Summer Study Abroad Application for Professor Ann Auman, School of Communications

Annecy

Narrative of Student Monitoring and Experiential Learning Plan that Incorporates the Study Abroad Student Learning Outcomes

Students in the Annecy Program will be studying French at the Institute Française des Alpes (IFALP) and will have a great opportunity to practice their language skills in the streets, mountains, and lakes. Such an inspiring environment, coupled with the history of Annecy, provide a rich context for telling stories and documenting cultural life using English and French. You will be immersed in a cross-cultural experience, using media to explore French life as well as interact with people and places you encounter.

My role as resident director includes monitoring your academic progress as well as your attendance and level of participation. I will also be available to mediate and facilitate any academic issue that arises during your study in Annecy. I am responsible for your final grade as well as ensuring that your grade is properly transmitted and recorded as UH credit. So it is important that you not only attend your classes and do your homework, but that you also participate in activities as a group and in pairs.

You will have experiences outside the classroom, including excursions to Chamonix/Mont Blanc, Lyon, hiking trips, museums and more.

I will be available for daily meetings and get togethers, depending on your class schedule. These will be both social and informational and designed to meet the Study Abroad student learning outcomes:

a. Demonstrate awareness of your own cultural values and biases and how these impact your ability to work with others.

b. Demonstrate knowledge of diversity with a focus on the population or topic of interest in your Annecy Study Abroad program.

c. Communicate appropriately and effectively with diverse individuals and groups.

d. Demonstrate an increased capacity to analyze issues with appreciation for disparate viewpoints.

My area is cross-cultural media ethics as well as journalism, and I will guide you in a project to tell “stories from the street, mountains and lakes” of Annecy as you interact with French/Savoie people and cultural life. You will accomplish the student learning outcomes through these experiences. We will go together on field reporting excursions; for example, one might be as simple as riding buses around the city, learning observational, listening and note-taking skills. What do people in Annecy do differently compared with people in Hawai‘i? How do they interact? What do they value? What do you like or not like about Annecy? We will meet together to discuss our observations as well as reflect on our values and where those came from (family, institutions, culture etc.) Some of you might find a story in bus-riding, and write about this as well as take photos as you “tour” around the city. We will also go on the field trips the school organizes for us, which offers many opportunities for telling stories. I encourage you to write in
French or do French photo captions when you can -- a bilingual project – depending on your ability. There are also many “stories from the streets.”

For other projects I encourage you to work in pairs, but you can also work alone. For example, you might be interested in telling the history of the Savoie area through cultural artifacts. Or writing about the least-polluted lake in France, which is in Annecy. You will also reflect on the process of storytelling – gathering information, writing the story and presenting it, as well as your cultural interactions with the people of Annecy and compare it with American culture and life. What were your greatest challenges? How did you overcome them? Training in video is also available through UH Productions (Wesley Honda/uhpgm@hawaii.edu.)

Topics could include: French culture; fashion; food (restaurant reviews), news media (read French news sites, and compare top headlines in the news with top headlines); or a topic of your choice.

We will post our work on our Laulima project website and also have online discussions in the Forum.

**RUBRIC of LEARNING OUTCOMES**

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Below expectation</th>
<th>Meets expectation</th>
<th>Surpasses expectation</th>
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<tbody>
<tr>
<td>Demonstrate awareness of your own cultural values and biases and how these impact your ability to work with others.</td>
<td>Does not participate in group meetings to discuss values or post in Laulima topic.</td>
<td>Participates in most of the group meetings and has partial participation in Laulima topic.</td>
<td>Actively participates in group meetings, offering reflections and insights. Posts frequently in Laulima.</td>
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<td>Demonstrate knowledge of diversity with a focus on the population or topic of interest in your Study Abroad Program</td>
<td>Posts one or zero story in Laulima. No interviews. No visuals. No attempt at bilingual writing.</td>
<td>Posts two stories in Laulima on different topics. Interviews 2 people; acceptable writing and visuals. Attempts bilingual writing.</td>
<td>Posts more than two stories in Laulima on different topics. Interviews more than 2 people; strong project (writing, visuals). Bilingual.</td>
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<td>Communicate appropriately and effectively with diverse individuals and groups.</td>
<td>Fails to participate online. Poor participation in field trips.</td>
<td>Adequate participation online (at least 3 posts). Participate in most field trips.</td>
<td>Strong participation online (more than 3 posts); participates in all field trips.</td>
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<td>Demonstrate an increased capacity to analyze issues with appreciate for disparate viewpoints.</td>
<td>Fails to participate regularly online. No new perspectives.</td>
<td>Good participation online; offers some new perspectives.</td>
<td>Regularly initiates online and group discussions. New perspectives.</td>
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