INTERNATIONAL COLLEGE OF SEVILLE (ICS) COURSES

All courses are 3 credits; UHM equivalents are noted in italics.

SPN 1120 Beginning Spanish I ................................................................. Fall/Spring
SPN 1121 Beginning Spanish II ............................................................... Fall/Spring
SPN 1000 Elementary Spanish Conversation .................................. Fall/Spring
SPAN 101 or 102: Elementary Spanish, or SPAN 103: Intensive Spanish

An intensive course which deals with the fundamentals of speaking, understanding, reading and writing. Grammar topics include: use of the articles, verbal tenses in the indicative, “ser” and “estar”, adjectives, pronouns, the imperative, comparatives and superlatives, gerund, and an introduction to the imperfect and the preterit. Classroom practice and exercises designed to develop confidence and proficiency.

SPN 2200 Intermediate Spanish I ........................................................... Fall/Spring
SPN 2201 Intermediate Spanish II .......................................................... Fall/Spring
SPN 2240 Intermediate Spanish Conversation ................................. Fall/Spring
SPAN 258 or 259: Intermediate Spanish Abroad

An intensive course which reviews the most salient grammar principles covered at the beginning level. Grammar topics include an in-depth study of the imperfect and the preterit and tenses in the subjunctive. Emphasis on comprehension and conversation. Classroom practice and exercises designed to develop confidence and proficiency.

SPN 3955 Advanced Composition & Conversation I ....................... Fall/Spring/Summer
SPAN 303: Conversation I or SPAN 301: Grammar and Composition

This course is designed for students wishing to attain a greater proficiency in spoken and written Spanish. Conversation and composition based on selected readings and a variety of contemporary topics. Grammar topics include: use of the imperfect and preterit in narration, passive voice, and subjunctive mood.

SPN 3956 Advanced Composition & Conversation II ....................... Summer
SPAN 302: Composition II (L. Aranda 6/2013)

This course is designed for students wishing to attain a greater proficiency in spoken and written Spanish. Includes analysis of two plays developing different morphosyntactic and narrative aspects which should be of help in acquiring greater proficiency in written Spanish. Two 2,000-word essays required.

SPN 4930 Comparative Grammar .............................................................. Fall/Spring
SPAN 301: Grammar and Composition I or
SPAN 358 or 359: Third-Year Spanish Abroad

Different aspects from both Spanish and English are developed while trying to consolidate structural proficiency. Special emphasis is placed on providing the students with enough resources to avoid repetition of English grammatical structures when writing and speaking in Spanish or vice versa. Practical exercises are given and translations to and from both languages are an integral part of the course.
SPN 3010 Golden Age Spanish Literature ................................................................. Spring
SPAN 361: Masterworks of Spanish Literature I
A study of the major literary developments of the Spanish Golden Age through the reading of selected texts. Special consideration will be given to important cultural and historical events of the period. Topics of discussion include: Humanism, the Picaresque Novel, mystic poetry, Cervantes and his times, the Baroque, Conceptism and Culturanism, theater in the 17th Century. The selected reading material includes: Lazarillo de Tormes, Garcilaso de la Vega, San Juan de la Cruz, Fray Luis de León, Don Quijote, Quevedo, Góngora, Lope de Vega and Calderón de la Barca.

SPN 3011 Contemporary Spanish Literature ............................................... Fall/Spring
SPAN 362: Masterworks of Spanish Literature
An introduction to the 20th and 21st Century Spanish literature. Special consideration will be given to important cultural and historical events of the period. Topics include: Modernism, Generation of ’89, Post-Modernism, Generation of 27, postwar Spanish literature, and contemporary literature. Authors include, among others, Unamuno, Machado, J. R. Jiménez, García Lorca, Valle-Inclán, C. J. Cela, R. Sender, C. Laforet, M. Mihura, A. M. Matute, A. Muñoz Molina.

SPN 3381 Culture & Society of Spain in English.................................Fall/Spring/Summer
in Spanish ......................................... Spring/Summer

| in English  | LAIS 360C: Studies in Culture: Iberian Peninsula or |
| in Spanish | SPAN 351: Spanish Cultural Perspectives OR |
|            | SPAN 358: Third-Level Spanish Abroad |

This course examines Spanish life and character as it manifests itself in history, regional differences, celebrations and the creation of popular myths. Special emphasis is given to Andalusia, which conserves many aspects of the cultural heritage of Europe, Africa and the Orient.

ARH 3351 The Art of Spain................................................................. Fall/Spring
ART 389C: Study Abroad Art History (upper division) (Lingley 7/15)
Outstanding examples of Spanish architecture, painting, and sculpture are studied analytically. Detailed study of El Greco, Velázquez, Goya, Picasso, Miró, Dalí, and Gaudí. Includes visits to museums, galleries, and monuments in Seville.

ARH 3000 Art Appreciation ................................................................. Fall/Spring
ART 101: Introduction to the Visual Arts
An in-depth study of the various forms of artistic expression throughout Western History, focusing mainly on painting, sculpture and architecture. Detailed study of major Western artists.

EUH 3052 History of Spain (in English) .............................................................. Fall/Spring
HIST 499: Directed Reading
The course is designed to examine Spain’s historical development from prehistoric times to the present. Special attention will be paid to the impact of important historical events such as the Enlightenment, the Napoleonic Wars, the fall of absolute monarchy, the several military uprisings during the 19th and 20th centuries, and industrialization on Spanish society. The last
part of the course will analyze the Spanish Civil War, the Franco regime, and the present constitutional monarchy.

