

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no. LdM course title

UHM no. UHM course title

F L O R E N C E

Anthropology

POL 326	Anthropology of Violence and Conflict	ANTH 345	Aggression, War, and Peace (DS) (Oxley 10/19)
ANT 160 F	Introduction to Anthropology		
ANT 185 F	Beyond the Catwalk: Anthropology of Fashion and Desirability	FDM 200 ANTH	Culture, Gender, and Appearance OR Anthropology: requested 11/17
ANT 190 F	Anthropology of Violence and Conflict		
ANT 193 F	Archaeology Workshop	ANTH 380	Archaeological Lab Techniques (DS) (Oxley 6/17) Repeatable two times. Pre: 210 or consent.
ANT 198 F	Food and Culture	TIM 368	TIM Study Abroad
ANT 200 F	Anthropology and Development		
ANT 230	Anthropology of Violence and Conflict	ANTH	Anthropology: requested 11/17
ANT 252 F	Anthropology of Religion: Death and Ritual in the Past		
ANT 260 F	Contemporary Anthropology: Words and Action		
ANT 264 F	Co(ok)quinarius: Ancient Sources of Italian Cuisine	FSHN 476 OR	Cultural Aspects of Food Habits (3) Pre: two classes from ANTH 151 or higher or SOC 100 or higher or PSY 100 or higher. (Stewart 10/15) OR
		FSHN 491	Topics in Food Science and Human Nutrition (V) Repeatable unlimited times. Pre: instructor approval. (Stewart 10/15)
		TIM 368	TIM Study Abroad (2022)
ANT 265 F	Anthropology of Art		
ANT 284	Physical and Forensic Anthropology	ANTH	Anthropology: requested 11/17
ANT 290 F	Intercultural Communication	ANTH 420	Culture and Communication OR
		COM 340	Intercultural Communication
ANT 292 F	The Dawn of Humankind: Archaeology and Evolution		
ART 295F	Leonardo: the Renaissance Genius at Work	ART 389B	Study Abroad ; Art History (Intro.) (Lingley 11/18)
CLA 193 F	Archaeology Workshop	ANTH 380	Archaeological Lab Techniques (DS) (Arno 7/12)
CLA 210 F HIS 200 F ANC 200 F	Ancient Rome	HIST 333	Ancient Rome: The Republic (DH)
CLA 215 F	Florentia: the Ancient Roots of Florence	HIST 296	Special Topics in History (DH) (Schwartz 4/15)
CLA 240 F	Introduction to Archaeology		
CLA 246F	War in the Greek and Roman Worlds		
CLA 255 F	Egyptian Art and Archaeology		
CLA 265 F	Ancient Tuscany: the Etruscan Civilization		
CLA 285 - 286 F	Archaeological Conservation Field School: Castelluccio		
CLA 292 F	The Dawn of Humankind: Archaeology and Evolution		
CLA 295 F	Ancient Near East: Roots of Western		

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Art History

	Concepts and Critique	ART 302	Theory and Criticism of Art
ART 165	History of Architecture	ART 389C	Study Abroad-Art History (Upper Division) (Lingley 11/14)
ART 180 F	Art History I: Antiquity to Early Renaissance	ART 171	Survey of Western Art I OR
		ART 389B	Study Abroad-Art History (Intro) (DH) (Lingley 2/15, 4/18, 2/19)
ART 185 F	Introduction to Renaissance Art	ART 101	Introduction to the Visual Arts
ART 186F	Art History II: High Renaissance to the Present	ART 172	Art History II (Lingley 11/18)
ART 186F	Art History II: High Renaissance to the Present	ART 172	Survey of Western Art II (Lingley 10/18) OR
		ART 389B	Study Abroad-Art History (Intro) (DH) (Lingley 2/19)
ART 200F	Leonardo and Art	ART 470B	Renaissance Art: Early Italy
ART 201 F	The Built Environment of Florence	ART 389B	Study Abroad-Art History: Introductory (DH) (Lingley 5/14). OR
		ART 389C	Study Abroad Art History (upper division) (DH) (Lingley 2/19)
ARC 201	The Built Environment of Florence	ARCH: N/A	ARCH credit not available (McGuire 12/19)
ART 202F	20th Century Design and Architecture		
ART 220 F	Travel in the Middle Ages: Art, Faith and Fantasy		
ART 225F	The Nude in Modern Art		
ART 230 F	The World of Museums: Museology	ART 481	Museum Interpretations (Sato 9/10, Lingley 10/13, 8/15)
		ENGLISH CREDITS: N/A (McHenry 8/13)	
ART 240 F	Drawing in the Italian Renaissance Workshop		
ART 243F PHR 243F	Mysteries and Sacred Knowledge in Architecture	ART 389C	Study Abroad-Art History, upper division (DH) (Lingley 11/14) OR
		REL 363	REL 363 Religion and Art DH (Siegel 3/16)
ART 245F	Palaces of Florence	ART 389B	Study Abroad-Art History: Introductory (DH) (Lingley 5/14) OR
		ART 389C	Study Abroad Art History (upper division) (DH) (Lingley 2/19)
ART 248F	Architectural History: Italian Urban Design		
ART 250 F	History of Art: from the Renaissance to the 19th Century	ART 101	Introduction to the Visual Arts
ART 255 F PHR 255 F	Lost Symbolism and Secret Codes in Art	ART 389C	Study Abroad-Art History, upper division (DH) (Lingley 11/14)
ART 260	World Art	ART 101	Introduction to the Visual Arts

Lorenzo de' Medici (LdM) Courses

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LdM no.	LdM course title	UHM no.	UHM course title
ART 265F	Anthropology of Art		
ART 267F	Exhibition Management		
ART 270F	The Genius of Michelangelo		
ART 272F	Materials and Techniques: from Antiquity to the Renaissance		
ART 275 F	Museum Education		
ART 276F	Renaissance Art at the Italian Courts	ART 470B	Renaissance Art: Early Italy (Lingley 11/18) OR
		ART 389C	Study Abroad Art History (upper) (DH) (Lingley 2/19)
ART 278F	Italian Renaissance Art	ART 389C	Study Abroad-Art History (U-D) (DH) (Lingley 12/14)
ART 280 F	Lifestyle in Renaissance Florence	ART 470B OR	Renaissance Art-Early Renaissance in Italy (DH) OR (Lingley 11/14)
		ART 389B	Study Abroad Art History (Intro) (DH) OR (Lingley 8/15)
		HIST 296	Special Topics in History (DH) (Schwartz 4/15)
ART 282F	Italian Villas and Gardens		
ART 285 F	Medieval Art	ART 101	Introduction to the Visual Arts
ART 286F	Contemporary Architecture		
ART 288F	Masters of Modern Italian Design		
ART 290 F	Early Renaissance	ART 470B	Renaissance Art: Early Renaissance in Italy
ART 291F	Renaissance Architecture		
ART 293F	Video Art		
ART 295 F	Leonardo: the Renaissance Genius at Work	ART 470B	Renaissance Art: Early Renaissance in Italy (Lingley 4/14) OR
		ART 389C	Study Abroad Art History (upper) (DH) (Lingley 2/19)
ART 300	Modernist and Contemporary Art	ART 474	
ARC 301 F PHR 301 F	Mysteries and Sacred Knowledge in Architecture	ART 389C OR	Art Since Middle 20 th Century
ARC 301 F PHR 301 F ART 305F	Mysteries and Sacred Knowledge in Architecture Art in 14th Century Florence	PHIL 306 OR	Study Abroad-Art History, upper division (DH) OR (Lingley 11/14)
		REL 363	Philosophy of Art OR
			Religion and Art
ART 310 F CLT 310	Artists in Italy Today	ART 389C	
ART 320 F	Hidden Meanings in Renaissance Art	ART 389C	Study Abroad-Art History, upper division (DH) (Lingley 11/14)
ART 335 F	Decorative Arts in Italy		Study Abroad-Art History, upper division (DH) (Lingley 11/14)
ART 340 F	High Renaissance and Mannerism	ART 470D	
ART 350 F	Baroque Art	ART 471	Renaissance Art: High Renaissance and Mannerism in Italy
ART 355 F	Images and Words	ART 389B	Baroque & Rococo Art
ART 355 F ART 360 F	Images and Words Museum Experience	ENG 420	Study Abroad Art History (Intro) (DH) OR (Lingley 8/15)
		ART 360	Studies in Literature and Culture (R. McHenry 10/13).
ART 365 F	19th Century Art: from Neoclassicism to Post-Impressionism	ART 374	Exhibition Design and Gallery Management (Lingley 11/14)

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ART 370 F	Avant-garde and Modernist Art (1900-1950)	ART 473	Art of the First Half of 20 th Century (Lingley 4/18)
ART 375 F	Contemporary Art	ART 474	Art Since the Mid 20 th Century (Lingley 4/18)
ART 380 F	Exhibition Management	ART 360	Exhibit Design & Gallery Management
ART 385 F	Museums and Modern Technology		
ART 405 F	Art Expertise		
ART 450F	Museum Education		
ART 460F	Museum: Ethics and the Law		

Business

BUS 130 F	Introduction to Business	NO BUS CREDIT	
BUS 150 F	Introduction to Marketing	BUS 312	Principals of Marketing (Chen 1/15)
BUS 178 F	Principles of Microeconomics	ECON 130	Principles of Microeconomics (3) (Lynham 9/18)
BUS 180 F	Principles of Macroeconomics	ECON 131	Principles of Macroeconomics (3) (Lynham 9/18)
BUS 210 F	Principles of Marketing	BUS 312	Principles of Marketing (3) Students may not earn credit for BUS 312 and TIM 304. (Butler 11/19)
FAS 215	Fashion Marketing	FDM 301	Fashion Forecasting/Marketing OR FDM majors only. Pre: 101, 210, and 221. (Reilly 9/15)
		MKT 361	Seminar in Marketing May be repeated four times with change in topic. Pre: consent and usually senior standing. (Alden 10/21) effective through 2025
BUS 220 F	Introduction to International Marketing	MKT 381	Multinational Marketing (Chen 01/15)
COM 232 F BUS 232 F	Event Planning	BUS 367-I	Study Abroad International OR effective 7/2015 (Bess 11/14) (Rai 11/15)
		TIM 316	Event Planning and Marketing (C. Iwashita 9/15)
		COM: N/A (Moody 12/15)	
BUS 222 F	Principles of Finance	BUS 314	Business Finance (Butler 11/19) OR
		BUS 367F	Business Study Abroad-Finance OR (S Rai 8/16)
		ECON 340	Financial Markets and Institutions (M. Kim 4/17)
		TIM 305	Financial Mgt of Travel Ind. (Lin 8/22)
BUS 250 F	International Business	MGT 345	Entrepreneurial Ventures (Ghumman 3.21)
BUS 252 F	Wine Business and Marketing	BUS 367K	Business Study Abroad-Marketing effective 7/2015 (Chen 12/14, per S. Rai 12/14)
		TIM 368	TIM Study Abroad (2022)
		MKT 361	Seminar in Marketing (IB Focus Alden 6.22)
BUS 259 F	Sustainability: Science, Political Economy and Business	MKT: N/A	MKT credit: N/A (Alden 2/2020)
		BUS 367 I	Business Study Abroad International Business (Butler 2/2020)
		BUS 367 M	Business Study Abroad Human Resources (Butler 2/2020)
		BUS 367 G	Business Study Abroad – Management (Ghumman 10.21) through July 2027
		TIM 368	Tim Study Abroad (Lin 8/22)
BUS 260 F	Human Resource Management	BUS 367M	Business Study Abroad-M Human Resources effective 7/2015 (Bess 11/14)
BUS 262 F	Integrated Marketing Communication	MKT 332	Integrated Communication Campaigns

