

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
HIS 350 F	History of Italian Fascism	HIST 440	20th-Century Europe OR
		HIST 499	Directed Reading
HIS 375 F	Jacob Burckhardt's Renaissance		
HIS 380 F	International Terrorism	History: N/A	(Matteson 11/18)
HIS 390 F	The Second World War	HIST 392	History of Warfare
HIS 400 F	History of Political Terrorism	HIST 499	Directed Reading
HIS 405 F	The Evolution of the Catholic Church in Italy through the Popes' Lives		
ARC 200	The Built Environment of Florence	HIST 296	Topics in History OR
		ARCH 490	Special Topics

History of Architecture

ARC 165	Discovering Architecture	ARCH 100	Introduction to the Built Environment
INT 170	Product Design		
INT 180	Perspective Drawing and Rendering		
ARC 202	20 th Century Design and Architecture	ARCH 461	Introduction to Interior Architecture (DA) (Leineweber 4/12)
ARC 200	The Built Environment of Florence	HIST 296	Topics in History
ARC 201	The Built Environment of Florence	ARCH credit	not available (McGuire 12/19)
ARC 220	Aesthetics of Design: Theory and Practice		
ARC 220	Design Theory	ARCH 371	Design Theory (Leineweber 4/12)
INT 240	Design Materials		
INT 250	Interior Design II		
ARC 250	Architectural History: Italian Urban Design	ARC 442	Introduction to Urban Design
ARC 260	History and Theory of Landscape Architecture	ARCH 251	Introduction to Landscape Architecture
ARC 270	Public Space Design	ARCH 490	Special Topics (V) (Leineweber 4/12)
ARC 285	History of Modern Interior Design and Architecture	ARCH 461	Introduction to Interior Architecture
ARC 286	Contemporary Architecture	ARCH 490	Special Topics (V) (Leineweber 4/12)
ARC 290	History of Renaissance Architecture		<i>NO UHM EQUIVALENT COURSE</i>
ARC 292	Palaces of Florence		<i>NO UHM EQUIVALENT COURSE</i>
ARC 300	Italian Villas and Gardens		<i>NO UHM EQUIVALENT COURSE</i>
ARC 301 PHR 301	Mysteries and Sacred Knowledge in Architecture	REL 363	Religion and Art
ARC 310	Masters of Architecture	ARCH 471	Historic Arch. Design Seminar
ARC 320	Sustainable Architecture	ARCH 320	Introduction to Architectural Systems (Leineweber 4/12)
ARC 201	The Built Environment of Florence	ARCH credit	not available (McGuire 12/19)
ARC 340	Architecture in its Environment	ARCH 350	Introduction to Planning (DS) (Leineweber 4/12)

Literature

LIT 306 F	The Age of the Heroes: Iliad, Odyssey, Aeneid and the Origins of Western Lit.	ENG 321	Backgrounds of Western Literature (Jun 8/19)
LIT 300 F	Contemporary European Literature	ENG 335	Literature in English After 1900 (Jun 8/19)
LIT 325	Contemporary Italian Women Writers	ENG 494	Study Abroad (Jun 8/19)
WRI 220F	Creative Writing	ENG 273	Literature: Creative Writing (McAndrews 2/15)