**EUH 3001 Contemporary European History** (in English).................................Spring  
**HIST 232: Modern European Civilization 1800-**  
An historical survey of Western culture from the 17th Century to the present. The approach is that of cultural history which examines the socio-economic, religious, intellectual, political, and other cultural forces which have shaped Western civilization in modern times.

**EUH 3090 Three Cultures: Jews, Muslims, and Christians in Spain** (in English) Fall/Spring  
**ANTH 422: Anthropology of Religion** Pre: 152. (Cross-listed as REL 422) **DH** OR  
**COM 340 Intercultural Communication** Pre: COM major or consent. **DS** *(Buente 9/14)* OR  
**PHIL 330 Islamic Philosophy** Pre: any course 100 or above in PHIL or ARAB, or consent. **DH** *(Dalmiya 8/16)* OR  
**REL 348: Religion, Politics, and Society** Pre: 150 or 151, or consent. **DH** OR  
**REL 495: Seminar in Religion** Pre: upper division standing or consent. Repeatable one time. **DH**  
An exploration of the nature, challenges and results of conflict and coexistence among Jews, Muslims, and Christians in medieval Spain. Particular attention will also be paid to the roles of Christians, Jews, and Muslims in present-day Spain.

**INR 3002 International Relations** (in English).................................................. Fall/Spring  
**BUS 367-I Business Study Abroad (international business), effective Fall 2015** *(MAIS 12/14)* OR  
**POLS 319: International Organization (DS)** OR  
**POLS 316: International Relations** Pre: sophomore standing or higher, or consent. **DS** *(Goodyear-Kaopua 10/2012)* OR  
**POLS 315: Global Politics/International Relations** Pre: sophomore standing or higher, or consent. **DS** *(Rai 2/15)*  
A consideration of the concept of sovereignty, power, security; national interest in the determination of foreign policy; the United Nations and its functions and limitations; study of the employment of these concepts in analysis of foreign policy developments of leading nations and the emerging countries.

**INR 4531 The European Union** (in English)..................................................... Fall/Spring  
**POLS 316: International Relations** Pre: sophomore standing or higher, or consent. **DS**  
This course is designed to develop a better knowledge and understanding of the process of Europe’s economic and political integration. An analysis of the historical developments occurred since the ratification of the Treaty of Rome, a general overview of the European legal system and institutions and an introduction to the most recent developments.

**EUH 3141 The Mediterranean World** (in English).......................................... Fall/Spring  
**BUS 367-I Business Study Abroad (international business), effective Fall 2015** *(MAIS 12/14)* OR  
**POLS 315: Global Politics/International Relations** Pre: sophomore standing or higher, or consent. **DS** *(Rai 2/15)* OR  
**ANTH 417 Political Anthropology** OR  
**SOC 492 Politics of Multiculturalism**  
This course analyzes the cultural aspects, the political and social-economical reality, and the geostrategic importance of the Mediterranean world. The course will divide this region into three parts, the North African Muslim world, the Middle East, and the European southern coast. Each
part will examine the historical development of its economic and political aspects, and special cases.

**GEB 3955 International Business** (in English) .................................................. Fall/Spring

**MGT 342: Multinational Business Management, effective Fall 2015** (Mais, 12/14)

**BUS 367-I Business Study Abroad (international business), effective Fall 2015** (MAIS 12/14)

Analysis from a broad conceptual viewpoint of important areas of international business such as finance, marketing, and manufacturing. Emphasis is placed on the nature and purpose of business among nations as well as the concepts of multinational corporations.

**FIN 3050 Finance of International Trade** (in English).......................... Fall/Spring

**BUS 367F: Business Study Abroad (Finance)-effective Fall 2015** (12/14 Chang)

This course studies transportation modes, cargo insurance and the various special terms of sale used in overseas transactions. Emphasis is placed on import/export, foreign exchange, pricing, bank financing sources for international trade, and alternative financing techniques.

**MKT 3999 US/EU Bilateral Trade** (in English).......................... Fall/Spring

**BUS 367F: Business Study Abroad (Finance)-effective Fall 2015** (12/14 Chang) OR

**ECON 362: Trade Policy and Globalization** (W.Liov 10/2012)

A look at trading opportunities in different economic sectors between the US and the European Union, policies on overseas trade and recent developments in each different economic sector.

**ECO 3490 The Economies of the European Union** (in English)........... Spring

**BUS 367F: Business Study Abroad (Finance)-effective Fall 2015** (12/14 Chang) OR

**ECON 496: Contemporary Economic Issues** (DS) (Konan 10/2012)

This course will give students a broad conceptual view of the economies of the European Union and their future prospects. The course will review the economy of the EU as a whole, the individual EU countries’ economies and the economic impact of the new Eastern integration.
FA-01: Spanish Semantics
SPAN 460: Intensive Fourth-Level Spanish Abroad
Study of the Spanish language from the point of view of its lexicological units or elements. Topics include: synonyms and antonyms, polysemy and homonym semantic changes, lexicology and lexicography, genealogical classification of Spanish lexicon, and some considerations about Spanish lexicon in Andalusia and Latin America.

FA-02: Comparative Grammar
SPAN 360: Intensive Third-Level Spanish Abroad
This course covers those aspects of the Spanish and English languages which may present some grammatical or morphosyntactical problems. The course aims to enhance student perception of what is unique in each language as well as what the two languages have in common.

FA-03: Corrective Phonetics and Conversation
SPAN 360: Intensive Third-Level Spanish Abroad
Analysis of conversational styles explaining the phonemes and sounds of the Spanish language. Topics include: phonetics and spelling, morphosyntax, expression and style, conversation, written composition, changes in meaning and polysemic values of terms.