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

BUS 313F			effective 7/2015 (Chen 01/15)
		MKT 331	Marketing Communications (D. Alden 10.21) effective through 2025)
FAS 265 F	Retailing Management	MKT 341	Retailing Management (Chen 01/15)
BUS 270 F COM 271 F	Cross Cultural Communication in the Work Place	COM 340	Intercultural Communication OR
		BUS 367-I	Business Study Abroad – International Business. valid until 8/2017 (Bess 8/14)
		BUS 367-G	Business Study Abroad – Management (Ghumman 10.21) through July 2027
		No Marketing credits (Chen 01/15)	
BUS 285 F	E-Commerce		
BUS 290 F ART 297 F	International Art Business	MGT 344	Seminar in Management
FAS 300 F	Fashion Retail Buying Concepts	FDM 371	Retail Buying & Merchandising FDM majors only. Pre: 101, 216, and 221. (Cristi 4/14)
		No Marketing credits (Chen 01/15)	
BUS 301F	Human Resources Management	BUS 367-M	Business Study Abroad-Human Resources (SR 7/7/16)
		TIM 368	TIM Study Abroad – 12/20/22
BUS 302 F PSY 302 F	Workplace Psychology: Building Effective Managers	BUS 367G	Business Study Abroad-Management OR effective 7/2015 (Bess 11/14)
		PSY 489	Applied Psychology: Advanced Topics Pre: 100. (Takahashi 8/13)
BUS 303 F SOC 303 F	Sociology of Consumerism	MKT elective (Chen 01/15). No course number.	
BUS 306 POL 306	Branding Cities: How Urban Economies Attract Investments	BUS 367-K	Business Study Abroad-Marketing (Rai 7/7/16)
BUS 307F	Consumer Behavior	BUS 367-K	Business Study Abroad-Marketing (Rai 7/7/16)
BUS 282 BUS 310F	Global Business and Society	BUS 367-I OR	Business Study Abroad-International OR (Rai 7/7/16)
		BUS 367G OR	Business Study Abroad-Management OR (Butler 11/19)
		BUS 313 OR	Economic and Financial Environment of Global Business July 2023 (W.Huang 11/21) OR
		BUS 367F OR	Business Study Abroad-Management OR (huang 10/21) through July 2023
		ECON 362	Trade Policy and Globalization (M. Kim 4/17)
BUS 311	Organizational Behavior	MGT 341	Behavior in Organizations (DS) (Butler 11/19)
BUS 312 F	International Marketing	MKT 381	International Marketing (Alden 10/21, Butler 11/19) effective through 2025
BUS 315 F	Economics of the European Union		
BUS 333 F POL 333 F	Government and Business		
BUS 340 F	Corporate Social Responsibility	BUS 367-I	Business Study Abroad International effective 7/2015 (Bess 11/14) (Rai 11/15)
COM 352	Global Sports Marketing	COM 459 OR	Special Topics (Moody 1/2020) OR
		MKT 361	Seminar in Marketing (Alden 2/2020)
BUS 352	Luxury Brand Management	MKT 361	Seminar in Marketing (Alden 2/2020)
		BUS 367M	Business Study Abroad (Butler 2/2020)
BUS 361 F	Marketing/Advertising Internship	BUS 367M	Business Study Abroad (Chen 01/15)

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BUS 362 F	Marketing Internship: LdM Marketing Office	BUS 367M	Business Study Abroad (Chen 01/15)
BUS 370 F	Global Marketing Management		<i>Awaiting</i> (Mitsunaga 9/13)

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Classical Studies

Cultural Studies

Communications

COM 180 F	Introduction to Mass Communication	JOUR 150	The Media and Society (DS) (Kelleher 3/12)
COM 182	New Media: Communication in the Digital Age	COM 436	Media Effects (Auman) (
COM 185 F	Introduction to Journalism	JOUR 150	The Media and Society (DS)
COM 190 F	Introduction to Media Ethics	JOUR 460	Media Ethics OR
		COM 460	Media Ethics
COM 195 F ANT 195 F	Intercultural Communication	COM 340	Intercultural Communication
COM 204	Advertising Principles	COM: No UHM equivalent course (Moody 12/15)	
COM 212/ PER 212	Body Language and Communication	SP 170	Introduction to Nonverbal Communication OR
		COM 350	Mediated Interpersonal Communication (Moody 12/15)
		COM 459	Special Topics Repeatable on different topics to six credit hours. COM majors only. Pre:COM/JOUR major

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UHM no. UHM course title

			and junior standing, or consent. (Cross-list JOUR 459) (Moody 12/14)
			No DANCE credits (Lizenberry 12/14)
COM 232/ BUS 232	Event Planning	BUS 367	Study Abroad effective 7/2015 (Bess 11/14) OR
		TIM 316	Event Planning and Marketing Pre: TIM 313 and junior standing (C. Iwashita 9/15)
		COM: No UHM equivalent course (Moody 12/15)	
BUS 260	Human Resources Management	TIM 306	Human Resource Management: Travel Industry (Iwashita 9/15)
COM 253 IGC 253	Food Marketing and Communication	MKT 361	Seminar in Marketing (Alden 3.21)
COM 240 F HIS 240 F	From the Telegraph to the Internet: the History of Modern Communications		
COM 245	Media Ethics	COM 460	Media Ethics (Moody 12/15)
COM 250F	Body Language and Communication	SP 170	Intro. to Nonverbal Communication
COM 260 F	Literature and Journalism		
COM270 F GRA 270 F	Introduction to Visual Semiotics	COM 331	Fundamentals of Visual Media
COM 271	Cross cultural Communication in the Workplace	COM 340	Intercultural Communication
		BUS 367-I	Business Study Abroad-International Business valid until 8/2017 (Bess 8/14)
COM 280 F	Advertising Survey		
COM 282F	Sport, Culture, and Communication	KRS 407	Psychosocial Aspects of Sport
COM 290 ANT 290	Intercultural Communication	COM 340	Intercultural Communication OR (M. Moody 12/15)
		ANTH 420	Culture and Communication
COM285F MCT 290 F FVM 280 F	Video Art 1		
COM 295 F MCT 295 F	Introduction to Film Studies		
COM 300 F	Public Relations Strategies	COM 421	Public Relations Strategy
COM 301	War and Media	POLS 341	Politics of Media OR (Goodyear-Kaopua 12/13)
		COM 480	Communication Seminar OR (Moody 12/14)
		COM 459	Special Topics (Moody 12/19)
COM 303 F	Masters of Italian Cinema	COM 459	Special Topics Repeatable on different topics to six credit hours. COM majors only. Pre: COM/JOUR major and junior standing, or consent. (Cross-listed as JOUR 459) (Moody 12/15)
COM 304 F	Communication and Leadership	COM 320	Communication and Communities (DS) (Neo 8.2022)
		COM 459	Special Topics (neo 2/23)
COM 305 F	Broadcasting: Italian Culture & Television	COM 459	Special Topics Repeatable on different topics to six credit hours. COM majors only. Pre: COM/JOUR major and junior standing, or consent. (Cross-listed as JOUR 459) (Moody 12/15) (Auman 12/15)
COM 306F ANT 306	Intercultural Communication	COM 340	Intercultural Communication Pre: COM major or consent. (M. Moody 12/15, Auman 7/16)

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		ANTH 420	Culture and Communication Pre: 152
COM310 F PHO 310 F	History of Photography		
MCT 315 F COM 315 F	The Venice Film Festival	ACM 384	Study Abroad (Brislin 9/13)
COM 316	Social Media Marketing	COM 436	Media Effects (Moody 12/19)
COM 351	Creating the Multimedia Sports Narrative	COM: N/A	COM credit N/A Moody 12/15
COM 352	Global Sports Marketing	COM 459 OR	Special Topics (Moody 1/2020) OR
		MKT 361	Marketing Seminar "Seminar in Marketing" (Alden 2/2020)
COM 353	Sports in Global Cinema and Television	COM 459	Special Topics Repeatable on different topics to six credit hours. COM majors only. Pre:COM/JOUR major and junior standing, or consent. (Cross-listed as JOUR 459) (Moody 12/15, 12/16)
COM 361	Communications Internship: WEB TV	COM 337	Techniques of Multimedia (Moody 6/13) Prereq: COM/JOUR major, junior standing
COM 362	Communications Internship	COM 495	Communication Internship (Moody 6/13)
COM 364	International Communication Internship (Prereq: 1) Italian Language / English Writing / Communication Journalism / International Communication majors 2) Advanced Italian 1 completed (ITL 301 level) and concurrent enrolment in an Italian class (ITL/ITC)	COM 495	Communication Internship (Moody 6/13)
PDM 150 F	Expanding Creativity	ART 369B	Study Abroad-Studio Art (intro) (Lingley 12/14)
		COM 499	Special Problems (Moody 12/14)
		No DANCE credits (Lizenberry 12/14)	
MCT 242 F	Screenwriting	COM 433	Screenwriting (Auman 3/15) OR
		ACM 384	Study Abroad (Misawa 3/15)
MAS 276 F	Music and Film	COM 459	Special Topics (Moody 12/14) OR
		MUS 360	Music in Film (Moulin 12/14) OR
		ACM 385	Topics (Critical Studies) (Misawa 12/18)
FVM 210F	Introduction to Digital Filmmaking	COM 480	Communication Seminar (Moody 12/14) OR
		ACM 384	Study Abroad (Misawa 1/15)
			No ART credit (Lingley 12/14)
MAS 210/211	Digital Filmmaking I	COM 331	Techniques of Video and Digital Cinema (Moody 1/2020)
COM 318	Wedding Planning	COM 421	Public Relations Strategies (Moody 1/2020)
MAS 289	Voices of an Artist: Voyaging Through Franco Zeffirelli's World	COM 489	Communicating Creativity (Moody 1/2020)

COM 105F	Public Speaking and Presentation Skills	COMG 251	Principles of Effective Public Speaking (Hubbard 9/18) DA
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EDU 350 F	Introduction to Multicultural Education	ITE 360	Introduction to Multicultural Education (Serna 9/18)
EDU 361 F	Education Internship	ITE 371	Field Experience (Serna 9/18)

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
1	Introduction to the History of the World	1	Introduction to the History of the World
2	History of the United States	2	History of the United States
3	History of Europe	3	History of Europe
4	History of Asia	4	History of Asia
5	History of Africa	5	History of Africa
6	History of the Middle East	6	History of the Middle East
7	History of Latin America	7	History of Latin America
8	History of the Pacific	8	History of the Pacific
9	History of the Arctic	9	History of the Arctic
10	History of the Antarctic	10	History of the Antarctic

