cities, like dreams, are made of desires and fears,
even if the thread of their discourse is secret,
their rules are absurd, their perspectives deceitful,
and everything conceals something else.”

-Italo Calvino

COURSE DESCRIPTION

The Italy of this course is encountered in part through stories from Italy's wonderfully rich history of mythology and fantastic literature. The other part of the course the city of Florence will recount to you itself. With many of its Medieval and Renaissance buildings and works of art intact today, it is city unlike any other in the world; a place of imaginaries all around you in churches, gardens, fountains, lampposts, and even door knockers

Beginning with Italo Calvino's notion that cities are always imaginary cities, made of desires, fears, and cracks through which you might discover things you never imagined were there, take a voyage through time across art, literature, fossils, food, jeweled books, science fiction and machine art. Discover the marvels of Florence and some of the works of imagination and fantasy that are unique to Italy, within in a European context. We will go back to the time of the Etruscans and see the sculpture of the chimera in Florence's Archaeological Museum and female figures with two fish tails. We will look at notions of passages from life to the next world in Etruscan, Greek and Roman mythology and art. We

will see images of the Etruscan red doors to the afterlife and the beautiful diver from Paestum.

We will read tales by some of Italy's best writers of fantasy including Ariosto, Straparola, Basile, Tarchetti, Calvino, and Landolfi. We will talk about fairy tales with gold palaces and crystal tunnels during a class we spend in the Pitti Palace Silver Museum, our lesson set among the real jewels, ivory turnings, and objects in rock crystal.. We will let myths and fairy tales with giants and ogres open the door to exploring sculpted giants in Italian gardens and palace wall paintings.

Did you know that courtiers under Cosimo III consumed chocolate flavored with orange and jasmine? Or that in Charles Perrault's 17th-century "Cinderella" the prince offered Cinderella lemons? We will use fairy tales with citrus fruits to take us to 16th and 17th-century still-life paintings of fruit. We will explore recipes for chocolate, "snow", and dishes with citrus fruits in the famous Renaissance cookbook by Bartolomeo Scappi (1570), only recently translated into English. Why not learn to cook from a Renaissance chef during your stay in Florence?

We will take other voyages into "the edge of normality" and beyond, through outsider art, spirit photography and fantastic tales. We will take a look at imaginary cities through surreal paintings by Giorgio de Chirico, machine art, and futurism, with images both fascinating and troubling. As much as possible, I will set you off on a real excursions throughout Florence and on a virtual mini-tour of Italy across time, from a 3-million-year old prehistoric whale fossil to a Medici wedding feast, and ending in artists working today. Our virtual wanderings will include the archaeological sites of Tarquinia, Ostia Antica, Paestum, and Pompei, the Renaissance "Monster Park" in Bomarzo, the Palazzo Te in Mantua, and others.

Required visits done together during the class or outside of class (depending on course scheduling and museum opening times) include the courtyard of the Palazzo Vecchio, the National Museum of Archaeology, the Pitti Palace Silver Museum, the fountains of Piazza della Santissima Annunziata, and the Museo del Novecento. Optional guided or individual visits to the Museum of Geology and Paleontology, the Uffizi Galleries and the Galileo Museum. Depending on students' interests and availabilities, optional group visits to) or other sites relevant to the course may be offered outside of class.

COURSE PREREQUISITES

LLEA 270 or one literature, history, or art history course.

COURSE OBJECTIVES and LEARNING OUTCOMES

An interdisciplinary and cross-cultural approach is designed to help students understand aspects of the history of imagination and fantasy are expressed, from the time of the Etruscans to today, in literature, history, works of art and the decorative arts, gardens fantasy and tale-telling have impacted society in the past and continue to function as issues in the world today. Students will:

- engage in and produce interdisciplinary work by seeing the intersections of written texts, works of art, garden and fountain sculptures, buildings, and places

- enrich their experience of life in Florence through increased attentiveness to imaginative and fantasy elements in Florence (applicable to other Italian and European cities as well), from major works of art to lampposts with feet, and things as small as door knockers and boot scrapers
- engage with and explore Florence as a city of museums with the class and independently
- develop individual learning experiences by exploring Florence to expand the learning in class. Students will collect, record, organize and share those individual learning experiences in the form of a journal of weekly experiences/research
-
- seek to teach the teacher something new.

