OVERVIEW
Focusing on Victor Hugo’s monumental blockbuster novel, Les Misérables (1862), this course explores the combined forces of revolution and urban change in Paris in the nineteenth century. Starting from the 1830 uprising that paved the way for the July Monarchy and the failed 1832 insurrection that forms the centerpiece of the novel, the course will survey France’s restless century of revolt and the social, cultural, and economic dynamics of political conflict as they played out in Paris streets, squares, and districts. At the same time, through related topical readings and lectures, we will examine the physical reconfiguration of Paris from the 1810s to the massive mid-century urban infrastructure projects of Baron Haussmann.

Delving deep into the characters, scenes, locations, and events of Les Misérables, we will consider the ways that asymmetrical opportunities and socioeconomic inequality gave rise to recurrent upheaval and political agitation throughout the nineteenth century. To enhance these insights and build on your Study Abroad experience, the course assignments will include visiting and investigating key sites of revolt, struggle, and transformation, both real and fictional. In the process, you will gain an intimate, multilayered understanding of the rich and multilayered history of this ever-evolving world city.

COURSE FORMAT
- This is a three (3) credit course. There are no prerequisites. In-person attendance is required.
- Class meetings will follow the IÉSEG course schedule and format with a total of 37.5 instructional hours including three (3) walking tours / site visits in Paris (see syllabus below for details).
- There is one required book for the course. Please see below for the specific translation. If you are reading the book in the original French, utilize the URL provided below.
ACADEMIC LEARNING OUTCOMES AND OBJECTIVES

Students who assiduously attend class and complete all course requirements will:

- Build competence at drawing from fiction to understand, analyze, and interpret historical phenomena.
- Demonstrate proficiency in discussing historical topics and concepts verbally and in writing.
- Gain confidence and skill in exploring and interpreting literary, spatial, and physical historical sites through first-hand examination, in keeping with current scholarship and methodologies.
- Broadly understand the major elements and key phases of France’s nineteenth-century revolutions from 1830 to the Paris Commune.

STUDY ABROAD LEARNING OUTCOMES AND OBJECTIVES

Successful achievement of the Study Abroad learning outcomes is contingent on consistent course attendance, active discussion participation, and engagement with the site-specific components of this course, including visits to places associated with the novel and independent research for your Les Mis location essay. Upon completion of these requirements, students will:

- Possess insight and awareness of the multilayered history of Paris and its economic, demographic, ethnic and racial diversity
- Be competent at navigating Paris public transit and exploring historically significant sites, artifacts, and monuments for enhanced place-based understanding
- Be capable of interacting appropriately and effectively with diverse individuals and groups
- Possess historical research and presentation skills that incorporate curiosity, appreciation, and understanding of disparate and competing cultural and political viewpoints
- Demonstrate expanded awareness of one’s own cultural, political, and economic values and biases

THERE IS ONE ASSIGNED BOOK FOR THIS COURSE:

Victor Hugo, Les Misérables (1862)

Please get the English translation by Christine Donougher (Penguin Classics, 2015, ISBN 978-0241248744). It is also available as an e-book (Kindle, but readable on any device).

If the Donougher translation is not available, the only other acceptable translation is the Signet Classics edition translated by L. Fahnestock & N. MacAfee, ISBN 978-0451419439, also available as an e-book.

NOTE: You are encouraged to buy the book before you leave the U.S. Otherwise, you can order online in France, or try to obtain it in Paris. The main English-language bookstores in Paris are Smith & Son Paris, 248 Rue de Rivoli, across from the Jardin des Tuileries, and Shakespeare & Co., 37 Rue de la Bûcherie, across from Notre Dame.

Alternatively, if your French is up to it, you can read Les Misérables in the original. You’ll find copies at FNAC, https://www.fnac.com/livre.asp, at any Paris municipal library, or online at gallica.bnf.fr

All other readings and resources will be posted as PDFs on Laulima and/or linked on the course blog.

ASSIGNMENTS AND ASSESSMENT

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>Consistent attendance of course lectures and discussions, active &amp; prepared Q&amp;A</td>
<td>15%</td>
</tr>
<tr>
<td>Four reading responses</td>
<td>(17.5% each), to be posted on the course blog</td>
<td>70%</td>
</tr>
<tr>
<td>Blog post presentation on a Les Mis location in Paris</td>
<td></td>
<td>15%</td>
</tr>
</tbody>
</table>

Detailed instructions for each assignment will be posted on the course blog.
COURSE POLICIES

Participation & Preparation
This is a discussion seminar. To gain the most from it, it is imperative that you complete the assigned section(s) of the reading prior to the class for which it is assigned and come prepared for active, engaged, and meaningful discussion. Asking questions is an important part of the learning process. If you have questions about the concepts, assignments, readings, or other course-related matters, feel free to raise them during class or via email before or after class. You may also make an appointment via my booking app to speak with me.

Attendance
Attendance is required. If you must miss class, let me know in advance or discuss the matter with me as soon as possible afterward. Absences of more than one (1) class session will result in a reduction of your final grade.