Economics

BUS 178 F	Principles of Microeconomics	ECON 130	Principles of Microeconomics (Lynham 9/18)
BUS 180 F	Principles of Macroeconomics	ECON 131	Principles of Macroeconomics (Lynham 9/18)
BUS 222 F	Principles of Finance	BUS 314	BUSINESS FINANCE (BUTLER 11/19) OR
		BUS 367F	BUSINESS STUDY ABROAD-FINANCE OR (S RAI 8/16)
		ECON 340	FINANCIAL MARKETS AND INSTITUTIONS (M. KIM 4/17)
		TIM 305	FINANCIAL MGT OF TRAVEL IND. (LIN 8/22)
		ECON 340	Financial Markets and institutions (M. Kim 4/17)

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

POL 250 F	Globalization and Social Change	ECON 120	Introduction to Economics (Kim 5/17)
		POLS 305	Global Politics (Kimura 5/17) Pre: sophomore standing or higher, or consent.
BUS 282 BUS 310F	Global Business and Society	BUS 367-I	Business Study Abroad-International (Rai 7/7/16)
		BUS 313	Economic and Financial Environment of Global Business (3) Pre: ECON 130 and ECON 131 or consent. DS effective 7/2015 (Chang 11/14)
		ECON 362	Trade Policy and Globalization (M. Kim 4/17)

Family Resources

SOC 280 F	Italian Family and Society	FAMR 340 SOC 499	Intimacy, Marriages, and Families (Yancura 12/16) Directed Reading and Research (UHM SOC. 1/17)
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Gender Studies

GND 250 F	Women, History and Culture		
GND 280 F PSY 280 F	Love, Beauty and Natural Selection: The Science and the Myths	PSY 409	PSY 409 General Psychology: Advanced Topics (3. Repeatable to 6 credit hours. Pre: 100. DS (Tokuno 6/15)
		WGSS 465	Science, Sex and Reproduction (DS) (Ferguson 3/23)
GND 286 F	Women in Religion	WGSS 356	Women and Religion (DH) (Bovard 10/18)
GND 290 F	The Women of the Medici	WGSS 495	Selected Topics (Bovard 10/18)
HIS 295 F	The Women of the Medici	HIST 296	Special Topics in History (Schwartz 4/15)
GND 302 F	History of Prostitution	WGSS 175	History Gender, Sex and Sexuality in Global Perspective, 1500CE (FGA) (Bovard 10/18)
GND 303 F	Female Characters in 20 th Century Fiction	ENG 382 OR	Gender, Sexuality and Literature OR (Zuern 9/08, McHenry 8/13)
		WGSS 345	20 th Century Literature by Women (DL) (Bovard 10/18)
GND 305 F	The Female Side of the Renaissance		
GND 310 F	Contemporary Feminist Theories	WGSS 439	Feminist Theory (DS) (Bovard 10/18)
GND 330 F	Love, Marriage and Maternity in Italian Women Writers	WS 345	20 th Century Literature by Women
GND 340 F SOC 340 F	Portrait of Italian Women		
GND 345 F LIT 345 F	Women Characters and Heroines in Poetry and Literature		
GND 350 F	Women's Contemporary History in Transnational Perspectives		
GND 365 F LIT 365 F	Anglo-American Women's Writing about Florence		

Geography and Environmental Sciences

ENV 150 F	General Biology		
ENV 180 F	Introduction to Environmental Issues	GEOG 302	Global Environmental Issues (Szuster 11/18)
		GEO 101	The Natural Environment (D. Beilman special 10.21)
ENV 220 F	Natural Resources and Management in Italian Society		

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ENV 230 F	Tuscany and its Environs	HIST 499	Directed Reading
ENV 250 F	From an Ecological Point of View: Life on Earth		
ENV 280	Sustainable Food		
ENV 300 F	Mediterranean Marine Biology		

	Cultural Difference in Medieval and Early Modern Europe	HIST 433	Medieval Cultures
	Cross-Cultural Interactions between Italy and the US: Images and Counter images	HIST 499	Directed Reading
HIS 150 F	The Making of Modern Europe	HIST 296	Topics in History
HIS 215	Florentia: the Ancient Roots of Florence	HIS 296	Special Topics in History (DH) (Hanlon 11/14, Schwartz 4/15)
CLA 210 F HIS 200 F ANC 200 F	Ancient Rome	HIST 333	Ancient Rome: The Republic (DH)
HIS 220 F CLA 210 F	History of the Roman Empire	HIST 333	Ancient Rome: The Republic (DH)
HIS 235 F PHR 240 F	The Holocaust: Jewish and Christian Responses		
HIS 248F	The Social World of Renaissance Italy	HIST 296	Topics in History (DH) (Hanlon 12/14)
HIS 250 F	The Quarters of Florence: History and Culture	HIST 296	Topics in History (DH) (L. Kelley 5/12) OR
		HIST 499	Directed Research
HIS 260 F	The Jewish Experience in Tuscany: Traditions and Culture		
HIS 280	Lifestyle in Renaissance Florence	ART 470B	Renaissance Art-Early Renaissance in Italy (DH) (Lingley 11/14) OR
		HIST 296	Special Topics in History (DH) (Schwartz 4/15)
HIS 281R/ PHI 281R	Italy's Contribution to Modern Science	HIS 499	Directed REading
HIS 285F PHR 285F	The Renaissance Theory of Love	HIST 339	Renaissance and Reformation OR
		HIST 499	Directed Reading (L. Kelley 5/12) OR
		REL 361	Love, Sex, and Religion (DH) 5/12
HIS 286F	Florence and the House of Medici	HIST 296	Topics in History (DH) Matteson 11/18)
HIS 290 F	The 1960's: a Global Counter Cultural Movement	HIST 296	Topics in History (DH) (Hanlon 11/14)
GND 290	Women of the Medici	HIST 296	Special Topics in History (DH) (Schwartz 4/15)
HIS 300 F	Italian Renaissance Civilization and Culture	HIST 339	Renaissance and Reformation (DH) (Kraft 10/15)
HIS 310 F	Social Life in Medieval and Early Modern Italy	SOC 499	Directed Reading or Research
HIS 315 F PHR 315 F	Magic and Imagination in the Renaissance		
HIS 320 F	Muslims, Jews, and Witches: Exploring the Outsider in Medieval and Renaissance Europe		
HIS 340 F	The Rise and Fall of the House of the	HIST 499	Directed Reading (L. Kelley 5/12)

COURSES ARE SUBJECT TO CHANGE

	Medici		
HIS 346	Magna Graecia: Ancient Greeks in Italy	HIST 331	Ancient Greece I (Schwartz 4/15)
HIS 350 F	History of Italian Fascism	HIST 440	20th-Century Europe OR
		HIST 499	Directed Reading
HIS 375 F	Jacob Burckhardt's Renaissance		
HIS 380 F	International Terrorism	History: N/A (Matteson 11/18)	
HIS 390 F	The Second World War	HIST 392	History of Warfare
HIS 400 F	History of Political Terrorism	HIST 499	Directed Reading
HIS 405 F	The Evolution of the Catholic Church in Italy through the Popes' Lives		
ARC 200	The Built Environment of Florence	HIST 296	Topics in History OR
		ARCH 490	Special Topics

ARC 165	Discovering Architecture	ARCH 100	Introduction to the Built Environment
INT 170	Product Design		
INT 180	Perspective Drawing and Rendering		
ARC 202	20 th Century Design and Architecture	ARCH 461	Introduction to Interior Architecture (DA) (Leineweber 4/12)
ARC 200	The Built Environment of Florence	HIST 296	Topics in History
ARC 201	The Built Environment of Florence	ARCH credit	not available (McGuire 12/19)
ARC 220	Aesthetics of Design: Theory and Practice	ART 389B	Study Abroad-Art History (Intro) (DH) (Kawabata 8/22)
ARC 220	Design Theory	ARCH 371	Design Theory (Leineweber 4/12)
INT 240	Design Materials		
INT 250	Interior Design II		
ARC 250	Architectural History: Italian Urban Design	ARC 442	Introduction to Urban Design
ARC 260	History and Theory of Landscape Architecture	ARCH 251	Introduction to Landscape Architecture
ARC 270	Public Space Design	ARCH 490	Special Topics (V) (Leineweber 4/12)
ARC 285	History of Modern Interior Design and Architecture	ARCH 461	Introduction to Interior Architecture
ARC 286	Contemporary Architecture	ARCH 490	Special Topics (V) (Leineweber 4/12)
ARC 290	History of Renaissance Architecture		NO UHM EQUIVALENT COURSE
ARC 292	Palaces of Florence		NO UHM EQUIVALENT COURSE
ARC 300	Italian Villas and Gardens		NO UHM EQUIVALENT COURSE
ARC 301 PHR 301	Mysteries and Sacred Knowledge in Architecture	REL 363	Religion and Art
ARC 310	Masters of Architecture	ARCH 471	Historic Arch. Design Seminar
ARC 320	Sustainable Architecture	ARCH 320	Introduction to Architectural Systems (Leineweber 4/12)
ARC 201	The Built Environment of Florence	ARCH credit	not available (McGuire 12/19)
ARC 340	Architecture in its Environment	ARCH 350 OR ARCH 202	Introduction to Planning (DS) (Leineweber 4/12) Or Beginning Design Studio II (Sierralta, 5/22)
ARC 380	Architecture Studio: Special Topics	ARCH 202	Beginning Design Studio II (Sierralta, 5/22)

Literature

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
LIT 306 F	The Age of the Heroes: Iliad, Odyssey, Aeneid and the Origins of Western Lit.	ENG 321	Backgrounds of Western Literature (Jun 8/19)
LIT 300 F	Contemporary European Literature	ENG 335	Literature in English After 1900 (Jun 8/19)
LIT 325	Contemporary Italian Women Writers	ENG 494	Study Abroad (Jun 8/19)
WRI 220F	Creative Writing	ENG 273	Literature: Creative Writing (McAndrews 2/15)
LIT 315 F	Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century	ENG 494	Study Abroad (Jun 8/19)
LIT 288	Dante's Quest for Love-from the Divine Comedy to Contemporary Culture and Media	ENG 271	Introduction to Literature: Genre (DL) (Jun 8/19)
LIT 303	Female Characters in 20 th Century Fiction	ENG 382	Gender, Sexuality and Literature (Jun 8/19)
LIT 275 F	Florence in the Literary Imagination	ENG 272	Introduction to Literature: Culture and Literature (DL) (Jun 8/19)
LIT 212	Food in Literature	ENG 271	Introduction to Literature: Genre (DL) (Jun 8/19)
LIT 335 F	Introduction to Contemporary Italian Literature		
LIT 220 F	Italian Crime Fiction	ENG 271	Introduction to Literature: Genre (DL) (Jun 8/19)
LIT 245 F	Italian Literature and Society: 1945 to the Present	ENG 270	Introduction to Literature: Lit. History (DL) (Jun 8/19)
LIT 320 F	Italian Literature of the Renaissance	ENG 431	Studies in 16C–17C Literature
LIT 260	Literature and Journalism	ENG 271	Introduction to Literature: Genre (DL) (Jun 8/19)
LIT 285 F	Many Italies; Other Italies: Modern Literary Representations	ENG 272	Introduction to Literature: Culture and Literature (DL) (Jun 8/19)
LIT 307	Masterpieces of Italian Literature	ENG 494	Study Abroad (DL) (Jun 8/19)
LIT 350 F LIT 273	Italian Grand Tour: Italy through the Eyes of Famous Travelers Romeo and Juliet: A Love Story Across the Arts	ENG 494	Study Abroad (DL) Jun 8/19)
		TIM 368	TIM Study Abroad
		ENG 271	Introduction to Literature: Genre (DL) (Jun 8/19)
		ENG 272	Introduction to Literature: Culture and Literature (DL) Pre: FW. (McHenry 5/13, McAndrews 7/16)
LIT 302 F	Shakespeare's Italy	ENG 445	Shakespeare (DL) (Jun 8/19)
LIT 150	Survey of Western Literature	ENG 272	Introduction to Literature: Culture and Literature (DL) (Jun 8/19)
LIT 303 F	Women Characters in 20 th Century Fiction	ENG 382	Gender, Sexuality and Literature (DL) OR (Zuern 9/08, McHenry 8/13)
LIT 303 F LIT 355 F	Women Characters in 20 th Century Fiction	ENG 352	20 th Century Novel in English (McHenry 8/13)
	Writing theories in Literature: from Autobiography to the Art of Mystification		
LIT 355 F	Writing Theories in Literature: from Autobiography to the Art of Mystification		
LIT 360 F	Writers of Italy and the European World		