EXPERIENTIAL LEARNING

Decisions in your own life brought you out of your home, took you out of your comfort zone, and to Florence. The point of this course is now for you to be as fully in Florence as possible (while still doing all your other coursework of course!). I will provide you the readings in print, through links or on Google Drive. Your job is to go out and experience Florence.

Unlike other forms of experience, such as simple tourism, this course is designed to have students treat Florence as place that can be analyzed; a place full of buildings, works of art, furniture, history, and things that make it uniquely Florence. You don't need to be an art history major to love art, a historian to be fascinated by the beauty of Renaissance buildings, a garden specialist to grasp that the Boboli gardens are a demonstration of the Medici's power and esthetic sense, a business major to know that there is a cost to the Italian government and people to maintaining more UNESCO world heritage sites than any other country. From the Etruscans to artists working today, Italy is the home of a vast amount of culture.

The "places" you may visit include museums, gardens, public squares, houses, theaters, gardens and sculpture gardens, and temporary exhibitions and cultural activities (a circus passing through, for example). We will do some in class. If you have class in the LdM main building, you might look up in one of the classrooms to see painted angels above your head. If your schedules permit we will do others together on weekends where I can be your guide, but mostly you will explore on your own and turn Italy into your own learning space. You will have a "Research and Experiential Learning" document with additional information.

COURSE GRADING

The grading components in this course are divided into the following percentages:

- 45% -- research journal (handout with information)
- 10% -- midterm exam
- 20% -- final exam
- 10% -- final reflection on the learning
- 15% -- class participation, including homework

The LdM grading scale is based on the following standard point system:

93-100=	A
90-92 =	A-
87-89 =	B+
83-86 =	B
80-82 =	B-
77-79 =	C+
73 -76 =	C
70-72 =	C-
60-69 =	D
0 -59 =	F

STUDENT ASSESSMENT

Students will be assessed through:

RESEARCH JOURNAL

A special part of this study abroad course involves site visits, some with me as guide (as feasible given your schedules), others on your own. This is interactive, experiential learning and part of the reason to study in Florence.

The journal of experiential learning/research (45%) is a chronicle of student experiences/exploration/finds in person in Florence and in other cities students may visit during their stay. Explore and record art, doorknockers, fountains, window displays, exhibitions, etc. with themes of otherness. The research journal must:

- ✓ Be written
- ✓ Present personal, individual experiences tied to the class topics
- ✓ Have illustrations (photographs or sketches) as appropriate
- ✓ Contribute new knowledge to the class in the form of images, records of

experiences, places to visit, etc.

- ✓ Document every discovery or work of art clearly, including names of artists and works (if known), name of museums (with rooms), name of square, street addresses, etc. .
- ✓ Be typed and submitted as a Word docx, PowerPoint or pdf, or legibly handwritten. Handwritten journals submitted on time will be returned.
- ✓ NOT be plagiarized from any source/s or use material from other courses

Research journal guidelines will be given out.

See also the section "Academic Honesty" in this syllabus.

MIDTERM AND FINAL EXAMS

Midterm and Final Exams (30%) will cover: assigned readings, class lectures and material presented in class, and material seen on class trips. Format will include identifications, short-answer and an essay demonstrating an interdisciplinary grasp of concepts. Remember that the dates of exams CANNOT be changed for any reason, so please organize your personal schedule accordingly.

Final reflection on the course (10%) A final written reflection on the course represents your own summary of what you learned. Guidelines provided.

Please note: Students with learning disabilities who may need special provisions during exams are required to contact their LdM Advisor or LdM Dean of Students (see the Academic Regulations).

CLASS PARTICIPATION

Students are expected to be active participants in class and to contribute to the construction of knowledge within the classroom on a daily basis

TEACHING METHODOLOGY

Lectures, PowerPoint presentations, site visits, student presentations and group conversations

COURSE READINGS/RESOURCES


MANDATORY READINGS/RESOURCES: The packet of required readings may be purchased in Florence at a copy shop to be announced on the first day of class.



FURTHER READINGS/RESOURCES: depend on student research projects. See the research journal handout


Please note: Many of these sources can be found in the [LdM library](#), via dell'Alloro, 13 (hours 9:00-20:00 M-F, check the [library catalog](#) for book, DVD, or CD titles).

Course SCHEDULE


Please keep in mind that the contents of individual classes may be slightly modified according to the progress of the class.