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
PHR 185F	Introduction to Western Philosophy Ancient and Early Modern Thinkers	PHIL 211	Ancient Philosophy (DH) (Dalmiya 5/18)
PHR 225	Logical , Critical, and Creative: the Power of Reason	PHIL 110	Introduction to Deductive Logic (Ishida 2/19)
PHR 250 F POL 235 F	Religion and Politics in the Middle East		
ART 243F PHR 243F	Mysteries and Sacred Knowledge in Architecture	ART 389C	Study Abroad-Art History, upper division OR (Lingley 11/14)
		REL 363	Religion and Art DH (Siegel 3/16)
PHR 250 F	Religion and Politics in the Middle East	PHIL 330	Islamic Philosophy OR
		REL 348	Religion, Politics and Society
PHR 260 F POL 260 F	From Plato to Machiavelli: an Introduction to Political Philosophy	POLS 335	History of Political Thought
PHI 220 F PSY 220 F	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times	PHIL 121	How To Be Happy
REL 224 F	YOGA: BREATHING, MEDITATION, SPIRITUALITY	PHIL 350	Indian Philosophy (s. smith 9/21) DH
PHI 185	The Well Examined Life: Key Western Philosophers	PHI 121	How To Be Happy (s. smith 9/21) DH
PHR 265 F POL 265 F	Political Philosophy: From Machiavelli to the 20 th C.		
PHR 270 F	Enthusiasm: the Search for the Divine through the Lost Sciences	PHIL 212	Between Ancient and Modern Philosophy
PHR 275 F	Introduction to Italian Philosophy	PHIL 211	Ancient Philosophy
PHR 280 F	Astrology, Alchemy and Western Thought		
PHR 282	John Paul I: A Pope in the Modern World	<i>NO UHM PHILOSOPHY EQUIVALENCY</i>	
PHR 285	The Renaissance Theory of Love (cross- listed HIS 285)	HIST 339	Renaissance and Reformation OR
		HIST 499	Directed Reading (L. Kelley 5/12) OR
		REL 361	Love, Sex, and Religion (DH) 5/12
GND 286 F	Women in Religion	WGSS 356	Women and Religion (Bovard 5/17, 10/18)
PHR 300 F	Psychology: A Philosophical Investigation	PHIL 422	Philosophical Psychology
ARC 301 F PHR 301 F	Mysteries and Sacred Knowledge in Architecture	ART 389C	Study Abroad-Art History, upper division (Lingley 11/14) OR
		PHIL 306	Philosophy of Art OR
		REL 363	Religion and Art
PHR 306	The Catholic Church and Society in Italy	REL 210	Understanding Christianity
PHR 314 POL 314	Religion and Politics in the Middle East	REL 354	Islam In History (Baroni 12/13) OR
		POLS 307F	Topics in Comparative Politics: Middle East (Goodyear-Kaopua 12/13)
PHR 320 F	Astrology, Alchemy and the Philosophy of Magic	PHIL 414	Western Movements and Periods D: Medieval, J: Renaissance

Political Science and International Studies

POL 326	Anthropology of Violence and Conflict	ANTH 345	Aggression, War, and Peace (DS) (Oxley 10/19)
POL 240 F SOC 200 F	Peace Education		

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
PSY 200 F	Social Psychology	PSY 250	Social Psychology
PSY 210	Child Psychology	PSY 240	Development Psychology (Tokuno 12/16)
PSY 215	Psychology of Interpersonal Communication	PSY 170	Personal Development
PSY 222	Community Psychology	PSY 220	Introduction to Behavioral Psychology
PSY 280 F	Love, Beauty and Natural Selection: Science and the Myth	PSY 409	PSY 409 General Psychology: Advanced Topics (Sinnett 9/18)
PSY 290	Adolescent Psychology	PSY: Not available (Sinnett 9/18)	
PSY 302	Organizational Psychology	PSY 489 OR	Applied Psychology: Advanced Topics (Sinnett 9/18) OR
		BUS 367G	Business Study Abroad-Management effective 7/2015 (Bess 11/14)
PSY 305	Psychology of Crime	PSY 489	Applied Psychology: Advanced Topics (Sinnett 9/18)
PSY 315	Forensic Psychology	PSY 489	Applied Psychology: Advanced Topics (Sinnett 9/18)
PSY 320 F	Psychology of Art and Human Creativity	PSY 409	General Psychology: Advanced Topics (A.Maynard 10.21) DS
PHI 220 F PSY 220 F	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times	PHIL 121	How To Be Happy