FA-04: Spanish Composition
SPAN 302: Composition II
An in-depth look at written Spanish, paying special attention to spelling, and the grammatical, lexical, and semantical aspects of composition, as well as to different technical aspects of Spanish composition.

FA-05: Spanish Literature I: Middle Ages
SPAN 361: Masterworks of Spanish Literature
This course centers on Medieval Spain, analyzing the effects of the cultural interchange among the Christians, Jews and Moors. Literary genres and themes studied include: the Epic, the effects of the clergy on literature, the Lyric tradition, Courtesan poetry, the themes of death and love, and sentimental prose. Works examined include Poema del Mío Cid, Libro del buen amor, “Jarchas”, El conde Lucanor, Coplas, El laberinto de la Fortuna, Cárcel de amor, and La Celestina.

FA-06: Spanish Literature: from Humanism to Cervantes
SPAN 361: Masterworks of Spanish Literature
This course analyzes Spanish literature during the 16th Century. Topics include Golden Age period, Spain and Renaissance, prose in the 16th Century, Boscán, Garcilaso, Picaresque novel and Lazarillo de Tormes, Santa Teresa, San Juan de la Cruz, Fray Luis de León, Mateo Alemán, Cervantes, and the theater of Lope de Vega.

FA-07: 19th Century Spanish Realist Novel
An analysis of the Realist movement of the 19th Century. In-depth study of Benito Pérez Galdós (Doña Perfecta), Leopoldo Alas "Clarín" (La Regenta), as well as the study of the works of Pedro Antonio de Alarcón, José María Pereda, Juan Valera, and Emilia Pardo Bazán.
FA-08: Latin American Literature
SPAN 372: Spanish-American Literature
Topics for this course include: 1) Modernism, 2) José Martí (Versos Libres), 3) Rubén Darío (Prosas Profanas), 4) Horacio Quiroga (Cuentos), 5) Gabriel García Márquez (La increíble y triste historia de la cándida Eréndida y de su desalmada abuela), 6) Jorge Luis Borges (Ficciones), 7) Julio Cortázar (Ritos).

FA-09: Contemporary Spanish Cinema
LAIS 365: Spanish Film OR SPAN 358: Third-Level Spanish Abroad
Films, understood as audiovisual works, are analyzed as texts, as the expression of an author, who is bound to a particular social, historical, linguistic and literary context. Directors and films studied include: Raza (Saenz de Heredia), Carmen (C. Saura), Bienvenido Mr. Marshall (L. Garcia Berlanga), Mujeres al borde de un ataque de nervios (P. Almodóvar), El sur (V. Erice), and Belle epoque (F. Trueba).

FA-10: Flamenco in the 21st Century
SPAN 358 or 359 Intensive Third Level Spanish Abroad
This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco: and an analysis of the main topics used in Flamenco.

FA-11: Spanish Syntax
SPAN 460: Intensive Fourth-Level Spanish Abroad OR SPAN 452: The Structure of Spanish
This course offers the student a complete analysis of the morphosyntactic structure of the Spanish language, explaining in detail the workings of the language system. Topics include: the Spanish sentence, noun phrases, pronouns, verbal phrases, adverbs, elements of relation, complex sentences, and the composition of sentences and texts.

FA-12: Spanish Phonetics and Phonology
SPAN 259: Intensive Intermediate Spanish OR SPAN 330: Phonetics and Pronunciation
This course offers a complete analysis of the structure and the expression of the Spanish language, studying its phonetic substance and phonologic form. Methodologically, the class uses articulatory standards as well as acoustics in the definition of sounds and phonemes. In the phonological aspect of the course, it follows, fundamentally, the theory of binary characteristics developed by R. Jacobson and M. Halle.

FA-13: Andalusian Sociolinguistics
Analysis of Andalusian speech patterns from both a linguistic and sociological point of view. topics include concepts of sociolinguistics, a definition of Andalusian speech, morphosyntactical and stylistic aspects of Andalusian speech patterns.

FA-14: Spanish Language in Latin America
This course analyzes the characteristics of the Spanish language in Latin America studying pronunciation, morphological and linguistic variations. Special attention is given to interference between Spanish and English in the United States.
FA-15: Contemporary Spanish Novel
An analysis of the Spanish contemporary novel, including the study of Realism and Naturalism, the Generation of 1927, and postwar novel. Includes novels by Valle Inclán, Unamuno, Miró, Cela, Martín Santos, and Mendoza.

FA-16: Spanish Literature and the Civil War
This course studies the relationship between history and literature within the scope of the Spanish Civil War (1936-1939). Topics include: From the Second Republic too Dictatorship, Generation of '98, '14 and '27. End of the Civil War and exile: Sender, Aub, Barea, and Ayala. Postwar novel: Cela (Pascual Duarte, La colmena), Martín Santos (Tiempo de silencio). Postwar theater: the 40's, theater of protest (Buero). Postwar poetry: Hernandez, Blas de Otero and the new poets.

FA-17: Contemporary Spanish Theater
SPAN 480: Hispanic Theater
An in-depth study of Spanish contemporary theater with an introduction to the theory and methodology of drama. Authors and works include: Jacinto Benavente (Los intereses creados), Ramón del Valle Inclán (Divinas Palabras), Federico García Lorca (La casa de Bernarda Alba), Miguel Mihura (Tres sombreros de copa), and Antonio Gala (Anillos para una dama).