Lessons	DATES	CONTENT/MATERIALCOVERED	ACTIVITIES	ASSIGNMENTS DUE
1	Sep. 4	<p>Introduction to course.</p> <p>The invisible and visible city "It also happens that, if you move along Marozia's compact walls, when you least expect it, you see a crack open and a different city appear. Then, an instant later, it has already vanished." (Italo Calvino)</p> <p>Ways of thinking about art, literature, and places. Excerpts from Calvino, <i>Invisible Cities</i> provided in class. Some reading and discussion in class. Handouts on approaches to reading texts and material culture. Excerpts from Barthes, Berger, Daston and Ionesco.</p> <p>Discussion of course goals and syllabus. Handouts: Research guidelines. <u>Discussion of class visits.</u></p>		
2	Sep. 11	<p>Calvino, <i>Invisible Cities</i>, discussion, cont.</p>  <p>Etruscan and Greek hybrids and passages to the afterlife.</p> <p>Etruscan and Greek hybrids. Introduction to the Etruscan necropolises of Cerveteri and Tarquinia . Greek Hades and Tartaros</p> <p>Texts: Excerpts on the underworld from Hesiod, Plato, Pausanias, Homeric Hymn.</p> <p>Art: Red and black-figure vases representing Hades,</p>	<p>Money for visits will be collected.</p> <p>Experience: class will walk to Palazzo Vecchio, courtyard (free) to see the <i>grottesche</i></p>	<p>Bring money for tickets.</p> <p>Read before class: Reading: Excerpts from Hesiod, Plato, Pausanias, Homeric Hymn)</p> <p>work on journal</p>

		<p>Minos, Typhoes, Persephone, Orpheus and others Burial chambers from Tarquinia, Paestum, and other sites. The Tomb of the diver from Paestum.</p> <p>Introduction to the Etruscan necropolises of Cerveteri and Tarquinia on this site: http://whc.unesco.org/en/list/1158.</p>		
3	Sep. 18	<p>Etruscan and Greek hybrids and the underworld, continued. Visit: Archaeological Museum</p>  <p>Texts to read before class: Greek myths of sirens, chimera, Pegasus, and others. Excerpts from Hesiod, Plato, Pausanias, Homeric Hymn.</p> <p>In the museum: The chimera, Etruscan bicoda figures, Egyptian collection.</p> <p>Required visit outside of class: San Miniato al Monte. Pay attention to zodiac and hybrid figures on floor.</p>	<p>Meet at Archaeological Museum, Piazza Santissima Annunciata</p> <p>Also part of this excursion: the fountains in Piazza della Santissima Annunciata</p>	<p>Read excerpts from mythology</p> <p>work on journal</p>
4	Sep. 25	<p>Sea gods, nymphs, water creatures and sea monsters in Etruscan art, Greek and Roman myth, Florence fountain and garden sculptures, and a real 3 million-year-old whale from what is now the Pisa region</p>  <p>Texts: Ovid, <i>Metamorphoses</i>, myth of Andromeda Homeric Hymn to Poseidon Ludovico Ariosto: <i>Orlando Furioso</i>, the sea orc (excerpt) Art in class: Works of art with whales, sea monsters and sirens (vases mosaics, paintings, garden and fountain sculptures). A sample: Athenian black-figure cup with Poseidon riding Hippocampe Ostia Antica mosaics: Chariot of Poseidon, dolphins and</p>		

		<p>sea monsters Etruscan bicoda “mermaid” figures and later adaptations Renaissance re-imaginings: Parco dei Mostri, Bomarzo Ammannati Neptune Fountain, Piazza della Signoria</p> <p><i>grottesche</i> (Roman, Medieval, Baroque and Rococco) from Italy, France, Austria, Spain, the Netherlands., other works of art (wall paintings, mosaics, etc.) related to mythological topics under discussion.</p> <p>For extra credit:: Museum of Geology and Paleontology: Tale of a Whale exhibit. Fossil skeleton of a whale that lived 3 million years ago, excavated in the Pisa region in 2007.</p>		
5	Oct. 2	<p>The marvel of wealth in fairy tales and in the real world of court festivals, weddings, and precious objects</p>  <p>Texts: Straparola, "Costantino and his Cat" https://sites.pitt.edu/~dash/type0545Blit.html Basile: "The serpent" "The Three Castles" (Calvino, <i>Italian Folktales</i>),</p> <p>Excerpts: Florentine festivals: Saslow <i>The Medici Wedding of 1589</i> (excerpt). The footnotes are for your curiosity; they are not required.</p> <p>Florentine Naumachia of 1589. Engraving on line: https://commons.wikimedia.org/wiki/File:Festivals_for_the_Marriage_of_Grand_Duke_Ferdinand_I_of_Tuscany_and_Christina_of_Lorraine_-_Naumachia_in_the_Palazzo_Pitti,_by_Orazio_Scarabelli,_1589,_etching_-_National_Museum_of_Western_Art,_Tokyo_-_DSC08308.JPG Readings will be discussed during the visit</p> <p>Arcimboldo, sketches for sleighs: https://www.wga.hu/frames-e.html?/html/a/arcimbol/6court/index.html</p>	Meet at Pitti Palace for the Silver Museum	
6	Oct. 9	Giants, Ogres, and Gardens.		Ovid, Metamorphoses,

