



IRST30220

Ireland in the World



Dr. Darragh Gannon

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IRELAND IN THE WORLD

Course description:

As a small island on the edge of Europe, Ireland has cultivated global links for centuries through the arrival of the Vikings, the spread of Christianity, Celtic influences, Norman and English settlers, religious wars in Europe, Famine migration to the United States, and, most recently, membership of the European Union and the United Nations Security Council. Drawing on the wide-ranging and world-leading expertise of the faculty at the UCD School of Irish, Celtic Studies, and Folklore, this co-taught module will explore Ireland's interactions with Europe and the wider world from ancient to modern times.

Course objectives:

- i. To introduce students to the pivotal events, recurring themes, and evolving debates which have defined Irish experiences of the world, past and present.
- ii. To situate Irish events within wider comparative and transnational contexts.
- iii. To assess competing interpretations, and divided narratives, of the Irish experience.
- iv. To interrogate the physical evidence of Irish history through research-led teaching.
- v. To cultivate, and sustain, student engagement in the study of Ireland.

Learning outcomes:

- i. Each student will be able to outline, synthesize, and exemplify central developments in Irish history.
- ii. Each student will develop cross-cultural perspectives on Irish history.
- iii. Each student will apply their knowledge to critical learning assignments.
- iv. Each student will acquire, and employ, new multidisciplinary skills and practices.
- v. Each student will sustain their civic interest in contemporary Irish issues.

Course assessment:

The course is assessed in three parts:

- i. Policy document (50%) – historically-sourced policy proposal to the Irish Department of Foreign Affairs' 'Global Ireland' unit (2,000 words).
- ii. Report on cultural site (30%) – review of one [non-UCD] cultural site visited during the module (1,000 words).
- iii. Policy document (20%) – journal reflecting on the module themes discussed in lectures and seminars (800 words).

Readings:

- Students are required to read the primary/secondary sources for each theme in advance of that day's teaching. These texts will be made available on Brightspace.
- Students are recommended to consult a wider range of books in the UCD James Joyce Library. A selection of recommended readings will be cited on Brightspace.

Daily teaching: Each morning students will enjoy a one-hour lecture and a one-hour seminar on a theme. All classes will take place in B210 unless otherwise indicated in the schedule.

Week 1

Monday (30 May) Introduction to Ireland in the World

9.30 – 10.00 Breakfast [Seomra Caidrimh]

10.00 – 11.00 Orientation [**Dr. Darragh Gannon**]

11.00 – 11.30 Coffee break

11.30 – 13.00 On-campus tour/event – tour of UCD campus

13.00 – 15.00 Lunch

16.00 – Dublin cultural site: **Walking Tour of Dublin**

Tuesday (31 May) The Vikings

9.00 – 10.00 Lecture [**Ms. Allison Galbari**]

10.00 – 11.00 Seminar

11.00 – 11.30 Coffee break

11.30 – 13.00 On-campus tour/event - tour of UCD Classical Museum

13.00 - 15.00 Lunch break

15.00 – Dublin cultural site: **Dublinia**

Wednesday (1 June) From Celtic Ireland to Gaelic Ireland

9.00 – 10.00 Lecture [**Dr. Tiber Falzett**]

10.00 – 11.00 Seminar

11.00 – 11.30 Coffee break

11.30 – 13.00 On-campus tour/event - tour of UCD Special Collections

13.00 - 15.00 Lunch break

15.00 – Dublin cultural site: **National Museum of Ireland Archaeology**

Thursday (2 June) Famine and Migration

9.00 – 10.00 Lecture [Room A106] [**Dr. Darragh Gannon**]

10.00 – 11.00 Seminar [A106]

11.00 – 11.30 Coffee break

11.30 – 13.00 On-campus tour/event - School GLCB Research Day [B210]

13.00 - 15.00 Lunch break

15.00 – Dublin cultural site: **EPIC**

20.00 – Traditional Irish Music session (The Cobblestone)

Friday (3 June) Ireland and Empire

9.00 – 10.00 Lecture [**Ms. Clare Morrison**]

10.00 – 11.00 Seminar

11.00 – 11.30 Coffee break

11.30 – 13.00 On-campus tour/event - tour of UCD Archives

13.00 – Free afternoon

Week 2

Monday (6 June) Global Irish Revolution

9.00 – 10.00 Lecture [**Dr. Darragh Gannon**]

10.00 – 11.00 Seminar

11.00 – 11.30 Coffee break

11.30 – 13.00 On-campus tour/event - Screening of *Michael Collins*

13.00 - 15.00 Lunch break

15.00 – Dublin cultural site: **Glasnevin Cemetery**

Tuesday (7 June) Independent Ireland

9.00 – 10.00 Lecture [**Dr. Darragh Gannon**]

10.00 – 11.00 Seminar

11.00 – 11.30 Coffee break

11.30 – 13.00 On-campus tour/event – UCD Sculpture Trail

13.00 - 14.30 Lunch break

14.30 – Dublin cultural site: **James Joyce Tower**

Wednesday (8 June) Irish Cultural Revival

9.00 – 10.00 Lecture [**Dr. Cathal Billings**]

10.00 – 11.00 Seminar

11.00 – 11.30 Coffee break

11.30 – 13.00 On-campus tour/event - tour of UCD National Folklore Collection

13.00 - 15.00 Lunch break

15.30 – Dublin cultural site: **Farmleigh House**

Thursday (9 June) Global Ireland

11.00-13.00 Dublin cultural site: **Irish Jewish Museum**

13.00 – 15.00 Lunch break

15.00 – 16.30 On-campus tour/event - Screening of *Decolonising Irish History*

16.30 – 17.30 Seminar

Friday (10 June) Review of Ireland in the World

9.00 – 10.00 Review of Ireland in the World [**Dr. Darragh Gannon**]

10.00 – 11.00 Seminar

11.00 – 11.30 Coffee break

11.30 – 13.00 On-campus tour/event - intro to UCD Global

13.00 – Free afternoon