FA-18: Arab Influence in Spanish Literature
SPAN 460: Intensive Fourth-Level Spanish Abroad
An introduction to the classic Arab-Islamic culture, through a panoramic display of its principle religious, social, cultural, and economic parameters. It is an analysis of past and present Arab influences in Spanish literature, and also an analysis of present bilateral relations.

FA-19: Image of Spanish Cinema
LAIS 365: Spanish Film or SPAN 358: Third Level Spanish Abroad
Films, understood as audiovisual works, are analyzed as texts, as the expression of an author, who is bound to a particular social, historical, linguistic and literary context. Directors and films studied include: Raza (Saenz de Heredia), Carmen (C. Saura), Bienvenido Mr. Marshall (L. Garcia Berlanga), Mujeres al borde de un ataque de nervios (P. Almodóvar), El sur (V. Erice), and Belle époque (F. Trueba).

FA-20: Flamenco in the 21st Century
This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco: and an analysis of the main topics used in Flamenco.

FA-21: Seminar: Spanish for Business
SPAN 306: Commercial Spanish
Course for students wishing to acquire a specific expertise in Spanish so as to enable them to put their know-how to use within the fields of commerce, economics, and business. The course provides students with the possibility of transferring the communicative actions set up and rehearsed in the classroom to real contexts outside it in which such actions are likely to be required.
SPAN 358 or 359: Intensive Third-Level Spanish Abroad  
Advertising and Propaganda and Publicity are best understood as a specific kind of communication presenting persuasive discourses marked by both economic and ideological aims. Topics include the discourse of persuasion in mass culture; Advertising: from the Factual to the Symbolic; The ideology of Publicity, Ideology in Advertising; other forms of propagands: movies, comic books, and TV.

FA-23: Masterpieces of Spanish Literature 1200-1500  
SPAN 361: Masterworks of Early Spanish Literature (Thau 9/13)

FA-24: Masterpieces of Spanish Literature II 1500-1650  
SPAN 361: Masterworks of Early Spanish Literature (Thau 9/13)

FA-25: Literature and Cuisine: Read, Write, Cook, Eat  
SPAN 358 or 359: Intensive Third-Level Spanish Abroad (Thau 12/14)  
This course is designed as a way to approach the world of cooking and food through literature in different periods throughout history. It is not intended to cover all aspects of Spanish cooking, but rather as a humble appetizer that should whet the appetite for the great banquet of literature in its relation to food, cooking, and gastronomy.

FA-26: Marketing and Society  
SPAN 358 or 359: Intensive Third-Level Spanish Abroad  
This course offers an approach to Marketing and its impact upon society and constitutes a key point of reference in the sphere of business and as well as the management of entities within non-governmental organizations, political parties, schools, hospitals, sporting bodies, etc. Who are the clients involved, what are their needs, how can their needs and expectations be met. The key principles of marketing (commercially-based research, the customer, the competition, the product, distribution, price and communication) will be applied to other social realities.

GA-01: Culture and Society in Contemporary Spain  
SPAN 351: Spanish Cultural Perspectives  
This course analyzes the cultural diversity in Spain and its social organization. Topics include: 1) Historical process in the formation of the State of Spain, Geographical factors and history of the cultural diversity, 2) Social classes and economic sectors, 3) Age, sex and marriage, 4) The Catholic Church, 5) Folklore, 6) Integration in Europe.

GA-02: Andalusian Art of the Golden Age  
ART 474: Art Since Middle 20th Century  
This course studies the main characteristics of Andalusian art during the Golden Age period. Topics include: 1) Renaissance architecture, sculpture, and painting in Andalusia, 2) Baroque period in Andalusia.

GA-03: Spanish Geography  
SPAN 359: Intensive Third-Level Spanish Abroad  
This course examines the physical geography of Andalusia, its special characteristics, and pays special attention to the diversity of its landscapes, climate, and natural resources.
GA-04: Cultural Anthropology of Latin America
SPAN 352B: Latin American Cultural Perspectives OR
SPAN 360: Intensive Third-Level Spanish Abroad
Topics include: ecological factors and economic uses of the terrain, pre-Hispanic history, conquest and colonization, independence, multi-ethnic population, minorities, indigenous resistance, studies of ethnic nationality in Mexico, the Andean region, the Amazonian region, and Central America.

GA-05: Political Development of the European Union
SPAN 358: Intensive Third-Level Spanish Abroad OR
POLS 307I: Topics in Comparative Politics: Europe OR
POLS 319: International Organization (Goodyear-Kaopua 10/2012)
This course analyzes the political and economic origins of the European Union. Topics include: 1) The idea of European unity during the first half of the 20th Century, 2) From the Europe of interstate cooperation to the European Community, 3) Economic and political objectives, 4) Maastricht.

GA-06: Women in the History of America
ECON 361: Women and International Development OR (W.Liou 10/2012)
HIST 296: Topics in History (L. Kelley, 10/2012)
This course analyzes female presence in political, economic, and cultural processes in the history of America. Topics include: 1) White, Indian, and Black women as representatives of three different worlds, 2) Holy women and witches, 3) Women and family life.

GA-07: Flamenco: Cultural Expression of Andalusia
SPAN 351 Cultural Perspectives of Spain (Thau 10/13)
This course is an introduction to Flamenco as one of the most important oral, musical, and social expression of the Andalusian culture. Topics include: 1) Flamenco as text and social ritual, 2) Social origins of Flamenco: ethnical groups and social classes, 3) Flamenco as a way of life.

GA-08: Cinema and History: Greeks and Romans
SPAN 358/359/360 Third Year Spanish Abroad (Thau 10/13)
An analysis of cinema as a tool to study the classical world. Films and topics include: Troy (From mythology to history), Clash of the Titans (Greek world of gods and heroes), Alexander (the making of an empire), Spartacus, Julius Caesar, Life of Brian (divine men during the Roman empire), and Gladiator.

