

01 **Narrative of Student Monitoring Experiential Learning Plan that Incorporates the Study Abroad Student Learning Outcomes**

The Lorenzo de'Medici Study Abroad Program emphasizes the rich history of visual arts and design in Florence, making it unique among the Study Abroad offerings. As Resident Director during your time at LdM, my role is to facilitate your academic growth and to ensure that your performance, attendance, and learning experiences are optimized. As your advisor from the University of Hawai'i at Mānoa, I will also assist you in resolving any issues regarding academics, cultural adjustment, and recording your final grades.

Throughout your time in Florence, I hope to diversify your learning experience by organizing a series of walking excursions that expose you to the unique cultural and architectural aspects of the city. These walks will each be organized around a theme: gardens and agriculture, piazzas and people, food and markets, and water. Each walk will be accompanied by a 'mapping' assignment and will help you to process the essential learning objectives of the Study Abroad Center:

UHM Study Abroad Center Learning Outcomes:

- **Demonstrate awareness of your own cultural values and biases and how these impact your ability to work with others.**
- **Demonstrate knowledge of diversity with a focus on the population or topic of interest in your Study Abroad program.**
- **Communicate creatively and effectively with diverse individuals and groups.**
- **Demonstrate an increased capacity to analyze issues with appreciation for disparate viewpoints.**

Each mapping assignment will be recorded in a dedicated sketchbook and can be a verbal or visual interpretation of mapping. At the end of the program we will have an exhibition of your work, which will reveal all of your unique experiences and readings of Florence.

The grades that you receive for the experiential learning portion of your Study Abroad Program will either add or detract from your final course grades, depending on your demonstrated curiosity, critical thinking your, and commitment to the experiential learning assignments.

The grading rubric can be found on the next page:

SLO	EXCEEDS EXPECTATIONS	SATISFACTORY	DOES NOT MEET EXPECTATIONS
1. Demonstrate awareness of your own cultural values and biases and how these impact your ability to work with others.	Sketchbook assignments and portraits show and in-depth visual thought about the built environment and your experience of the city	Sketchbook assignments are submitted regularly and demonstrate visual understanding of the city	Sketchbook assignments are not submitted regularly or on time and/or do not explore the required themes
2. Demonstrate knowledge of diversity with a focus on the population or topic of interest in your Study Abroad program.	Final portraits demonstrate considered thought on how public space enriches everyday experiences	Final portraits are submitted that reflect lessons learned about public space from study abroad program	Fails to submit final portraits
3. Communicate creatively and effectively with diverse individuals and groups.	Student has near perfect attendance in LdM courses and applies course learning to broader understanding of study abroad program	Student regularly attends LdM courses	Student demonstrates poor attendance in LdM courses, fails to complete course work, and does not participate in field trips
4. Demonstrate an increased capacity to analyze issues with appreciation for disparate viewpoints.	Student participates openly during share outs/group discussion of work	Student attends share outs/group discussion of work	Student fails to attend and participate in group share outs/discussion of work