Mathematics

MAT 130F	Topics in Mathematics for Liberal Arts	MATH 100	Survey of Mathematics (FQ) (Chyba 2/19)
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COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

MAT 186	Introduction to Statistics	PSY 225	Statistical Techniques OR (PSY Advisors 12/18)
		SOCS 225	Statistical Analysis for Social Sciences (Sutherland 12/18)
		ECON 321	Introduction to Statistics (J. Lynham 1/21)
MAT 230 F	Topics in Mathematics for Liberal Arts		
MAT 240 F	Finite Mathematics		
MAT 260 F	Introduction to Calculus		

Media Arts and Studies, Music, Cinema & Theatre Studies

MAS 212	The Animated Short Film	ACM: N/A (Acham 12/19)	
MCT 170 F ANT 170 F	From Symphony to Soundscape: Music in Cultural Contexts		
MAS 190 F	The History of World Cinema: Origins to the Present	ACM 384	Study Abroad (Wessendorf 3/19)
MAS 284	Italian Cinema and Society	COM 459 ACM 384	Special Topics OR Study Abroad Critical Studies (Misawa 12/18)
MCT 200	Italian Cinema and Society	ART 496	Topics in the History of Cinema (Lingley 4/18)
MAS 210	Digital Filmmaking I	COM 331	Techniques of Video and Digital Cinema (Moody 1/2020)
MCT 215	Understanding Movies: Theory and Practice	ACM 384	Study Abroad (Brislin 9/13)
MCT 240 F COM 265 F	Aesthetics of Cinema		
MCT 242 F	Screenwriting	COM 433 ACM 384	Screenwriting (Auman 3/15) OR Study Abroad (Misawa 3/15)
MCT 258	History of World Cinema from Lumière to Tarantino	LLEA 376B HIST 452C ACM 384	History of World Cinema OR History and Film OR Study Abroad (Brislin 9/13)
MCT 258	History of World Cinema from Lumière to Tarantino	ART 389B	Study Abroad AH (Lingley 4/18)
MAS 276 F	Music and Film	COM 459 MUS 360 ACM 385	Special Topics (Moody 12/14) OR Music in Film (Moulin 12/14) OR Topics (Critical Studies)(Misawa 12/18)
MCT 275 F	Introduction to Italian Theatre		
MAS 277F	Digital Filmmaking II	ACM 310	Cinematic Narrative Production (Wessendorf 11/18)
MCT 280 F	Worlds of Music: an Introduction to the World Beat	MUS 107	Music in World Cultures (FGC)
MCT 285 F	Introduction to Italian Opera		
MCT 292 F	Italian Culture through Music	MUS 478Q	Musical Cultures: Other (Moulin 5/13) No English equivalency (McHenry 5/13)
MCT 300 F	Italian and European Theatre		
MCT 303	Masters of Italian Cinema: Fellini	LLEA 236 COM 459 ACM 384 ACM 386	Italian Film OR Special Topics OR Study Abroad (Brislin 9/13) OR Topics in Creative Media (Misawa 9/13)
MAS 276	Music and Film	ACM: N/A (Acham 12/19)	
MCT 305 F	Broadcasting: Italian Culture and Television	COM 431	Studio Production

COURSES ARE SUBJECT TO CHANGE

MCT 310 F	Music as Drama		
MAS 310	TV and Beyond	ACM 385	Topics (Acham 12/19)
MAS 215	Understanding Movies: Theory and Practice	ACM: N/A	ACM: N/A (Acham 12/19)
MCT 315 F COM 315 F	The Venice Film Festival	ACM 384	Study Abroad (Brislin 9/13)

COURSES ARE SUBJECT TO CHANGE

MAS 289	Voices of an Artist: Voyaging through Franco Zefirelli's World	ACM: N/A	ACM: N/A (Acham 12/19) or
		COM 489	COM 489 Communicating Creativity (Moody 1/2020)
MCT 335 F	Contemporary Jazz and Improvised Music in Italy and in Europe	MUS 478Q	Musical Cultures
MCT 350 F COM 350 F	History of Italian Cinema		
GRA 325	Character Design	ART 369C	Study Abroad: Studio Art: Upper Divison OR (Lingley 5/14)
		ACM 384	Study Abroad (Boulos 5/14)
FMA 242 F	Screenwriting I	ACM 350	Screenwriting (Acham 11/20)
FMA 210 F FMA 211 F	Filmmaking I	ACM 310	Cinematic Narrative Production (DA) (4 cr) (Wessendorf 3/19)
FMA 257 F	Filmmaking II	ACM 384	Study Abroad (B.Service 8/22)
FMA 212 F	The Animated Short Film	ACM 216	Fundamentals of Animation (Acham 11/20)

IGC 170F (FKA NUH 170F)	Wine and Culture I: Wines of Italy	TIM 368	TIM Study Abroad (2022)
IGC 160F (FKA NUH 160F)	Italian Regional Food in a Cultural Perspective	FSHN 491	Topics in Food Science and Human Nutrition (V) Repeatable unlimited times. Pre: instructor approval. (Stewart 12/15)
		TIM 368	TIM Study Abroad (2022)
IGC 198	Italian Identity Across Food and Culture	TIM 368	TIM Study Abroad (2022)
IGC 220F	Current Trends in Italian Cuisine	FSHN 181	FSHN 181 Introduction to Food Preparation
		TIM 368	TIM Study Abroad (2022)
IGC 245F	An Italian Sensory Experience: Pairing Food and Wine	TIM 368	TIM Study Abroad (2022)
IGC 252F	Wine Business and Marketing	BUS 367K	Business Study Abroad-marketing, effective 7/2015 (Chen 12/14, per S. Rai 12/14)
		MKT 361	Seminar in Marketing (IB Focus Alden 6.22)
		TIM 368	TIM Study Abroad (2022)
IGC 264F (FKA NUH 264F)	Co(ok)quinarius: Ancient Sources of Italian Cuisine	FSHN 476	Cultural Aspects of Food Habits (Stewart 10/15) OR
		FSHN 491	Topics in Food Science and Human Nutrition (Stewart 10/15)
		TIM 368	TIM Study Abroad (2022)
IGC 280F (FKA NUH 280F)	Sustainable Food and the New Global Challenge	NREM 491	Special Topics in NREM (Idol 2/15)
		TIM 368	TIM Study Abroad (2022)

NTR 205F (FKA NUH 205 F)	Nutrition Studies	FSHN 185	The Science of Human Nutrition (DB) (Esquivel 10/18)
~	Vegetarianism between Culture and	TIM 368	TIM Study Abroad (2022)

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
NTR 232	Where Food Meets Health: The Mediterranean Diet	TIM 368	TIM Study Abroad (2022)
NTR 240	A BALANCED NUTRITIONAL EXPERIENCE: ITALIAN-STYLE COOKING	FSHN 491	Topics in Food Science and Human Nutrition (Soojin 4/23)
NTR 249F (FKA NUH 249F)	The Science of Food, Health and Well-being	FSHN 476	Cultural Aspects of Food Habits (Stewart 10/15) OR
NTR 249F (FKA NUH 249F)	The Science of Food, Health and Well-being	FSHN 491	Topics in Food Science and Human Nutrition (Stewart 10/15)
		TIM 368	TIM Study Abroad (2022)

Philosophy and Religious Studies

PHR 180 F	Italy's Contribution to Modern Science		
PHR 210	World Religions	REL 150	Intro to the World's Major Religions (FGC) (Frankel 10/14)
PHR 185F	Introduction to Western Philosophy Ancient and Early Modern Thinkers	PHIL 211	Ancient Philosophy (DH) (Dalmiya 5/18)
PHR 225	Logical , Critical, and Creative: the Power of Reason	PHIL 110	Introduction to Deductive Logic (Ishida 2/19)
PHR 250 F POL 235 F	Religion and Politics in the Middle East		
ART 243F PHR 243F	Mysteries and Sacred Knowledge in Architecture	ART 389C	Study Abroad-Art History, upper division OR (Lingley 11/14)
		REL 363	Religion and Art DH (Siegel 3/16)
PHR 250 F	Religion and Politics in the Middle East	PHIL 330	Islamic Philosophy OR
		REL 348	Religion, Politics and Society
PHR 260 F POL 260 F	From Plato to Machiavelli: an Introduction to Political Philosophy	POLS 335	History of Political Thought
PHI 220 F PSY 220 F	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times	PHIL 121	How To Be Happy
REL 212	MINDFULNESS: A PATH TO EMOTIONAL BALANCE	HDFS 435	Mindfulness and Skillful Living (Le 4/23)
REL 224 F	YOGA: BREATHING, MEDITATION, SPIRITUALITY	PHIL 350	Indian Philosophy (s. smith 9/21) DH
PHI 185	The Well Examined Life: Key Western Philosophers	PHI 121	How To Be Happy (s. smith 9/21) DH
PHR 265 F POL 265 F	Political Philosophy: From Machiavelli to the 20 th C.		
PHR 270 F	Enthusiasm: the Search for the Divine through the Lost Sciences	PHIL 212	Between Ancient and Modern Philosophy
PHR 275 F	Introduction to Italian Philosophy	PHIL 211	Ancient Philosophy
PHR 280 F	Astrology, Alchemy and Western Thought		
PHR 282	John Paul I: A Pope in the Modern World	NO UHM PHILOSOPHY EQUIVALENCY	
PHR 285	The Renaissance Theory of Love (cross-listed HIS 285)	HIST 339	Renaissance and Reformation OR
		HIST 499	Directed Reading (L. Kelley 5/12) OR

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

		REL 361	Love, Sex, and Religion (DH) 5/12
GND 286 F	Women in Religion	WGSS 356	Women and Religion (Bovard 5/17, 10/18)
PHR 300 F	Psychology: A Philosophical Investigation	PHIL 422	Philosophical Psychology
ARC 301 F PHR 301 F	Mysteries and Sacred Knowledge in Architecture	ART 389C	Study Abroad-Art History, upper division (Lingley 11/14) OR
		PHIL 306	Philosophy of Art OR
		REL 363	Religion and Art
PHR 306	The Catholic Church and Society in Italy	REL 210	Understanding Christianity
PHR 314 POL 314	Religion and Politics in the Middle East	REL 354	Islam In History (Baroni 12/13) OR
		POLS 307F	Topics in Comparative Politics: Middle East (Goodyear-Kaopua 12/13)
PHR 320 F	Astrology, Alchemy and the Philosophy of Magic	PHIL 414	Western Movements and Periods D: Medieval, J: Renaissance