GA-09: Christians, Jews and Muslims in Medieval Spain
REL 495: Seminar in Religion OR SPAN 351: Spanish Cultural Perspectives OR
SPAN 360: Intensive Third-Level Spanish Abroad
This course focuses on the role of the Christians, Muslims, and Jews in the formation of Medieval Spain. Topics include: 1) the Islamic invasion of Spain, 2) Territorial evolution, 3) Conquest of Granada, 4) Expulsion of the Spanish Jews, 5) coexistence of the three cultures in everyday life.
GA-10: Politics and International Relations in Modern Europe
POLS 307I: Topics in Comparative Politics: Europe OR
POLS 333: Advanced Topics in Global Politics (Goodyear-Kaopua 10/2012)

GA-11: Spanish Painting: From El Greco to Picasso
ART 474: Art Since Middle 20th Century
This course looks at the evolution of Spanish painting from the 16th Century to the 20th Century. Analysis of important Spanish painters such as El Greco, Zurbarán, Velázquez, Murillo, Valdés Leal, Goya, Jiménez Aranda, Sorolla, Zuloaga, and Picasso.

GA-12: Islamic Art in Spain
ART 493 Art of Islam
An analysis of the artistic impact on Spain during the eight centuries of Islamic presence. Topics include: 1) The concept of Islam and its artistic production, 2) Expansion of Islam and the birth of Al-Andalus, 3) Art during the Emirate of Córdoba, 4) Art in Seville and Granada, 5) Mudéjar art.

GA-13 History of Spanish Cinema
SPAN 496: Studies in Latin American and Iberian Film
This course offers students an overview of Spanish cinema from its origins to the present day. To fulfill this objective each topic is accompanied by Spanish films which are viewed by the students and are followed by a class debate. Topics include: 1) Origins: Silent movies, 2) Luis Buñuel, 3) The 1940's: Cinema under authority, 4) The 1950's: Attempts at renovation, 5) The 1970's: Reform and directors, 6) The 1980's: The cinema of democracy.

GA-14 Inter-American Relations
This course analyzes the relations among the U.S. and the Caribbean, Central, and South American nations.- Topics include: 1) Monroe Doctrine, 2) The triumph of imperialism, 3) Imperialist interventions, 4) The “Good Neighbor” Policy, 5) Inter-American relations in the post-war era, 6) The Organization of the American States.

GA-15: The Transition to Democracy in Spain
This course examines the Spanish transition to democracy after the Francoist dictatorship. Topics include: 1) The end of the Franco regime, 2) From Arias to Suarez, 3) The Constitution of 1978, 4) The Socialist government, 5) Regional autonomy, 6) The Aznar years.

GA-16: Women in the Arts
This course looks at the representation of women in the arts from the Renaissance to the present time. Topics include: 1) Art and Mythology, 2) Creativity during the Middle Ages, 3) The explosion of the Baroque, 4) Women artists during the 20th Century.

GA-17: Women in the History of America
SPAN 360: Intensive Third-Level Spanish Abroad (Thau 10/2012)
SPAN 458: Fourth Level Spanish Abroad (Logan 10/2012)
This course aims to explore the presence of women within the political, economic and cultural processes involved in the history of Latin America. The suggestion is that it has become
essential to analyze in greater depth the female Latin American universe conceived of as a multi-ethnic reality. Personal and family honor, sexuality, and zones of public action conquered by women throughout history constitute the subject matter which will be dealt with. Syllabus content will be distributed thematically so as to facilitate a chronologically-based overview stretching from colonization to the present day, while considering the role of women in the home, within the economy, as well as within the scenarios of politics and culture.

**GA-20: Economy and Society in Contemporary Spain**
*SPAN 358 or 359: Third Level Spanish Abroad* OR
*SPAN 360: Intensive Third-Level Spanish Abroad (P.Chandler 2/13/12) OR
HIST 499: Directed Reading (L. Kelley 2/21/12) OR
*ECON 399: Contemporary Economic Issues (W.Liou 10/2012)*

Study of the socio-economic developments that have shaped contemporary Spain. Topics include: 1) The bankruptcy of the economy of the Ancien Régime in Spain, 2) Spain during the 18th Century, 3) The beginnings of Spanish industrialization, 4) The first World War and its economic consequences for Spain, 5) The Second Republic and the agrarian problem.
FB-01: Spanish Grammar I  
*SPAN 460: Intensive Fourth-Level Spanish Abroad*  
Students are provided with the basic tools whereby a clearer understanding of the grammatical structures of the Spanish language. Topics include: noun clauses, determiners quantifiers, pronouns, periphrastic verbs, imperfect and preterit, subjunctive mood, prepositions, and adverbs.

FB-02: Spanish Semantics  
*SPAN 452: The Structure of Spanish*  
*OR*  
*SPAN 460: Intensive Fourth-Level Spanish Abroad*  
Study of the Spanish language from the point of view of its lexicological units or elements. Topics include: synonyms and antonyms, polysemy and homonym semantic changes, lexicology and lexicography, genealogical classification of Spanish lexicon, and some considerations about Spanish lexicon in Andalusia and Latin America.

FS-03: Keys to Spanish Vocabulary  
*SPAN 360: Intensive Third-Level Spanish Abroad* (Quintana 3/15)

FB-03: Corrective Phonetics and Conversation  
*SPAN 330: Phonetics and Pronunciation*  
*OR*  
*SPAN 360: Intensive Third-Level Spanish Abroad*  
Analysis of conversational styles explaining the phonemes and sounds of the Spanish language. Topics include: phonetics and spelling, morphosyntax, expression and style, conversation, written composition, changes in meaning and polysemic values of terms.