Sociology

SOC 160 F	Introduction to Sociology		
SOC 190 F	Regional Perspectives		
SOC 230 F HIS 230 F	Peoples in Contact: the History of Global Migrations		
SOC 260 F	Sociology and History of Italian Mafia	ENG: N/A LLEA: N/A	ENGLISH: N/A (Undergraduate Chair, English Dept. 2/2020) LLEA: N/A (Chandler 2/2020)
		SOC: N/A PSY: N/A	SOC: N/A (Joyce 2/2020) PSY: N/A (Psych Advisors, Hill 2/2020)
		ES 214	Introduction to Race and Ethnic Relations (DS) (Labrador 11/19)
SOC 265	Film and Media	SOC 333	Survey of Criminology (DS) (B. Joyce 12/12)
SOC 270 F	Education and Society in Italy		
SOC 280 F	Italian Family and Society	FAMR 340 SOC 499	Intimacy, Marriages, and Families (Yancura 12/16) Directed Reading and Research (UHM Sociology 1/17)
SOC 286 F	Italian Society Today	HDFS: N/A SOC 499	HDFS: no UHM equivalency (Yancura 11/18) Directed Reading and Research (Joyce 8/21)
SOC 290 F	The Italian-American Experience		
SOC 303 F	Sociology of Consumerism	forthcoming	
SOC 345 F	Contemporary Italians and Italy		
SOC 345 F	Portrait of Italian Women		
SOC 370 F POL 370 F	A Sociology for Peace		

Writing

WRI 294	Business Writing	ENG 209	Business Writing (Jun 8/19)
---------	------------------	---------	-----------------------------

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
FAS 270 F	Knitwear	FDM 499	Directed Reading and Research
FAS 280 F	Accessories Design	<i>FDM elective</i>	
FAS 285 F	History of Costume	FDM 210	Western World Fashion History (Reilly 03/15)
FAS 290 F	Patternmaking 2	FDM 316	Advanced Pattern Design (Reilly 8/14)
FAS 295 F	Event Planning	FDM 430	Fashion Studio Promotion
FAS 300 F BUS 300F	Fashion Buying Concepts	FDM 371	Retail Buying and Merchandising (Cristi 4/14, Reilly 1/2020)
FAS 305	History of Italian Fashion	FDM 491	Topics in Fashion (Reilly 05/15) OR
		FDM 499	Directed Reading and Research (Reilly 10/14)
FAS 310 F	Couture Techniques		
FAS 312 F	Working Group Project in Fashion Design	FDM 499	Directed Reading and Research (Reilly 8/14) OR
		FDM 491	Topics in Fashion (Reilly 8/14)
FAS 320F	Draping II	FDM 330	Advanced Construction
FAS 325F	Product Development	FDM 499	Directed Reading and Research (Reilly 8/14) OR
		FDM 491	Topics in Fashion (Reilly 8/14)
FAS 330 F	Collection Development		
FAS 335 F	Fashion Design Computer Principles II		
FAS 340F	Apparel Construction	FDM 330	Advanced Apparel Construction, Repeatable one time. Pre: 205 or consent. (Reilly 5/16)
FAS 345 F	Design Workshop	FDM 499	Directed Reading and Research (Reilly 8/14) OR
		FDM 491	Topics in Fashion (Reilly 8/14)
FAS 355 F	Trend Forecasting	FDM 301	Fashion Forecasting/Marketing (Reilly 8/14)
FAS 350 F	Atelier	FDM 330	Advanced Apparel Construction
FAS 352	Luxury Brand Management	FDM 491	Topics in Fashion (Reilly 1/2020)
FAS 360 F	Fashion Lab – Experimental Design	FDM 491	Topics in Fashion (Reilly 11/18)
FAS 362 F	Fashion Design and Apparel Construction Internship (prereq: majors, junior standing, completed Italian 102, concurrent enrollment in an Italian language class at LdM during semester abroad)	FDM 492	Internship (Reilly 5/15) (4 credits)
FAS 363 F	Fashion Marketing Retail Management and Merchandising Internship (prereq: majors, junior standing, completed Italian 102, concurrent enrollment in an Italian language class at LdM during semester abroad)	FDM 492	Internship (Reilly 4/15) (4 credits)
FAS 370 F	Product Development		
FAS 380 F	Portfolio in Fashion Design		
FAS 385 F BUS 385 F	Advanced Seminar in Fashion Marketing		
FAS 400 F	Collection Production	FDM 419	Apparel Design Studio (Reilly 8/14)
FAS 410 F	Working Group Project in Fashion Design		
FAS 415 F	Fashion Employment Seminar	FDM 495	Portfolio Capstone (Reilly 8/14)
FAS 430 F	Fashion Entrepreneurship	FDM 437	Small Business Start Up (Reilly 8/14)
FAS 347 F	Fashion and Sustainability	FDM 496	Field Study in the Fashion Industry (Reilly 10.21)
INT 160	Introduction to Interior Design	<i>NO FDM EQUIVALENCY</i> (Reilly 8/14)	