Political Science and International Studies

POL 326	Anthropology of Violence and Conflict	ANTH 345	Aggression, War, and Peace (DS) (Oxley 10/19)
POL 240 F SOC 200 F	Peace Education		
POL 250 F	Globalization and Social Change	ECON 120	Introduction to Economics OR (Kim 5/17)
		POLS 305	Global Politics (Kimura 5/17)
POL 259 F BUS 259 F	Sustainability: Science, Political Economy and Business	POLS 324	Global Env. Politics (DS) (Kimura 12/19)
		TIM 368	Tim Study Abroad (Lin 8/22)
PHR 260 F POL 260 F	From Plato to Machiavelli: an Introduction to Political Philosophy	POLS 335	History of Political Thought
POL 272	Italy and the EU	POLS 399	Directed Reading
POL 281 F	The European Union		<i>FORTHCOMING</i>
POL 283	Participation, Empowerment, and Social Change	POLS 110	Introduction to Political Science (DS) (Noenoe 5/22)
		PACE 373	Non-Violent Political Alternatives (DS) (Hallett 6/22)
POL 288	International Politics	POLS 120	Introduction to World Politics (Goodyear-Kaopua 12/13)
POL 300 F	History of International Relations	POLS 315	Global Politics/International Relations
POL 301	War and Media	POLS 341	Politics of Media (Goodyear-Kaopua 12/13)
POL 305 F	The European Union	POLS 307I	Topics in Comparative Politics: Europe
POL 306 BUS 306	Branding Cities: How Urban Economies Attract Investments	BUS 367-K	Business Study Abroad-Marketing (SR 7/7/16)
POL 310 F	Italy and the EU		
POL 314 PHR 314	Religion and Politics in the Middle East	POLS 307F	Topics in Comparative Politics: Middle East DS (Goodyear-Kaopua 12/13)
		REL 354	Islam in History (Baroni 12/2013)
POL 315 F	International Law	POLS 317	International Law (Goodyear-Kaopua 12/13) DS
POL 292	International Conflict Resolution	POLS 396	Nonviolent Political Alternatives OR (Kimura 10/19) DS
		PACE 478	International Law and Disputes (Hallett 11/17)
		POLS 333	Advanced Topics in Global Politics (DS) (Kimura 12/19)

COURSES ARE SUBJECT TO CHANGE

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
1	Introduction to the History of the World	1	Introduction to the History of the World
2	History of the United States	2	History of the United States
3	History of Europe	3	History of Europe
4	History of Asia	4	History of Asia
5	History of Africa	5	History of Africa
6	History of the Middle East	6	History of the Middle East
7	History of Latin America	7	History of Latin America
8	History of the Pacific	8	History of the Pacific
9	History of the Caribbean	9	History of the Caribbean
10	History of the Arctic	10	History of the Arctic
11	History of the Antarctic	11	History of the Antarctic
12	History of the Arctic and Antarctic	12	History of the Arctic and Antarctic
13	History of the Arctic and Antarctic	13	History of the Arctic and Antarctic
14	History of the Arctic and Antarctic	14	History of the Arctic and Antarctic
15	History of the Arctic and Antarctic	15	History of the Arctic and Antarctic
16	History of the Arctic and Antarctic	16	History of the Arctic and Antarctic
17	History of the Arctic and Antarctic	17	History of the Arctic and Antarctic
18	History of the Arctic and Antarctic	18	History of the Arctic and Antarctic
19	History of the Arctic and Antarctic	19	History of the Arctic and Antarctic
20	History of the Arctic and Antarctic	20	History of the Arctic and Antarctic

POL 380	International Terrorism	POLS 333	Advanced Topics in Global Politics (Kimura 10/19) DS
POL 320 F	Contemporary Italy		
POL 322 F	Int'l Organization in Global Politics		
POL 325 F	The Italian Political System		
POL 330 F	International Politics	POLS 315	Global Politics/International Relations DS
POL 332 F	Interest Representation and Lobbying in the European Union		
POL 335 F	Contemporary European History		
POL 340 F	European Union Law		
POL 345 F	Contemporary European Political Development		
POL 350 F	The European Union and the United States: Rivals or Partners?	POLS 333	Advanced Topics in Global Politics DS
POL 360 F	From Peacekeeping to State Building: Challenges and Perspectives		
POL 375 F	Between East and West: the History of Europe in the 20 th Century		
POL 286 BUS 286	Beyond Modern Capitalism: Rethinking the Global Socio-Economic Order	POLS 333	Advanced Topics in Global Politics (n.silva 10/21) DS

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

PSY 150 F	Introduction to Psychology	PSY 100	Survey of Psychology
PSY 200 F	Social Psychology	PSY 250	Social Psychology
PSY 210	Child Psychology	PSY 240	Development Psychology (Tokuno 12/16)
PSY 215	Psychology of Interpersonal Communication	PSY 170	Personal Development
PSY 222	Community Psychology	PSY 220	Introduction to Behavioral Psychology
PSY 280 F	Love, Beauty and Natural Selection: Science and the Myth	PSY 409	PSY 409 General Psychology: Advanced Topics (Sinnett 9/18)
PSY 290	Adolescent Psychology	PSY: Not available (Sinnett 9/18)	
PSY 302	Organizational Psychology	PSY 489 OR	Applied Psychology: Advanced Topics (Sinnett 9/18) OR
		BUS 367G	Business Study Abroad-Management effective 7/2015 (Bess 11/14)
PSY 305	Psychology of Crime	PSY 489	Applied Psychology: Advanced Topics (Sinnett 9/18)
PSY 315	Forensic Psychology	PSY 489	Applied Psychology: Advanced Topics (Sinnett 9/18)
PSY 320 F	Psychology of Art and Human Creativity	PSY 409	General Psychology: Advanced Topics (A.Maynard 10.21) DS
PHI 220 F PSY 220 F	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times	PHIL 121	How To Be Happy

SOC 160 F	Introduction to Sociology		
SOC 190 F	Regional Perspectives		
SOC 230 F HIS 230 F	Peoples in Contact: the History of Global Migrations		
SOC 260 F	Sociology and History of Italian Mafia	ENG: N/A LLEA: N/A	ENGLISH: N/A (Undergraduate Chair, English Dept. 2/2020) LLEA: N/A (Chandler 2/2020)
		SOC: N/A PSY: N/A	SOC: N/A (Joyce 2/2020) PSY: N/A (Psych Advisors, Hill 2/2020)
		ES 214	Introduction to Race and Ethnic Relations (DS) (Labrador 11/19)
SOC 265	Film and Media	SOC 333	Survey of Criminology (DS) (B. Joyce 12/12)
SOC 270 F	Education and Society in Italy		
SOC 280 F	Italian Family and Society	FAMR 340 SOC 499	Intimacy, Marriages, and Families (Yancura 12/16) Directed Reading and Research (UHM Sociology 1/17)
SOC 286 F	Italian Society Today	HDFS: N/A SOC 499	HDFS: no UHM equivalency (Yancura 11/18) Directed Reading and Research (Joyce 8/21)
SOC 290 F	The Italian-American Experience		
SOC 303 F	Sociology of Consumerism	forthcoming	
SOC 345 F	Contemporary Italians and Italy		
SOC 345 F	Portrait of Italian Women		
SOC 370 F POL 370 F	A Sociology for Peace		

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
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Writing

WRI 294	Business Writing	ENG 209	Business Writing (Jun 8/19)
WRI 116 F	College Writing I		
WRI 180 F	College Writing II		
WRI 220F	Creative Writing	ENG 273	Literature: Creative Writing OR (McAndrews 2/15)
		ENG 313	Creative Writing (Jun 8/19)
WRI 340 F	Creative Writing	ENG 313	Creative Writing OR
		ENG 411	Poetry Workshop OR
		ENG 413	Form and Theory of Fiction OR
		ENG 414	Fiction Workshop
WRI 290	Travel Writing	ENG 271	Literature and Genre: Introduction to Literature (DL) OR (McAndrews 7/16)
		ENG 273 OR	Introduction to Literature: Creative Writing (DL) (Jun 8/19) OR
		ENG 364	Non-fiction Prose (Jun 2/2020)
WRI150	Writing for College		Pending-awaiting syllabus (8/19)
WRI 280 F	Writing about the Self	ENG 311	Autobiographical Writing (Jun 8/19)

Fashion Design

	Introduction to Fashion Design	FDM 330	Advanced Apparel Construction
FAS 150 F	Basic Sewing Techniques	FDM 205	Basic Apparel Construction (4 cr.) (Reilly 11/14)
PHO 280	Fashion Photography	FDM 201	Fashion Promotion
FAS 100 F	Introduction to Fashion Industry	FDM 101	Introduction to FDM
FAS 130 F	Fashion Figure Drawing	FDM 216	Fashion Illustration
FAS 160 F	Fashion Design I	FDM 216	Fashion Illustration I
FAS 161	Fashion Illustration I	FDM 216	Fashion Illustration I (DA) (Reilly 1/2020)
FAS 170 F	History of Italian Fashion	FDM 210	Western World Fashion History?
FAS 352	Luxury Brand Management	FDM 491 OR	Topics in Fashion (Reilly 10/19) OR
BUS 352		MKT 361	Seminar in Marketing (Alden 2/2020)
FAS 180 F	Patternmaking	FDM 215	Blockpattern
FAS 185 F ANT 185 F	Beyond the Catwalk: Anthropology of Fashion and Desirability	FDM 200	Culture, Gender, and Appearance
FAS 195 F	Textile Science	FDM 221	Textiles 1
FAS 200 F	Fashion Design Computer Principles I	FDM 216	Fashion Illustration I (Bahng 2/2014)
FAS 215	Fashion Marketing	FDM 301	Fashion Forecasting/Marketing (Reilly 9/15) OR
		MKT 361	Seminar in Marketing. May be repeated four times with change in topic. Pre: consent and usually senior standing. (Alden 5/17)
FAS 220 F	Fabric Styling	FDM 350	Embellishments
FAS 225 F	Fashion Consumer Behavior	FDM 499	Directed Reading and Research (Reilly 8/14) OR
		FDM 491	Topics in Fashion (Reilly 8/14, 1/2020)
FAS 235 F	Visual Merchandising	FDM 499	Directed Reading and Research OR
		FDM 491	Topics in FDM (Reilly 11/12) OR
		FDM 339	3D Retail Store Design (Kang 10/15)
FAS 245 F	Fashion Design II: Rendering & Design	FDM 318	Fashion Illustration II
FAS 250 F	Draping I	FDM 315	Draping