FB-04: Creative Writing  
*SPAN 302: Composition II*  
This course aims to improve written expression, orthography, correctness in syntax, lexical variety, and the effective structuring of text. Topics include: 1) The concept of creative writing, 2) Verbal creativity, 3) Word games and puns, 4) The description of atmosphere and place, 5) The creation of characters, 6) The tools of narration.

FB-05: Literary Language  
*SPAN 460: Intensive Fourth-Level Spanish Abroad*  
This course aims to offer the most complete vision possible of the different theories around the much-debated question of literary language, not only in its specific application to Spanish texts but in relation to the general problems of comparative literature and the different techniques of textual analysis.

FB-06: Spanish Literature: Baroque to Enlightenment  
*SPAN 361: Masterworks of Spanish Literature*  
This course examines the literature of the 17th Century and the 18th Century. Topics include: 1. Concept of Golden Age, Manierism, and Baroque. 2. The poetry of Quevedo and Góngora. 3. Cervantes (Rinconete y Cortadillo). 3. Lope de Vega (El caballero de Olmedo). 4. The

FB-07: Spanish Literary Myths
This course examines Spanish literary myths such as Don Quijote, Don Juan, and La Celestina. It also looks at the picaresque literature, and the special case of the Andalusian mythology: from gypsies and bandits to the myth of Carmen.

FB-08: Spanish Literature: 19th to 20th Centuries
SPAN 362: Masterworks of Spanish Literature
The topics of study are: 1) The Enlightenment in Spain, 2) Romanticism, 3) Realism and Naturalism, 4) Modernism and the Generation of ‘98, 5) The poetic group of 1927, 6) Post-Spanish Civil War literature, 7) Tendencies in Contemporary Spanish literature.

FB-09: Contemporary Latin American Novel
SPAN 495B: Topics in Hispanic Scholarship (Literature and Society) (Thau 12/14)
This course examines the origins of the Latin American novel, its late development, its evolution through the 19th Century, and its different manifestations during the 20th Century. Topics include: 1) Mariano Azuela (Los de abajo), 2) Ernesto Sábato (El túnel), 3) Gabriel García Márquez (El coronel no tiene quien le escriba), 4) Mario Vargas Llosa (Los cachorros).

FB-10: Contemporary Spanish Cinema
LAIS 365: Spanish Film OR SPAN 358: Third-Level Spanish Abroad
Films, understood as audiovisual works, are analyzed as texts, as the expression of an author, who is bound to a particular social, historical, linguistic and literary context. Directors and films studied include: Raza (Saenz de Heredia), Carmen (C. Saura), Bienvenido Mr. Marshall (L. Garcia Berlanga), Mujeres al borde de un ataque de nervios (P. Almodóvar), El sur (V. Erice), and Belle époque (F. Trueba).

FB-11: Flamenco in the 21st Century
SPAN 358 OR 359: Third-Level Spanish Abroad
This course provides students with a well-grounded introduction to the Art of Flamenco from its origins to the present-day phase of its development, while special attention will be paid to the study of its styles, as well as to their rhythmic and melodic structures.

FB-12: Spanish Grammar II
SPAN 201: Intermediate Spanish OR
SPAN 258 or 259: Intermediate Spanish Abroad OR
SPAN 301 Grammar and Composition (Thau 3/14) or
SPAN 302 Grammar and Composition (Quintana 3/15)
The aim of this course is to improve and develop communication skills. Topics include: noun and verb phrases, and the complex sentence.

FB-13: Spanish Phonetics and Phonology
SPAN 330: Phonetics and Pronunciation
This course offers a complete analysis of the structure and the expression of the Spanish language, studying its phonetic substance and phonologic form. Methodologically, the class uses articulatory standards as well as acoustics in the definition of sounds and phonemes. In
the phonological aspect of the course, it follows, fundamentally, the theory of binary characteristics developed by R. Jacobson and M. Halle.

**FB-14: Spanish Language: Past and Present**  
*SPAN 451: Introduction to Spanish Linguistics*  
This course discusses the different stages and general guidelines in the evolution of the Spanish language. The most important linguistic transformations which have shaped the main characteristics of Spanish (phonetics, morphosyntactics, vocabulary...) are shown with relation to its mother language, Latin, as with other Romance languages.

**FB-15: Cervantes and Don Quixote**  
*SPAN 361: Masterworks of Spanish Literature (Thau 12/14) OR SPAN 460: Intensive Fourth-Level Spanish Abroad*  
This course studies the famous novel of Cervantes, offering an in-depth study to theme, character, plot, and structure. Also discussed is Cervantes’ evolution as an author and the novel in its historical context.

**FB-16: Golden Age Spanish Theater**  
*SPAN 361: Masterworks of Spanish Literature OR SPAN 480: Hispanic Theater*  
This course looks at the significance of Golden Age Theater in Spain, analyzing its importance, purpose and different manifestations. Authors studied include Lope de Vega (Fuenteovejuna, El caballero de Olmedo), Tirso de Molina (El burlador de Sevilla ), and Calderón (La vida es sueño).

**FB-17: Literature and Seville**  
*SPAN 360: Intensive Third-Level Spanish Abroad*  
This course studies key authors and literary works which use the city of Seville as their referent. Topics include: 1) Seville in the Middle Ages 2) Seville during the Golden Ages: Cervantes and Mateo Alemán, 3) The Seville of the Enlightenment: Blanco White, 4) Romanticism: Bécquer, 5) Generation of 1927: Cernuda.