		 <p>Texts: Ovid, <i>Metamorphoses</i>, Giants https://ovid.lib.virginia.edu/trans/Metamorph.htm#488381096 Basile: “Tale of the Ogre”/ “Lo cunto dell’uerco” Essay: Hoffmann, “Monsters and the Monstrous: Of Ogre Pyramids, Ruby-Eyed Dragons, and Gnomes with Crooked Spines” (excerpt) Art and gardens, images shown in class, a sample: Giambologna, Giant of the Appenines, Villa Demidoff Parco dei Mostri, Bomarzo (giant sculptures) Giulio Romano, Fall of the Giants: Palazzo Te, Mantova Recommended visit: Villa Demidoff, between Florence and Fiesole, open Friday -Sunday 10-8 in September, 10-6 in October,</p>		<p>Giants https://ovid.lib.virginia.edu/trans/Metamorph.htm#488381096 Basile: “Tale of the Ogre”/ “Lo cunto dell’uerco”, Essay: Hoffmann, “Monsters and the Monstrous: Of Ogre Pyramids, Ruby-Eyed Dragons, and Gnomes with Crooked Spines.” (excerpt) Visit Alessandro Dari jewelry museum Work on journal</p>
7	Oct. 16	MIDTERM EXAM	MIDTERM EXAM hand in journal	
8	Oct. 23	<p>Food Fantasies: Citrus fruits and Desires in 16th- and 17th-century Fairy Tales, Art, Social History and Culinary History.</p>  <p>still life by Giovanna Garzoni</p> <p>Texts to be read before class: Fairy tales: Basile, “Petrosinella”; “The Three Citrons” Perrault, “Cinderella” History: Article: Alessandra Celant and Girolamo Fiorentino, “Macroremains of citrus fruit in Italy”, <i>Naples: Publications du Centre Jean Bérard</i>, 2017 https://books.openedition.org/pcjb/2194?lang=en In class: History of citrus fruits in Italy and still-life works with fruit from Italy and Europe</p>		work on journal

		<p>Ancient Rome: wall paintings and mosaics from Villa di Livia, Pompeii, and other places Italy: still-life paintings by Giovanna Garzoni; Fede Galizia, Bartolomeo Bimbi, Arcimboldo. France: Louise Moillon Other works by artists from the Netherlands Belgium, Spain. Still-life painting and fruit, including works by four of Europe's women still-life painters (Garzoni, Fede Galizia, Louise Moillon, and Rachel Ruysch) Web sites: Web Gallery of art (wga.hu) and others</p> <p>Culinary History: Recipes from Bartolomeo Scappi's Renaissance cookbook: <i>The Opera of Bartolomeo Scappi</i> (1570), chocolate at the Pitti Palace</p> <p>Recommended places to visit: Rome, Villa di Livia (Palais Massimo) Museum of Still Life (if reopened) at Villa Medici a Poggio a Caiano</p>		
		Fall break		
9	Nov. 6	<p>Outsiders. Unsanity and the asylum, spirits, mediums and spirit photography Igino Ugo Tarchetti, "The letter U", "Sprit in a raspberry" Tommaso Landolfi "Pastoral" Spirit photography and the famous Italian "medium" Eusapia Palladino Maurizio di Giovanni, Il commissario Ricciardi /Inspector Ricciardi (tv adaptation). Italian outsider art: https://www.outsiderartnow.com/category/italy/</p>		work on journal
10	Nov. 13	<p>Urban dreams, urban muses, urban angst</p>  <p>Giorgio de Chirico, Le muse inquietanti</p> <p>Art: Three ideal cities in Renaissance art: https://www.archiobjects.org/the-ideal-city-in-three-renaissance-paintings/ 20th century: The metaphysical surrealist cities of Giorgio de Chirico. Film clips: Fritz Lang, <i>Metropolis</i></p> <p>Discussion of urban spaces as fantasy.</p>		
11	Nov. 20	The city: Futurism, arte meccanica, surrealism	Meet at Muséo Novecento	work on journal