Late Work
All assignments must be turned in on time. Should you have an extraordinary reason for requesting late accommodation, please communicate with me well in advance of the due date.

Academic Integrity
Any work you turn in must be your own. If you draw from the ideas and content of others, you must cite your sources. We will discuss source citation in class prior to the first assignment. All work submitted for a grade must be created for this course. Please do not recycle work from yourself or others. Violations may be punished by grade reduction, course failure, or even expulsion. For clarification, please see "Plagiarism and Academic Honesty" at https://www.hawai.edu/eli/useful-information-for-students/academic-honesty/. If you have further questions after consulting these materials, please speak with me.

Writing Assistance
For valuable assistance in improving your writing no matter what stage of the process, please make an online advising appointment with the UH Mānoa Writing Center. Appointments fill up fast, so sign up early: https://sites.google.com/a/hawaii.edu/writingcenter/

Special needs
The Americans with Disability Act requires that reasonable accommodations be provided for students with disabilities. Please contact me and/or the KOKUA Program at the start of the semester so that we can address your needs. http://hawaii.edu/kokua/

Communication
You are welcome to meet with me in person or via Zoom concerning assignments or related course matters. To make an appointment, please visit: https://gradhistmanoa.youcanbook.me/

Online etiquette applies to emails as well. Before hitting the send button, please read: "How to email your professor without being annoying". Thank you!

Mental Health
If you are finding it difficult to concentrate or are struggling to complete your coursework, please seek out available counseling resources: http://www.manoa.hawaii.edu/counseling/.

Sometimes it’s enough just to take a break, put aside your electronic devices, and look at the sky.
HIST 451C

Schedule of Readings, Assignments, & Discussion

Week 1: Introductions
Course overview, introductions, explanation of course assignments, expectations, and course blog.

Week 2: The Revolutionary Context: 1830 - 1848
Context lecture
Read for this week’s discussion: Les Mis Part 1, Chaps 1-4: Fantine

Context lecture
Read for this week’s discussion:
- Les Mis, Part 1, Chaps. 5-8: Fantine
- Henry Mayhew, London Labour and the Labouring Poor (1861) two interviews with urban scavengers: “Narrative of a Mudlark” and “The River Pirates” [PDFs on Laulima]

Reading Response #1 due on the course blog

Week 4: The July Monarchy
Context lecture
Read for this week’s discussion: Les Mis, Part 2, Chaps. 1-3: Cosette

Week 5: Darkness, Light, and Lanterns: Urban Shadows and Gas Illumination
Context lecture
Read for this week’s discussion:
Wolfgang Schivelbusch, Disenchanted Night (1983, transl. 1988),
- Chaps 1, 2, 3 (“The Lamp,” “The Street,” and “Nightlife.” [PDF on Laulima]
Walking Tour / site visit #1: Jean Valjean

Week 6: Disease and Death
Context lecture: cholera, sanitation, and urban interment
Read for this week’s discussion:
- Les Mis, Part 2, Chaps. 4-8: Cosette (“Silent Stalkers in the Dark” ff)
Week 7: Bourgeois Respectability
Context lecture
Read for this week’s discussion:
- *Les Mis*, Part 3, Chaps. 1-5: Marius

Walking tour #2: Marius and the Church of Saint Sulpice

Reading Response #2 due on the course blog

Week 8: La Poire: Louis-Philippe, “King of the French People”
Context lecture
Read for this week’s discussion:
- *Les Mis*, Part 3, Chaps. 6-8: Marius

→ Presentation topic outline due via email attachment

Week 9: Discontent, Desperation, Insurrection
Context lecture
Read for this week’s discussion:
- *Les Mis*, Part 4, Chaps. 1-5: The Rue Plumet Idyll

Week 10: Gavroche and the lost children of Paris
Context lecture
Read for this week’s discussion:
- *Les Mis*, Part 4, Chaps. 6-8: The Rue Plumet Idyll and the Rue St-Denis Epic

Week 11: 1832
Context lecture
Read for this week’s discussion:
- *Les Mis*, Part 4, Chaps. 9-12: The Rue St-Denis Epic

Reading Response #3 due on the course blog

Week 12: To the Barricades!
Context lecture
Read for this week’s discussion:
- *Les Mis*, Part 4, Chaps. 13-15: The Rue St-Denis Epic

→ Site presentation due on course blog

(Photo: Barricades rue Saint-Maur. Before the attack, 25 June 1848)
Week 13: Policing and Sanitation
Context lecture
Read for this week’s discussion:
  o  *Les Mis*, Part 5, Chaps. 1-4: Javert and Jean Valjean

Walking tour/site visit #3: Musée des égouts de Paris – Paris Sewers Museum

Week 14: Between the Darkness and the Dawn
Context lecture
Read for this week’s discussion:
  •  *Les Mis*, Part 5, Chaps. 5-9: Jean Valjean

Reading Response #4 due on the course blog

Week 15: Worlds Collide: Paris Past and Present, Real and Imagined
  ➤ *Les Mis* location presentations this week

Week 16: Tomorrow Comes!
Course reflections
All remaining work due today.