**FB-18: Contemporary Latin American Poetry**  
*SPAN 372: Spanish-American Poetry (P. Chandler 3/1/12)*  
This course offers a complete overview of contemporary Latin American poetry. Topics include: 1) Avant-garde movements in Latin America, 2) Vicente Huidobro and Creationism, 3) Argentinian Ultraism, 4) The poetry of César Vallejo, Pablo Neruda, and Octavio Paz.

**FB-19: Arab Influence in Spanish Literature**  
*SPAN 360: Intensive Third-Level Spanish Abroad*  
An introduction to the classic Arab-Islamic culture, through a panoramic display of its principle religious, social, cultural, and economic parameters. It is an analysis of past and present Arab influences in Spanish literature, and also an analysis of present bilateral relations.

**FB-20: Image of Spain in Cinema**  
*ACM 384: Study Abroad OR ACM 385: Topics in Creative Media OR COM 489 Special Topics Film History OR SPAN 358 or 359: Third Year Spanish Abroad (Thau 12/14) OR LAIS 365: Spanish Film*
This course spans a wide range of cultural perspectives. Movies are perceived as audiovisual works, texts, as artistic expression of an author and as determined by circumstances involving their social, historical, linguistic, and literary contextualization. Film titles include: Sevillanas (Saura), El otro lado de la cama (Martínez Lázaro), Belle époque (Trueba), La lengua de las mariposas (Cuerda), Bienvenido Mister Marshall (García Berlanga), and Tristana (Buñuel).

SPAN 358 or 359 Third Year Spanish Abroad (Thau 12/14)
This course provides students with a well-grounded introduction to the Art of Flamenco from its origins to the present-day phase of its development, while special attention will be paid to the study of its styles, as well as to their rhythmic and melodic structures.

FB-22: Seminar: Western Adventure in Greek Thought
Topics include: 1) Historical-Literary Introduction to the Ancient Greek World, 2) The Idea of the West, according to the Image Bank of Collective Unconscious: the Far-Away Regions of the West as the Scenario of Fabulous Tales, 3) The West and the Concept of ‘Qualitative Geography’, 4) The Greek Vision of the West and the First Sightings of the New World.

FB-23: Publicity and Propaganda in the Society Masses
SPAN 306: Spanish for Professionals (Thau 12/14)
Advertising and Propaganda and Publicity are best understood as a specific kind of communication presenting persuasive discourses marked by both economic and ideological aims. Topics include the discourse of persuasion in mass culture; Advertising: from the Factual to the Symbolic; The ideology of Publicity, Ideology in Advertising; other forms of propagands: movies, comic books, and TV.

FB-24: Seminar: Spanish for Business
SPAN 306: Spanish for Professionals
Course for students wishing to acquire a specific expertise in Spanish so as to enable them to put their know-how to use within the fields of commerce, economics, and business. The course provides students with the possibility of transferring the communicative actions set up and rehearsed in the classroom to real contexts outside it in which such actions are likely to be required.

FB-27: Literature and Cuisine: Read, Write, Cook, Eat
SPAN 358 or 359: Third-Level Spanish Abroad (Thau 12/14)
This course is designed as a way to approach the world of cooking and food through literature in different periods throughout history. It is not intended to cover all aspects of Spanish cooking, but rather as a humble appetizer that should whet the appetite for the great banquet of literature in its relation to food, cooking, and gastronomy.

FB-28 Marketing and Society

FB-31 Translation: Culture, Vocabulary, and Process
SPAN 305: Introduction to Spanish-English Translation (Thau 3/14)

FB-32 Spanish for English Speakers
GB-01: An Introduction to the History of Contemporary Spain
SPAN 351: Spanish Cultural Perspectives (Thau 12/14)

GB-02: Territorial Indicators in Contemporary Spain: Society, Economy and Environment
ECON 399 Contemporary Economic Issues (W.Liov 10/2012)
Topics for this course include: 1) The diversity of topography, climate and vegetation on the Iberian Peninsula, 2) Atmospheric contamination, 3) Alterations of environmental systems, 4) Hydraulic resources, 5) Demographic changes, 6) Conditions and tendencies in fertility, marriage, mortality and life expectancy, 7) Economic distribution.

GB-03: Economy and Society in Contemporary Spain
SPAN 358 or 359: Third Level Spanish Abroad (Thau 12/14) OR
SPAN 360: Intensive Third-Level Spanish Abroad (Chandler 2/12) OR
HIST 499: Directed Reading (L. Kelley 2/21/12) OR
ECON 399 Contemporary Economic Issues (W.Liov 10/2012)
Study of the socio-economic developments that have shaped contemporary Spain. Topics include: 1) The bankruptcy of the economy of the Ancien Régime in Spain, 2) Spain during the 18th Century, 3) The beginnings of Spanish industrialization, 4) The first World War and its economic consequences for Spain, 5) The Second Republic and the agrarian problem.

GB-04: Cultural Anthropology of Andalusia
SPAN 351: Spanish Cultural Perspectives OR
SPAN 360: Intensive Third-Level Spanish Abroad
This course is designed to give students an in-depth overview of the social, political and cultural elements that have shaped Andalusia. Topics include: 1) Geostrategic location of Andalusia, 2) Andalusian population, 3) Social classes, 4) Andalusian agriculture, 5) Tourism, 6) Religiosity, 7) Holidays, 8) Andalusian art, 9) Minorities, 10) National identity.