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

FAS 265	Retailing Management	FDM 499	Directed Reading and Research (Reilly 12/12)
		No UHM Business Equivalent (Mitsunaga 9/13)	
FAS 270 F	Knitwear	FDM 499	Directed Reading and Research
FAS 280 F	Accessories Design	FDM elective	
FAS 285 F	History of Costume	FDM 210	Western World Fashion History (Reilly 03/15)
FAS 290 F	Patternmaking 2	FDM 316	Advanced Pattern Design (Reilly 8/14)
FAS 295 F	Event Planning	FDM 430	Fashion Studio Promotion
FAS 300 F BUS 300F	Fashion Buying Concepts	FDM 371	Retail Buying and Merchandising (Cristi 4/14, Reilly 1/2020)
FAS 305	History of Italian Fashion	FDM 210	Western World Fashion History (Reilly 01/22)
		FDM 491	Topics in Fashion (Reilly 05/15) OR
		FDM 499	Directed Reading and Research (Reilly 10/14)
FAS 310 F	Couture Techniques		
FAS 312 F	Working Group Project in Fashion Design	FDM 499	Directed Reading and Research (Reilly 8/14) OR
		FDM 491	Topics in Fashion (Reilly 8/14)
FAS 320F	Draping II	FDM 330	Advanced Construction
FAS 325F	Product Development	FDM 499	Directed Reading and Research (Reilly 8/14) OR
		FDM 491	Topics in Fashion (Reilly 8/14)
FAS 330 F	Collection Development		
FAS 335 F	Fashion Design Computer Principles II		
FAS 340F	Apparel Construction	FDM 330	Advanced Apparel Construction, Repeatable one time. Pre: 205 or consent. (Reilly 5/16)
FAS 345 F	Design Workshop	FDM 499	Directed Reading and Research (Reilly 8/14) OR
		FDM 491	Topics in Fashion (Reilly 8/14)
FAS 355 F	Trend Forecasting	FDM 301	Fashion Forecasting/Marketing (Reilly 8/14)
FAS 350 F	Atelier	FDM 330	Advanced Apparel Construction
FAS 352	Luxury Brand Management	FDM 491	Topics in Fashion (Reilly 1/2020)
FAS 360 F	Fashion Lab – Experimental Design	FDM 491	Topics in Fashion (Reilly 11/18)
FAS 362 F	Fashion Design and Apparel Construction Internship (prereq: majors, junior standing, completed Italian 102, concurrent enrollment in an Italian language class at LdM during semester abroad)	FDM 492	Internship (Reilly 5/15) (4 credits)
FAS 363 F	Fashion Marketing Retail Management and Merchandising Internship (prereq: majors, junior standing, completed Italian 102, concurrent enrollment in an Italian language class at LdM during semester abroad)	FDM 492	Internship (Reilly 4/15) (4 credits)
FAS 370 F	Product Development		
FAS 380 F	Portfolio in Fashion Design		
FAS 385 F BUS 385 F	Advanced Seminar in Fashion Marketing		
FAS 400 F	Collection Production	FDM 419	Apparel Design Studio (Reilly 8/14)
FAS 410 F	Working Group Project in Fashion Design		
FAS 415 F	Fashion Employment Seminar	FDM 495	Portfolio Capstone (Reilly 8/14)
FAS 430 F	Fashion Entrepreneurship	FDM 437	Small Business Start Up (Reilly 8/14)

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

Film, Video and Multimedia Production

Graphic Arts

GRA 103F	Digital Toolbox	COM 337	Techniques of Mult. Media (Undergrad Advisor, School of Communication 11/18)
		No UHM Art Credits (Lingley 11/18)	
GRA 150 F	History of Graphics and Illustration		
GRA 170 F	Graphic Design I		
GRA 185 F	Digital Graphic Techniques Fundamentals		
GRA 190 F	Visual Design: Theory and Methods		
GRA 191	Foundations of Visual Communication	ART 369B	Study Abroad-Studio Art (DA) (Kawabata 10/19)
GRA 215 F	Web Design I	ART 369B	Study Abroad - Studio Art (Lingley 4/18)
PDM 220 F GRA 220 F	Comic Art	ART 369B	Study Abroad: Studio Art: Introductory (Lingley 5/14). Repeatable twice, for a total of 6 credits per alpha.
GRA 260 F	Graphic Design II		
GRA 280 F	Creative Processes in Visual Design		
GRA 295 F	Web Design II		
GRA 305 F	Workshop in Creative Advertising		
GRA 310 F	Portfolio Development in Graphic Arts		
GRA 315 F	Web Authoring I		
GRA 320 F	Digital Animation for the Web		
GRA 325	Character Design	ART 369C	Study Abroad: Studio Art: Upper Division OR (Lingley 5/14). Repeatable twice, for a total of 6 credits per alpha.
		ACM 384	Study Abroad (Boulos 5/14)
GRA 330 F	Rendering Essentials		
GRA 360	Graphic Center Internship	NO ART CREDIT (K. Lingley 6/13)	
GRA 361	Graphic Design Internship	NO ART CREDIT (K. Lingley 6/13)	
GRA 370 F	Motion Graphic Techniques		
GRA 380 F	Advanced Imaging		
GRA 382	Brand Design	ART 369B	Study Abroad - Studio Art (Lingley 4/18)

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
GRA 390 F	Web Authoring II		
GRA 400 F	Graphic Design for Advertising		
GRA 410 F	Working Group Project in Design for Communication		

Interior Design

	History of Interior Design and Architecture: 19th Century to Modern Italy	ENG 494	Study Abroad
	Design Methodology		
INT 160 F	Introduction to Interior Design	FDM 491	Topics in Fashion (Reilly 12/12)
INT 170 F	Product Design I	ART 369B	Study Abroad Studio Art intro OR (Lingley, 1/19)
		ARCH 493	Special Topics in Architecture and Design (McGuire 1/19)
INT 180 F	Perspective Drawing and Rendering		
INT 190 F	CAD for Interior Design I	IS 311	Independent Study Tutorial
INT 210 F	Design for Living Spaces	<i>No ART credit</i> (Lingley 12/14)	
INT 220 F ARC 220 F	Aesthetics of Design	ART 389B	Study Abroad-Art History (Intro) (DH) (Kawabata 8/22)
INT 240 F	Design Materials	ART 369C	Study Abroad Studio Art upper division OR (Lingley, 1/19)
		ARCH 493	Special Topics in Architecture and Design (McGuire 1/19)
INT 250 F	Interior Design II	ART 369C	Study Abroad Studio Art upper division OR (Lingley, 1/19)
		ARCH 493	Special Topics in Architecture and Design (McGuire 1/19)
INT 270 F	Product Design		
INT 290 F	CAD for Interior Design II	ARCH 493	Special Topics in Architecture and Design (McGuire 1/19)
INT 295 F ARC 285 F	History of Modern Interior Design and Architecture		
INT 300 F	Retail Design		
INT 330 F	Lighting Design	ARCH 477	Light and Color
INT 350 F	Computer Rendering for Interior Design	ARCH 235	Architectural Computer
INT 360 F	Web Portfolio Presentation		
INT 365	Sustainable Design	ARCH 322	Sustainable Systems
INT 370 F	Display Design		
INT 380 F	Furniture Design		
INT 390 F	Exhibit Design		
INT 400 F	Working Group Project in Interior Design		

Jewelry

JWY 150 F	History of Jewels and Their Symbolism		
JWY 155 F	Jewelry Design I: Drawing and Rendering Techniques		
JWY 170 F	Wax Carving & Casting Techniques		

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

JWY 180 F	Jewelry Making I	ART 357 OR	Sculpture: Small-Scale (Lingley 4/14) OR
		ART 369C	Study Abroad: Studio Art: Upper Division (Lingley 10/14). Repeatable twice, for a total of 6 credits per alpha.
JWY 185 F	Introduction to Gemology		
JWY 195 F	The Professional Jewelry Designer		
JWY 215 F	Gemology		
JWY 235 F	Jewelry Design II	ART 357	Sculpture: Small-Scale
JWY 255 F	Jewelry Making II	ART 357	Sculpture: Small-Scale
JWY 260 F	Relief Works in Metal: Chasing and Repousse		
JWY 270 F	Stone Setting		
JWY 280 F	Gemology		
JWY 290 F	Plastics and Industrial Materials	ART 357	Sculpture: Small-Scale
JWY 315 F	Collection Design for Jewelry	ART 357	Sculpture: Small-Scale
JWY 335 F	Jewelry Lab and Technology I	ART 357	Sculpture: Small-Scale
JWY 340 F	Silversmithing and Flatware	ART 357	Sculpture: Small-Scale
JWY 350 F	Stone Setting	ART 357	Sculpture: Small-Scale
JWY 355 F	Trend Forecasting Dual listed: FAS 355 F / INT 355 F		
JWY 360 F	Advanced Workshop in Jewelry		
JWY 390 F	Working Group Project in Jewelry Design		
JWY 400 F	Portfolio Development in Jewelry		
JWY 410 F	Jewelry Lab and Technology II		

Painting, Drawing and Mixed Media

Painting, Drawing and Mixed Media		ART 113	
PDM 130 F	Principles of Drawing and Composition	ART 369B	Introduction to Drawing OR Study Abroad: Studio Art: Introductory (DA) (Lingley 5/14).
PDM 140 F	Foundation Oil Painting	ART 369B	Study Abroad: Studio Art: Introductory (DA) (Lingley 4/16).
PDM 141 F	Foundation Oil Painting	ART 123	Intro to Painting (Lingley 2/19)
PDM 150 F	Expanding Creativity	ART 369B	Study Abroad-Studio Art (intro) (DA) (Lingley 12/14)
		COM 499	Special Problems (Moody 12/14)
		No DANCE credits (Lizenberry 12/14)	
PDM 165F	Digital Sketchbook	ART 369B	Study Abroad Studio Art (DA) (Lingley 12/18)
PDM 170 F	Introduction to Pastel Techniques	ART 225	Painting/Water-Based Media
PDM 180 F	Fine Art Mosaics		
PDM 183F	Florence Sketchbook – Beginning	ART 369B	Study Abroad: Studio Art: Introductory (DA) (Lingley 6/14). Repeatable twice, for a total of 6 credits per alpha.
PDM 185 F	The Book as an Art Object	ENG 494	Study Abroad
PDM 190 F	Fundamentals of Art and Design: Color Theory	ART 322	Advanced Color (Lingley 5/14) or
		ART 369C	Study Abroad-Studio (upper-division) (DA) (Lingley 10/14)
PDM 200 F	Portraiture in Oils	ART 123	Introduction to Painting
PDM 202 GRA 202	Content Design and Research for Artists	ART 369B	Study Abroad: Studio Art: Introductory (DA) (Kawabata 12/22).
PDM 205 F	Watercolor and Tempera/Gouache	ART 225	Painting/Water-Based Media