		 <p>Fortunato Depero, Skyscrapers and Tunnels</p> <p>Visit: Museo Novecento, Museum of Modern Art in class. Morandi, Fontana, Severini, Giorgio de Chirico, Prampolini, Paresce, Martini and many more</p> <p>Saving art. Recommended visit to: Casa Siverio Firenze (Lungarno Serristori). History here: http://www.museocasasiviero.it/ww4_siviero/rodolfosiviero.page?country=ENG</p>		
12	Nov. 26	<p>Fantastic art and fashion in Italy</p> <p>Students will do museum, library, or internet research on an artist, fashion designer or contemporary advertising campaign with themes of fantasy or Otherness.</p>  <p>Elsa Schiaparelli, shoe hat</p> <p>Some suggestions</p> <p>Fashion: Elsa Schiaparelli</p> <p>Mirabilia: Monica Fossi Giannozzi: http://www.monica collage.it/</p> <p>Spatialism: Lucio Fontana</p> <p>Arte Povera: Piero Manzoni</p> <p>Mermen and two-headed statues: Fiore de Henriquez and Peralta: http://www.peraltatuscany.com/fiore/thelife.html</p> <p>Allesandro Dari's jewelry museum, Via San Niccolo, 115R. https://www.alessandrodari.com/en/</p> <p>And...Checco Frongia, Monica Tarocco, Agostino Bonalumi, Dadamaino, Salvatore Arancia, Valerio Carruba (there are more than I could list)</p>		
13	Dec. 3	student presentations of art continue, review	<p>hand in journal today if you want it returned to you next week</p>	
14	Dec. 10	FINAL EXAM	FINAL EXAM	study for final exam

			last day to hand in journal (it will not be returned)	
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NB: *Should the instructor be unavailable, a substitute teacher will give the scheduled or a prepared alternative lecture at the regular class time.*

Make-up classes are always mandatory since they are part of the course program.

SITE VISITS/FIELD TRIPS

Site visits are mandatory, are part of the class, and will be tested on exams. They are intended to enrich your learning experience in Florence by adding real experiences to what you read from books and articles. They are scheduled for:

Palazzo Vecchio courtyard

Archaeological Museum

Pitti Palace Museo degli Argenti (Silver Museum)

Museo del Novecento.

Optional

Museum of Paleontology

Uffizi Galleries

Galileo Museum

Other suggested places when traveling:

Venice: Museo del Vetro (Glass Museum)

Vienna, Kunsthistorisches Museum

Palazzo Pitti (13 Euro). The meeting place for Pitti Palace visits is the old-fashioned street lamp to your right (as you approach the palace via the large square in front of it), outside the ticket office.

Note that the Pitti Palace does not allow you to enter the museum with backpacks or large bags. You should leave them at home or plan to arrive a few minutes early to check them before entering.

Pitti Palace Silver Museum: A collection of marvelous natural and created things (naturalia, artificialia : rock crystal, jewels, objects made of pearls, jewels, and semi-precious stone, ivory turnings, jewels, decorated shells, Arcimboldesque sculptures, coral etc.

Group will have discussion and activities (oral and written) in the palace and the Gardens.

Readings: use this site to help you learn about the Silver Museum before the visit:

http://www.museumsinflorence.com/musei/silver_museum.html

Learn something about the gardens here:

http://www.museumsinflorence.com/musei/boboli_garden.html

Optional excursion to Bologna for the Aldrovandi collection (Museo di Ulisse Aldrovandi) and the anatomical collection at Palazzo Poggi and to see the fresco of Hell at the San Petronio Cathedral. Meet at Florence Santa Maria Novella train station at ____ a.m for the ____ train to Bologna (ticket purchase details to be announced). This is a half-day trip. Students may return to Florence after the museum visit or continue the day in Bologna on their own. Train ticket: approx. ____ Euro, museum ticket 3 Euro (total ____ Euro).

web site:

http://www.museopalazzopoggi.unibo.it/19/dettaglio_collezione/ilmuseodiulissealdrovandi.html

Total cost: ____ Euro

Note that prices can change slightly during the semester, museums may close rooms for renovations, etc. When possible, if a museum is not available, I will substitute another site, or change the date of the visit.