Lorenzo de' Medici (LdM) Courses

COURSES ARE SUBJECT TO CHANGE

LdM no.	LdM course title	UHM no.	UHM course title
RES 193	Archaeology Workshop	ANTH 380	Archaeological Lab Techniques (DS) (Arno, 7/12)
RES 193	Archaeology Workshop		<i>NO UHM Art credits</i> (M. Sato 7/12)
RES 230 F	Theory of Conservation I	Art 389C	Study Abroad-Art History: Upper Division (Lingley 5/14)
RES 245 F	Historical Painting Lab I		
RES 250 F	Science for Conservators I		
RES 255 F	Art History for Conservators I	ART 171	Introduction to Western Art I
RES 260 F	Fresco Painting & Restoration II		
RES 275 F	Painting and Polychrome Wooden Sculpture Conservation II		
RES 285 F	Drawing for Conservators II	ART 213	Intermediate Drawing
RES 290 F	Science for Conservators II		
RES 345 F	Historical Painting Lab II		
RES 355 F	Art History for Conservators II	ART 470B	Renaissance Art: Early Renaissance in Italy
RES 360 F	Advanced Fresco and Mural Painting Restoration	ART 321	Materials & Techniques of Painting
RES 375 F	Advanced Painting and Polychrome Wooden Sculpture Conservation		
RES 399 F	Special Topics in Restoration		
RES 400 F	Working Group Project for Painting and Polychrome Wooden Sculpture Conservation		
RES 405 F	Working Group Project for Fresco and Mural Painting Restoration		

Sculpture and Ceramics

SCU 130 F	Ceramics	ART 369B	Study Abroad - Studio Art (Intro) (Lingley 9/15)
SCU 131	Ceramics and Wellbeing	ART 242	Introduction to Ceramics (DA) (Kawabata 12/19)
SCU 150	Expanding Creativity		
SCU 160 F	Introductory Sculpture	ART 116	Introduction to Three-Dimensional Composition (Kawabata 8/21)
SCU 170 F	Marble and Stone Sculpture	ART 369B	Study Abroad - Studio Art (Intro) (Lingley 8/16)
SCU 260 F	Intermediate Sculpture	ART 255	Sculpture—Carving, Mixed Media
SCU 290 F	Ceramics: Majolica and Porcelain		
SCU 360 F	Advanced Sculpture	ART 359	Sculpture—Contemporary

Italian Language and Culture (all courses are in Italian)

ITC 220 F	Italian through Cooking		
ITC 300 F	Italian for Conversation	ITAL 311	Italian Conversation
ITC 305 F	Introduction to Renaissance Art		
ITC 310 F	Advanced Reading and Composition		
ITC 320 F	Italy Today: Italians and Italy Through the Media		
ITC 325 F	Movies in Italian Culture		
ITC 330 F	Italian Civilization and Culture		
ITC 340 F	Language and Community		
ITC 345 F	High Renaissance and Mannerism		