COURSES ARE SUBJECT TO CHANGE

PDM 210 F	Tempera/Gouache and Egg Tempera Media		
PDM 220 F GRA 220 F	Comic Art	ART 369B	Study Abroad: Studio Art: Introductory (DA) (Lingley 5/14).
PDM 230 F	Florence Sketchbook Intermediate	ART 213 ART 313	Intermediate Drawing (DA) OR Advanced Drawing (DA)
PDM 250 F	Imagination in Drawing	ART 225	Painting/Water-based Media
PDM 255 F	Watercolor and Tempera/Gouache		
PDM 258 F	Tempera/Gouache and Egg Tempera Media		
PDM 260 F	Intermediate Analytical Figure and Object Drawing	ART 214 ART 369C	Introduction to Life Drawing OR Study Abroad: studio Art-Upper Division (DA).
PDM 270 F	Intermediate Painting: Oil and Acrylic	ART 223	Intermediate Painting (DA)
PDM 278 F	Portraiture in Oils		
PDM 281 F	Mixed Media & Assemblage		
PDM 300 F	Contemporary Painting: Materials and Techniques		
PDM 305 F	New Genres: Intermediate Arts Exploration		
PDM 340 F	Advanced Drawing: Observation and Interpretation	ART 313	Advanced Drawing (DA)
PDM 350 F	Advanced Painting	ART 323	Advanced Painting (DA) (Lingley 5/18)
PDM 385 F	The Making of an Exhibition		
PDM 390 F	Advanced Conceptual Drawing		
PDM 392 F	Advanced Conceptual Painting		
PDM 400 F	Advanced Conceptual and Experimental Drawing	ART 313	Advanced Drawing (DA)
PDM 410 F	Advanced Conceptual Painting	ART 323	Advanced Painting I (DA)
PDM 420 F	Major Project in Fine Arts	ART 369C	Study Abroad-Studio Art (DA) (8/21 Kawabata)

PDM 150 F	Expanding Creativity	COM 499	Special Problems (Moody 12/14)
		No DANCE credits (Lizenberry 12/14)	
PER 212 F	Body Language and Communication Techniques	COM 459	Special Topics (Moody 12/14)
		No DANCE credits (Lizenberry 12/14)	
PER 240 F	Flamenco	DNCE 499	Directed Work
PER 242	Intermediate Modern Dance	DNCE 231	Low Intermediate Modern Dance Technique (Lizenberry 12/14)
PER 142 F	Introduction to Modern Dance	DNCE 131	Beginning Modern Dance Technique (Lizenberry 12/14)
PER 206F	Acting Dante's Inferno	THEA 492D	Topics in Western Theatre (Mitri 2/19)
PER 260 F	Introduction to Jazz Dance	DNCE 499	Directed Work
PER 265 F	Introduction to Ballet	DNCE 121	Beginning Ballet
PER 270 F	Renaissance Historical Dance	DNCE 437	Period Movement Styles 1450-1650 (Lizenberry 12/14)
PER 275 F	Intermediate Jazz Dance	DNCE 431	Advanced Modern Technique (P.Adams 5/12)
PER 292F	Italian Culture through Music	MUS 400	Topics in Music (Paxton 11/18)

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no. LdM course title

UHM no. UHM course title

PER 300 F	Intermediate Ballet	DNCE 321	Intermediate Ballet Technique OR
		DNCE 421	Advanced Ballet Technique (P.Adams 5/12)

Photography

PHO 120 F	Introduction to Classic Photography	ART 107	Introduction to Photography (Lingley 2/15)
PHO 121 F	Introduction to Classic Photography (Summer only)	ART 107	Introduction to Photography (Lingley 2/15)
PHO 130 F	Introduction to Digital Photography	ART 369B	Study Abroad-Studio Art (Intro.) (Lingley 12/14)
		ART 107D	Introduction to Photography (Digital) (Kawabata 10.21) DA
PHO 131 F	Intro to Digital Photography	ART 369B	Study Abroad – Studio (DA) (Intro) (lingley 2/19)
PHO 150 F	Expanding Creativity		
PHO 185 F	Principles of Fashion Photography	ART 369B	Study Abroad-Studio Art (Intro.) (Lingley 12/14)
PHO 230 F	Intermediate Digital Photography	ART 369C	Study Abroad-Studio Art (upper division) (Lingley 2/15)
PHO 234 F	Fundamentals of Food Design, Styling, and Photography	ART 369B	Study Abroad - Studio Art (Intro) (Lingley 7/19)
PHO 245 F	Landscape and Architecture Photography	ART 369C	Study Abroad-Studio Art (upper division) (Lingley 2/15)
PHO 250 F	Photojournalism	ART 207	Intermediate Photo: Black & White OR
		JOUR 307	Photojournalism
PHO 260 F	Experimental Photography		
PHO 280 F	Fashion Photography	APDM 499	Directed Work
PHO 286 F	Photojournalism		
PHO 300 F	Advertisement and Commercial Photography	ART 207	Intermediate Photo: Black & White
PHO 310 F	History of Photography	ART 101	Introduction to the Visual Arts
PHO 360 F	Photography Portfolio		

Printmaking

PRI 120 F	Printmaking	ART 104	Introduction to Printmaking (Lingley 8/16, 4/18, 3/19)
PRI 121	Basic Printmaking	ART 104	Introduction to Printmaking (Kawabata 12/19)
PRI 220 F	Etching	ART 369B	Study Abroad - Studio Art (Lingley 4/18)
PRI 320 F	Printmaking Portfolio	ART 318	Intermediate Printmaking

Restoration

	Advanced Historical Painting Techniques Lab	ART 321	Materials & Techniques of Painting
RES 140 F	Furniture, Wood Objects and Gilding Conservation		
RES 160 F	Fresco Technique/Mural Painting Restoration I	ART 321	Materials & Techniques of Painting
RES 175 F	Painting and Polychrome Wooden Sculpture Conservation I		
RES 185 F	Drawing for Conservators I	ART 113	Introduction to Drawing
RES 190 F	Science for Conservators I		

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
RES 193	Archaeology Workshop	ANTH 380	Archaeological Lab Techniques (DS) (Arno, 7/12)
RES 193	Archaeology Workshop		<i>NO UHM Art credits</i> (M. Sato 7/12)
RES 230 F	Theory of Conservation I	Art 389C	Study Abroad-Art History: Upper Division (Lingley 5/14)
RES 245 F	Historical Painting Lab I		
RES 250 F	Science for Conservators I		
RES 255 F	Art History for Conservators I	ART 171	Introduction to Western Art I
RES 260 F	Fresco Painting & Restoration II		
RES 275 F	Painting and Polychrome Wooden Sculpture Conservation II		
RES 285 F	Drawing for Conservators II	ART 213	Intermediate Drawing
RES 290 F	Science for Conservators II		
RES 345 F	Historical Painting Lab II		
RES 355 F	Art History for Conservators II	ART 470B	Renaissance Art: Early Renaissance in Italy
RES 360 F	Advanced Fresco and Mural Painting Restoration	ART 321	Materials & Techniques of Painting
RES 375 F	Advanced Painting and Polychrome Wooden Sculpture Conservation		
RES 399 F	Special Topics in Restoration		
RES 400 F	Working Group Project for Painting and Polychrome Wooden Sculpture Conservation		
RES 405 F	Working Group Project for Fresco and Mural Painting Restoration		

Sculpture and Ceramics

SCU 130 F	Ceramics and Wellbeing	ART 369B	Study Abroad - Studio Art (Intro) (Lingley 9/15)
		ART 242	Introduction to Ceramics (DA) (Kawabata 12/19)
SCU 131	Ceramics and Wellbeing	ART 242	Introduction to Ceramics (DA) (Kawabata 12/19)
		ART 369B	Study Abroad - Studio Art (Intro) (Lingley 9/15)
SCU 150	Expanding Creativity		
SCU 160 F	Introductory Sculpture	ART 116	Introduction to Three-Dimensional Composition (Kawabata 8/21)
SCU 170 F	Marble and Stone Sculpture	ART 369B	Study Abroad - Studio Art (Intro) (Lingley 8/16)
SCU 260 F	Intermediate Sculpture	ART 255	Sculpture—Carving, Mixed Media
SCU 290 F	Ceramics: Majolica and Porcelain		
SCU 360 F	Advanced Sculpture	ART 359	Sculpture—Contemporary

Italian Language and Culture (all courses are in Italian)

ITC 220 F	Italian through Cooking		
ITC 300 F	Italian for Conversation	ITAL 311	Italian Conversation
ITC 305 F	Introduction to Renaissance Art		
ITC 310 F	Advanced Reading and Composition		
ITC 320 F	Italy Today: Italians and Italy Through the Media		
ITC 325 F	Movies in Italian Culture		

COURSES ARE SUBJECT TO CHANGE

ITC 330 F	Italian Civilization and Culture		
ITC 340 F	Language and Community		
ITC 345 F	High Renaissance and Mannerism		
ITC 350 F	Career Italian—Translation into Italian		
ITC 410 F	Masterpieces of Contemporary Italian Literature		

UHM equivalents to be determined—refer to #6 on page 1

CREDITS	LEVEL					
	Beginning	Intermediate 1	Intermediate 2	Intermediate 3	Advanced 1	Advanced 2
3	★	★	★	★	★	★
ACCELERATED 4	★	★				
6	★	★	★		★	
INTENSIVE 9	★	★	★			
SUPER-INTENSIVE 18	★	★	★	★		

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

Fall Semester/Spring Semester

Italian Language (taught in italian)

Geography

International Business

Interdisciplinary Studies

Third month in Florence:

Interdisciplinary Studies

Business

T U S C A N I A

Art History

*Students who have taken ART 101, 270, or 176 will earn ART 470B.

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

CLA 180 T	Introduction to the World of the Etruscans		
CLA 275 T	Greeks, Etruscans and Romans	LLEA 399	Directed Reading
CLA 280 T	Introduction to Archaeology		
	Archaeological Field School (Summer)	ANTH 381	Archaeological Field Techniques (6 credits) (M. Stark, 1/14)
CLA 305 T	Archaeology and Classical Civilization: The Etruscan and Roman World		
CLA 310 T	Archaeology and the Case of Tuscania: Theory and Practice		
CLA 330 T	Medieval Archaeology: The Case of Viterbo and Tuscania		
CLA 350 T	Theory of Stratigraphy and Excavation		
CLA 360 T	Identification of the Archaeological Site		
CLA 370 T	Technical-scientific Planning for Excavation		
CLA 380 T	Techniques of Stratigraphy I		
CLA 390 T	Classification		
CLA 400 T	Finds Inventory and Photography		
CLA 410 T	Archaeological Finds Restoration		
CLA 440 T	Techniques of Stratigraphy II		

COM 290R	Intercultural Communication	COM 340	Intercultural Communication (Moody 12/15)
COM 306R	Intercultural Communication	COM 340	Intercultural Communication (Moody 12/15, Auman 7/16)

HIS 275 T (TUSCANIA)	Greeks, Etruscans and Romans	HIST 499	Directed Reading: European
HIS 292 R (ROME)	Medieval and Renaissance Traditions	HIST 433	Medieval Cultures OR
		ART 371	Medieval Art
HIS 275R (ROME)	The Ancient Roots of Italy	HIST 296	Topics in History (Europe) (Hanlon 11/15)
HIS 300 T	Italian Renaissance Civilization and Culture	HIST 435	The Renaissance 1300-1500

LIT 310 T	History of Italian Literature		
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MCT 295 F	Introduction to Film Studies		
MCT 320 T	New Writing and the Spirit of Renaissance Drama		
MCT 340 T	Theater Management		
MCT 360 T	Theater in Process I		
MCT 380 T	Set and Costume Design		
MCT 390 T	Acting		

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

Philosophy and Religious Studies

Political Science and International Studies

Painting, Drawing and Mixed Media

Photography

Nutrition

Italian Language

UHM equivalents to be determined—refer to #6 on page 1

CREDITS	LEVEL					
	Beginning	Intermediate 1	Intermediate 2	Intermediate 3	Advanced 1	Advanced 2
3	★	★	★	★	★	★
SUPER-INTENSIVE 18	★	★	★	★		