For **visits/field trips**, students must:

- be able to walk across Florence at good clip so we do not spend too much time on transit. If you have a mobility problem, inform the professor and LdM on or before the first day of class
- block off the times for all mandatory excursions and be available for them
- know exact meeting points and time for each scheduled visit. Late arrival, getting lost, no-shows, etc. are considered absences. Opening hours may be changed by the sites without notice. You need to be on time to pick up assignments, and in case of changes beyond the professor's control. We cannot wait until you arrive. If you get separated from the group, come look for us and/or try my cell phone.
- behave in respectful and scholarly fashion. These are intellectual field trips. Running, shouting, loud laughing, and any other behavior that would interrupt the visits of other museum patrons will not be tolerated.

Students will be given a list of other optional suggested visits, that may be done by students independently or accompanied by the professor outside of class, and that may be used to add points to the research journal grade. See the research journal handout.

ADDITIONAL COURSE COSTS

- approx. EUR 14 for the packet (to be purchased in a copy shop to be announced)
- approx. EUR 48,50 for required visits/trips

REQUIRED COURSE MATERIALS

Students must have a USB stick for class presentations.

LdM COURSE Policies

Attendance

Attendance is mandatory for a successful learning experience at LdM.

Please note:

- If THREE classes are missed, the Final Grade will be lowered by 1 full grade.
- If FOUR or more classes are missed, the Final Grade will be an “F” and 0 Credits will be awarded.
- Missed in-class activities (including, but not limited to, quizzes, exams, etc.) cannot be made up and will be graded F.

Punctuality

Punctuality is mandatory at LdM.

- Any tardiness, including leaving during class without notice, not showing up on time after the break, or leaving early, will impact the participation grade and the Final Grade.
- Three late arrivals or the equivalent (10 to 20 minutes) will result in 1 full absence in the attendance count.
- Missing more than 20 minutes will be considered the equivalent of 1 full absence.

Please note: It is the student's responsibility to catch up on any missed work and to keep track of his or her absence/tardiness.

ASSIGNMENT SUBMISSIONS

Late submissions of assignments, including papers, are ***not*** accepted. If an assignment is submitted after the deadline, the grade for the assignment will be an F = 0 points, which may adversely impact the Final Grade of the course.

Scheduling Conflict

If, on occasion, a class has a scheduling conflict with another class (due to a simultaneously scheduled make-up class, site visit, etc.), the student is required to inform both instructors IN ADVANCE, allowing the two instructors to share a written excuse for the class that will be missed. Even though an absence may be excused, students must be aware that there is no possibility of making up any assessed in-class activities they may have missed and no refund will be given for pre-paid visits/field trips. Keep this in mind in order to make a responsible decision about which class to attend.

ETIQUETTE

- No food or drinking is allowed in museums; in religious places, shoulders and knees must be covered.
- Classrooms are to be left neat and clean. Students must take proper care of available equipment and materials and promptly report any damage or loss.
- Drinking/eating during class/site visits is not allowed. Electronic devices (cell phones, Smartphones, iPods, iPads, laptops, etc.) must be switched off during class, unless otherwise instructed.

Please note: Instructors who find that a student's behavior is inappropriate will seek to talk to him/her immediately; if the behavior continues, the instructor is required to contact the appropriate LdM authority.

ACADEMIC HONESTY

✓ *All student work will be checked for plagiarism.*

According to the LdM Rules of Conduct, “Violations include cheating on tests, plagiarism (taking words or texts, works of art, designs, etc., and presenting them as your own), inadequate citation, recycled work, unauthorized assistance, or similar actions not explicitly mentioned.” Assignments and projects are specific to individual courses; presenting the same work in two different courses (including previous courses) is considered recycling and is unacceptable.

Why is plagiarism bad?

- ✓ It’s unethical.
- ✓ The student will fail the paper and possibly the course.
- ✓ Professors are required to report it.
- ✓ The student will be put on academic probation.
- ✓ The student *might* even be dismissed from college.

Bottom Line: **Students MUST cite the sources they use!**

NB: *Should issues of academic dishonesty arise the faculty member will adhere to the relevant LdM policy and report any suspected cases to the LdM Dean of Students for disciplinary review.*

For a definition of and advice on how to avoid plagiarism, see Plagiarism.org/ and the following site from [Indiana U. at Bloomington](#).

