Students take a minimum course load of 12 credits. Three of these credits must be from one of the two UHM Resident Director’s courses, when available. The remaining credits come from different categories of courses, depending on the student’s selected curriculum and placement exam results.

**CURRICULUM**
- UHM Resident Director courses...............at least one is required for all students
- IÉSEG courses....................................taught in English
- Sorbonne language and phonetics courses .....taught in French
- Sorbonne civilization lecture courses ............taught in French

**TRACK CHOICES**

<table>
<thead>
<tr>
<th>Track</th>
<th>IÉSEG enrollment/credits</th>
<th>Sorbonne enrollment</th>
<th>credits</th>
<th>levels offered</th>
<th>total cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IÉSEG only</td>
<td>one must be the RD course</td>
<td></td>
<td>12+ UHM credits</td>
<td></td>
<td>12+</td>
</tr>
<tr>
<td>A20</td>
<td>1 course: 3 UHM credits (must be the RD course)</td>
<td>language &amp; phonetics</td>
<td>12 hours/week: 9 UHM credits</td>
<td>beginning to superior levels; afternoon courses (Mon-Fri)</td>
<td>12</td>
</tr>
<tr>
<td>A10</td>
<td>1 course: 3 UHM credits (must be the RD course)</td>
<td>language, phonetics &amp; civilization</td>
<td>15 hours/week: 12 UHM credits</td>
<td>beginning to superior levels; afternoon courses (Mon-Fri)</td>
<td>15</td>
</tr>
<tr>
<td>SPRING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IÉSEG only</td>
<td>one must be the RD course</td>
<td></td>
<td>12+ UHM credits</td>
<td></td>
<td>12+</td>
</tr>
<tr>
<td>F20</td>
<td>1 course: 3 UHM credits (must be the RD course)</td>
<td>language &amp; phonetics</td>
<td>12 hours/week: 9 UHM credits</td>
<td>beginning to superior levels</td>
<td>12</td>
</tr>
<tr>
<td>F10</td>
<td>1 course: 3 UHM credits (must be the RD course)</td>
<td>language, phonetics &amp; civilization</td>
<td>16 hours/week: 12 UHM credits (9 language, 3 content)</td>
<td>pre-req. of intermediate FR, must pass placement test</td>
<td>15</td>
</tr>
</tbody>
</table>
**Resident Director's courses**  Both courses are 3 credits. Students must take at least one of the two courses offered by the UHM Resident Director. Course descriptions are listed separately.

**IÉSEG courses**

A sample list of courses follows. The complete list is online. Based on the total number of credits enrolled at IÉSEG, UHM equivalents will be given accordingly.

www.univ-catholille.fr/our-academic-departements/search-course.asp?Etablissement=6&domaine=0&motclef=#etb

IÉSEG courses are classified in European Credit Transfer System (ECTS), in which 2 ECTS = 1 UHM credit. IÉSEG courses can range from 1.5 to 6 ECTS, but most are 2 ECTS. UHM students are advised to select three 2-ECTS courses in a singular subject area to receive 3 UHM credits.

These credits are usually BUS 367-Business Study Abroad, with the appropriate alpha: (C) accounting, (D) management of informational systems, (F) finance, (G) management, (I) international business, (K) marketing, (M) human resources, (R) real estate.

Students can search for IÉSEG courses and descriptions in their desired area. As an example, a search for FINANCE turns up more than 50 possibilities. Students can select three 2-ECTS finance-related courses to receive BUS 367F. If students wish to receive an equivalency other than BUS 367, they can work with their academic advisor and/or appropriate faculty member to determine which IÉSEG courses need to be taken to fulfill specific equivalent UHM credits.

Because IÉSEG does not produce a schedule of courses or timetable before the semester begins, students ideally should have a list of all their possible courses. Students will register for courses during the first week of the program in Paris.
Search our ECTS courses

DEGREE PROGRAMS

Establishment
- Any -
IESEG

Diploma
- Any -

Teaching language
- Any -
English

Program year
- Any -

Period
- Any -
Semester 1 = Fall
Semester 2 = Spring
Sorbonne language and phonetics courses
According to students’ previous French-language background prior to studying in Paris, they will receive between 6 and 12 equivalent credits, composed from the list of UHM courses below:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CREDITS</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 101-102</td>
<td>3 each</td>
<td>Elementary French</td>
</tr>
<tr>
<td>FR 260</td>
<td>3 or 6</td>
<td>Intermediate French Abroad</td>
</tr>
<tr>
<td>FR 301</td>
<td>3</td>
<td>French Phonetics</td>
</tr>
<tr>
<td>FR 306</td>
<td>3</td>
<td>Structure of French</td>
</tr>
<tr>
<td>FR 311</td>
<td>3</td>
<td>Conversation</td>
</tr>
<tr>
<td>FR 312</td>
<td>3</td>
<td>Composition</td>
</tr>
<tr>
<td>FR 360</td>
<td>3 or 6</td>
<td>Third Level French Abroad</td>
</tr>
<tr>
<td>FR 405</td>
<td>3</td>
<td>Advanced Oral and Written Expressions</td>
</tr>
<tr>
<td>FR 460</td>
<td>3 or 6</td>
<td>Fourth Level French Abroad</td>
</tr>
</tbody>
</table>

Sorbonne civilization courses *(conférences)*
A10, F10 TRACKS ONLY
Classes meet once a week for two hours. Two civilization courses will equate to one three-credit course at UHM.

Superior. Advanced. Intermediate levels
- 20th century French literature
- France and Europe: French society in contemporary history
- Economic and social geography of French regions
- French politics
- French cinema
- Approaches of French society
- Artistic currents in France: 19th and 20th centuries
- Regions of France *(intermediate only)*
- Historical evolution of France: 19th century to present
- History of French art
- Paris (historical approach)

Beginning and Elementary levels
- France and the French of the 20th century
- The great names who made France
- Regions of France

Possible UHM credits include the following:
- ART 374: Art of the 19th Century
- FR 331: Survey of French Literature
- FR 332: Survey of French Literature
- FR 361: Contemporary French Civilization
- FR 364: Survey of French Civilization
- FR 391: Topics in French Literature
- FR 417: 19th Century French Prose and Poetry
- FR 423: 20th Century French Prose and Poetry
- FR 491: Seminar in French Literature
- POLS 307I: Topics in Comparative Politics: Europe