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no. LdM course title

UHM no. UHM course title

R O M E

Art History

ART 180 R	Art History I Antiquity to Early Renaissance	ART 389B	Study Abroad Art History (Lingley 2016)
ART 195 R	Introduction to Renaissance and Baroque Art	ART 470D	High Renaissance and Mannerism in Italy
ART 255 R PHR 255 R	Lost Symbolisms and Secret Codes in Art		
ART 330 R	Renaissance Art at the Italian Courts		
ART 340 R	High Renaissance and Mannerism	ART 470D	Renaissance Art: High Renaissance and Mannerism in Italy
ART 350 R	Baroque Rome	ART 471	Baroque & Rococo Art
ART 365 R	The Age of Revolution: 1700 to Impressionism	ART 374	Art of the 19 th Century
ART 370 R	Modern Art	ART 473	Art of the First Half of 20 th Century
ART 380 R	Modern European and Italian Art		

Anthropology

CLA 205R	Underground Rome: The Christian Catacombs	ANTH 399	Directed Reading (Golub 8/16)
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Natural Sciences

BIO 202R	General Biology II with Laboratory	BIOL 172 BIOL 172L	Introduction to Biology II with Lab (3+1 cr.) (Kraft-Terry 3/16), (CNS 7/18)
CHM 135R	General Chemistry I with Laboratory	CHEM 161 CHEM 161L	General Chemistry I and General Chemistry I Lab (3+1 cr.) (Williams 3/16)
CHM 136R	General Chemistry II with Laboratory	CHEM 162 CHEM 162L	General Chemistry II and General Chemistry II Lab (3+1 cr.) (Williams 3/16)
BIO 310R	Human Anatomy I with Laboratory		
BIO 320R	Human Anatomy II with Laboratory	No Natural Sciences credits (Giridhar 10/18)	
BIO 280R	Introduction to Molecular Genetics with Laboratory	BIOL 375	Genetics Pre: 275 or consent (Kraft-Terry 3/16)
BIO 360R	Intro to Neuroscience	ZOOL 442	Introduction to Neuroscience (CNS 7/18, Giridhar 10/18)
HSC 361R	International Hospital Internship	No Natural Sciences credits (Giridhar 10/18)	
HIS 281R/ PHI 281R	Italy's Contribution to Modern Science	No Natural Sciences credits (Giridhar 10/18)	
PSY277R/BIO 277R	Mind, Brain, and Behavior	No Natural Sciences credits (Giridhar 10/18)	
CHM 221R	Organic Chemistry I with Laboratory	CHEM 272 CHEM 272L	Organic Chemistry I and Organic Chemistry I with Laboratory (3+2 cr.) (Williams 3/16)
CHM 222R	Organic Chemistry II with Laboratory	CHEM 273 CHEM 273L	Organic Chemistry II and Organic Chemistry II with Laboratory (3+1 cr.) (Williams 3/16)

Classical Studies

CLA 210 R	Ancient Rome	ANTH 322	World Archaeology II OR
		HIST 333	Ancient Rome (DH)

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

COM 180 R	Introduction to Mass Communication	COM 335	Mass Communication
COM 190 R	Introduction to Media Ethics	JOUR 460	Media Ethics OR
		COM 460	Media Ethics
COM 195 R	Intercultural Communication	COM 340	Intercultural Communication
COM 255 R	The Role of Ethics in Communication		
COM 290R	Intercultural Communication		
COM 295 R	Introduction to Film Studies		
COM 300 R	Public Relations Strategies	COM 454	Communication Campaigns
COM 310 R	From our Rome Correspondent: Writing for the Media		

GND 250 R	Women, History and Culture		
GND 325 R	Women Writers in Italian Literature and Society		
GND 360 R	Film, Gender and Family		

ENV 180 R	Environmental Education		
ENV 220 R	Natural Resources and Management in Italian Society		

HIS 150 R	The Making of Modern Europe	HIST 296	Topics in History
HIS 200 F	History of the Roman Empire	HIST 333	Ancient Rome: The Republic (DH)
HIS 260 F	The Jewish Experience in Lazio		
HIS 300 R	Italian Renaissance Civilization and Culture	HIST 435	The Renaissance 1300-1500
HIS 305 R	Roman Civilization through its Monuments	LLEA 399	Directed Reading (D. Harris-McCoy, 10/17)
HIS 320 R	Cultural Difference in Medieval and Early Modern Europe	HIST 433	Medieval Cultures
HIS 400 R	History of Political Terrorism		
HIS 405 R	Papal Rome		

BUS 220 R	Principles of International Marketing	MKT 381	Multinational Marketing
BUS 250 R	Leadership in Business Organization		
BUS 295 R	The Global Economy	ECON 362	Globalization and Trade Policy
BUS 300 R	Behavior in Businesses and Organizations		
BUS 306 POL 306	Branding Cities: How Urban Economies Attract Investments	BUS 367-K	Business Study Abroad-Marketing (SR 7/7/16)
BUS 310 R	International Business	MGT 342	Multinational Business Management
BUS 320 R	Approaches to Management		
BUS 330 R	Business Law and the Global Challenge		

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

LIT 300 R	Contemporary European Literature		
LIT 302 R	Shakespeare's Italy	ENG 445	William Shakespeare
LIT 310 R	History of Italian Literature		
LIT 315 R MCT 315 R	Italian Literature in Cinema		
LIT 340 R	Creative Writing	ENG 411	Poetry Workshop
LIT 350R	Italian Grand Tour: Italy Through the Eyes of Famous Travelers	ENG 272	Literature and Culture: Introduction to Literature (McAndrews 7/16) OR
		ENG 494	Study Abroad (McAndrews 7/16)
		TIM 368	TIM Study Abroad
WRI 290	Travel Writing	ENG 271 Or ENG 364	Literature and Genre: Introduction to Literature (DL) (McAndrews 7/16) OR Non-fiction Prose (Jun 2/2020)

MAT 165R	Calculus for Science Majors I	MATH 241	Calculus I (4 credits) (Jovovic 3/16), (CNS 7/18)
MAT 175R	Calculus for Science Majors II	MATH 242	Calculus II (4 credits) (Jovovic 3/16), (CNS 7/18)
MAT 225R	Calculus for Science Majors III	No UHM credits (Jovovic 3/16)	
MAT 165R	Calculus for Science Majors I	MATH 241	Calculus I (4 credits) (Jovovic 3/16)

MCT 250 R	History of Rome through the Cinema	ART 496	Topics in the History of Cinema
MCT 265 R SOC 265 R	Film and Mafia	ART 496	Topics in the History of Cinema
MCT 275 R	Introduction to Italian Theatre		
MCT 280 R	World Beat: Exploring Global Music	MUS 107	Music in World Cultures (FGC)
MCT 285 R	Introduction to Italian Opera		
MCT 287 R POL 287 R	Film and Terrorism		
MCT 295 R	Introduction to Film Studies		
MCT 340 R PHR 340 R	Religion and Cinema		
MCT 350 R COM 350 R	History of Italian Cinema		

PHR 200 R	Introduction to Italian Philosophy		
PHR 270 R	Rithmix: Harmony and Beauty of the Divine Through Music and Rhythm		
PHR 280 R	Enthusiasm: the Search for the Divine through the Lost Sciences		
PHR 310 R	Empowerment		

POL 250 R	Globalization and Its Consequences	POLS 120	Introduction to World Politics
POL 280 R	Peace Education		

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

SOC 280 R			
POL 290 R BUS 290 R	The Global Economy		
POL 305 R	The European Union	POLS 307I	Topics in Comparative Politics: Europe
BUS 306 POL 306	Branding Cities: How Urban Economies Attract Investments	BUS 367-K ECON 396	Business Study Abroad-Marketing OR (SR 7/7/16) Contemporary Topics in Economics (La Croix 7/16)
POL 320 R HIS 330 R	Contemporary Italy		
POL 332 R	Interest Representation and Lobbying in the European Union		
POL 335 R	Contemporary European History		
POL 350 R	The European Union and the United States: Rivals or Partners?	POLS 333	Advanced Topics in Global Politics
POL 360 R	From Peacekeeping to State Building: Challenges and Perspectives		

Psychology

PSY 200 R	Social Psychology	PSY 250	Social Psychology
PSY 285 R	Introduction to Art Therapy	PSY 429	Experimental Psy: Advanced Topics
BIO 360 R	Introduction to Neuroscience	PSY 230	Introduction to Biopsychology (Psychology Undergraduate Advising, 8/17)
PSY 305	Psychology of Crime	PSY 489	Applied Psychology: Advanced Topics (L. Takahashi 6/2013)

Religion

CLA 205R	Underground Rome: The Christian Catacombs	No Religion UHM credits (Lyon 8/16)
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Sociology

SOC 280 R	The Italian Family and Society		
SOC 265	Film and Media	SOC 333	Survey of Criminology (DS) (B. Joyce 12/2012)
SOC 303R	Sociology of Consumerism		

Graphic Arts

GRA 180 R	Graphic Illustration		
GRA 190 R	Visual Design: Theory and Methods		

Painting, Drawing and Mixed Media

PDM 130 R	Principles of Drawing and Composition	ART 113	Introduction to Drawing
PDM 140 R	Foundation Oil Painting	ART 123	Introduction to Painting
PDM 170 R	Introduction to Pastel Techniques	ART 225	Painting/Water-Based Media
PDM 182R	Rome Sketchbook – Beginning	ART 369B	Study Abroad: Studio Art: Introductory (Lingley 6/15). Repeatable twice, for a total of 6 credits per alpha.
PDM 200 R	Portraiture in Oils	ART 123	Introduction to Painting
PDM 205 R	Watercolor and Tempera/Gouache	ART 225	Painting/Water-Based Media
PDM 232 R	Rome Sketchbook	ART 213	Intermediate Drawing OR
		ART 313	Advanced Drawing

COURSES ARE SUBJECT TO CHANGE

UHM no. UHM course title

RES 140 R	Conservation of Wood and Polychrome Sculpture		
RES 160 R	Fresco Restoration		
RES 175 R	Painting Restoration and Conservation		
RES 230 R	Conservation: Theory and Techniques		
RES 240 R	Conservation Methods for Stone and Decorative Marble		
RES 245 R	Historic Painting Techniques Lab		

WRI 290	Travel Writing	ENG 271 Or ENG 364	Literature and Genre: Introduction to Literature (DL) (McAndrews 7/16) OR Non-fiction Prose (June 2/2020)
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BIO 360R	Intro to Neuroscience	ZOOL 442	Introduction to Neuroscience (CNS 7/18)
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ITL 111 R	Beginning Italian Language (Background in Romance Language)	ITAL 101	Elementary Italian (3 credits) OR
		ITAL 160	Intensive Elementary Italian (4 credits)
ITC 330 R	Italian Language, Culture and Society		

UHM equivalents to be determined—refer to #6 on page 1

CREDITS	LEVEL					
	Beginning	Intermediate 1	Intermediate 2	Intermediate 3	Advanced 1	Advanced 2
3	★	★	★	★	★	★
SUPER-INTENSIVE 18	★	★	★	★		

V E N I C E : N / A

HIS 312 V	Venice and the East	HIST 499	Directed Reading: European OR
		HIST 351	East European Empires (Romaniello, 3/12)

Updated 11/17, 7/18, 9/18, 8/19, 10/19, 2/2020