USEFUL STUDENT RESOURCES

Internal LdM Resources

Library

[Web Site](#)

[Library Catalog](#)

Via dell’Alloro, 13

Head Librarian: Federico Fiorentini

Librarian: Arnaldo Albergo

Hours: 9:00 am - 8:00 pm M-F

- The copier charges 5¢ per page

[ProQuest Central](#)

- Online database of scholarly journal, magazine, and newspaper articles

[Ebrary](#)

- Online database of e-books

[Free Online Resources](#)

- Reliable and mostly scholarly resources in anthropology, archaeology, art & architecture, classics, conservation, education, environmental science, epigraphy,

fashion design, film, food & nutrition, forensic psychology, history, holocaust studies, Italian language & literature, Jewish studies, Medieval & Renaissance studies, music, numismatics, papyrus, philosophy, politics & government, religious studies, women's & gender studies.

Libraries in Italy

- Important research libraries

Digital Maps and GIS Systems

The above five links can also be accessed through the LdM Web site, by scrolling down to and clicking on "LdM Library."

Writing Counseling Service

- Free walk-in service for help with English grammar, citation, etc. This is very useful, especially for those writing research papers. Check the pin boards for hours and location.

Computer Lab

Via del Giglio, 4 -- *Hours:* 8:45 am - 9:30 pm M-Th; 8:45 am - 8:00 pm F

LdM Printing and Scanning Center Tetriz

Via dell'Alloro, 14r -- *Hours:* 8:30 am - 6:00 pm M-Th; 8:30 am - 4:00 pm F

- Students can bring material to print on a USB memory device or on a CD or DVD, or they can e-mail their request to: tetriz@lorenzodemedici.it. Black-white: 5 cents/page; color: 15 cents/page. Scanning is free of charge.

The Office of the LdM Student Advisor

Via Faenza, 71/R -- *Hours:* 8:30 am - 5:00 pm; M-Th.; 9:00 am - 1:00 pm F

External Resources

University of Florence Library

[Web Site](#)

[Library Catalog](#)

Via Micheli, 2 (**Architecture**). *Hours:* 8:30-19:00 M-F

Piazza Brunelleschi, 4 (**Language and Literature**). *Hours:* 8:30-19:00 M-F

Via della Pergola, 56 (**Art History**). *Hours:* 9:00-19:00 M-F

Via S. Salvi, 12 (**Psychology**). *Hours:* 9:00 am – 1:00 pm M,W,F; 9:00 am – 5:00 pm Tu, Th

Via Bolognese, 52 (**Philosophy**). *Hours:* 9:00 am - 1:00 pm Tu,W,Th

Via del Proconsolo, 12 (**Anthropology**). *Hours:* 8:30 am – 6:00 pm M-Th; 8:30 am – 2:00 pm

Viale Morgagni, 67/a (**Mathematics**). *Hours:* 8:30 am - 6:00 pm M-Th; 8:30 am – 2:00 pm

Via G. Bernardini, 6 (Sesto Fiorentino) (**Sciences – Physics, Chemistry**). *Hours:* 8:30 am – 6:00 pm M-Th; 8:30 am – 2:00 pm F

Via delle Pandette, 2 (**Social Sciences – Business, Economics, Politics**). *Hours:* 8:30 am – 7:00 pm M-F

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✚ **Biblioteca delle Oblate**

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Via dell'Oriuolo, 24 -- *Hours*: 14:00-22:00 M; 9:00-24:00 Tu-Sat -- *Access*: ID

- This is a public library with generous opening and computer hours; it is usually open until midnight (Tu-Sat).

✚ **Biblioteca Nazionale Centrale di Firenze**

[Website](#)

[Library Catalog](#)

Piazza dei Cavalleggeri, 1-- *Hours*: 8:15-19:00 M-F; 8:15-13:30 Sat -- *Access*: ID

- Houses modern books in all fields as well as many medieval manuscripts and other rare and unique materials.

✚ **Biblioteca del Museo Galileo - Istituto e Museo di Storia della Scienza**

[Website](#)

[Library Catalog](#)

Piazza dei Giudici, 1 – *Hours*: 9:00 am – 4:30 pm M-F; 9:00 am – 1:00 pm Sat – *Access*: Letter of presentation and passport

- Houses a large number of books and periodicals in the history of science