GB-05: Western and Spanish Classical Music
An introduction to Spanish music analyzing Spanish music in the context of the Western world. Topics include Gregorian chants, Cantigas, Arabic-Andalusian music, music for the religious theater, opera, zarzuela, latest tendencies in Spanish music, Flamenco: and other traditional manifestations.

GB-06: Cultural Anthropology of the Mediterranean
SPAN 360: Intensive Third-Level Spanish Abroad OR
ANTH 152: Culture and Humanity (FGB general education hallmark) Christian Peterson 3/2012
The Mediterranean from an anthropological point of view, keeping in mind the diversity and mechanisms that shape the region’s multiple reality. Topics include: 1) The creation of a myth, 2) The alteration of ideological and territorial frontiers, 3) The Latin, Oriental and Islamic worlds, 4) Ethnicity and nationalism, 5) Migrations, 6) Diet.
GB-07 20th Century Spanish Art
This course analyzes the development of Spanish art within the areas of architecture, painting, and sculpture during the 20th Century. Topics include: 1) Modernism and architecture: Gaudí, 2) From Modernism to Regionalism in painting: Rusiñol and Sortolla, 3) Spanish painters in Paris: Picasso, Miró, Dalí.

GB-08: Historical Memory of Latin America
This course involves the interpretation and reading of documents associated with the Discovery of America, with the figure of Christopher Columbus, with the Conquistadors, and with historical figures connected with the Indies. It includes visits to the General Archive of the Indies, University of Seville’s Historical Archive, as well as to Seville’s Municipal Archive. Students will be given first-time guidance in the use of research instruments, which enable access to their resources.

GB-09: Flamenco: An Expression of the Culture of Andalusia
SPAN 358 or 359: Third-Level Spanish Abroad (Thau 12/14)
This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco: and an analysis of the main topics used in Flamenco.

GB-10: Modern Spanish History
SPAN 360 Third Level Spanish Abroad (Quintana 3/15)

GB-11 Regional Policies and the European Union
SPAN 358 or 359: Third Level Spanish Abroad OR
SPAN 360: Intensive Third-Level Spanish Abroad (P. Chandler 2/13/12) OR
HIST 499: Directed Reading (L. Kelley 2/21/12) OR
POLS 307-I Topics in Comparative Politics: Europe (Goodyear-Kaopua 10/2012)
This course analyzes the political and economic origins of the European Union. Topics include: 1) The idea of European unity during the first half of the 20th Century, 2) From the Europe of interstate cooperation to the European Community, 3) Economic and political objectives, 4) Maastricht.

GB-12 Europe and the Atlantic Scenario (15th-18th Centuries)
LAIS 360C: Studies in Culture—Iberian Peninsula OR
SPAN 358 or 359: Third-Level Spanish Abroad OR
SPAN 360: Intensive Third-Level Spanish Abroad (P. Chandler 2/13/12) OR
HIST 441: Expansion of Europe (L. Kelley 2/21/12) OR
POLS 333: Advanced Topics in Global Politics (JGH 3/1/12)
This course analyzes the colonial expansion of Europe towards the Atlantic world. It covers the initial expansion (15th Century) and the ultimate independence of the European colonies (19th Century). Topics include: 1) Portugal and Spain and the discovery of the New World, 2) The
Spanish system of colonization, 3) The emergent powers: England and Holland, 4) The emergence of the U.S. as a new power.

**GB-13 Inter-American Relations**
*POLS 322: American Foreign Policy OR SPAN 358 or 359: Third Year Spanish Abroad*
This course analyzes the relations between the U.S. and the Caribbean nations, and Central and South America. Topics include: 1) Monroe Doctrine, 2) The triumph of Imperialism, 3) Imperialist interventions, 4) The "Good Neighbor" Policy, 5) Inter-American relations in the post-war era, 6) The Organization of the American States (OAS).

**GB-14: Contemporary Latin American History**
Topics for this course include: 1) The Independence revolutions and the formation of national states, 2) Neocolonial economy and foreign intervention until 1930, 3) The growth of a dependent economy and tendencies towards integration, 4) Social structures and their evolution, 5) Latin American constitutions, 6) Military dictatorships and populist movements.

**GB-15: 20th Century European Art**
*ART 473: Art of the First Half of the 20th Century*
An in-depth look at European during the 20th Century. Topics include: 1) Modernism, 2) Sculpture during the 20th Century, 3) Expressionism, 4) Cubism, 5) Futurism, 6) Pop Art, 7) Body Art, 8) Land Art.

**GB-16: Food Science in the Mediterranean**
Topics include: 1) Culinary habits and nutrition in Antiquity, 2) The Mediterranean as an ecological framework, 3) Agriculture, fishing and hunting in the Mediterranean, 4) Culinary habits in Egypt, Greece, Phoenician and Punic territories, Iberian Peninsula, and Rome.

**GB-17: Christians, Jews and Muslims in Medieval Spain**
*REL 495: Seminar in Religion OR SPAN 351: Spanish Cultural Perspectives OR SPAN 360: Intensive Third-Level Spanish Abroad*
This course focuses on the role of the Christians, Muslims, and Jews in the formation of Medieval Spain. Topics include: 1. the Islamic invasion of Spain, 2. Territorial evolution, 3. Conquest of Granada, 4. Expulsion of the Spanish Jews, 5. coexistence of the three cultures in everyday life.

**GB-18: Contemporary Spain and International Relations**
*SPAN 358: Third Level Spanish Abroad*
No UHM Political Science credits (Goodyear-Kaopua 10/2012)
Topics include: 1) The Spanish Civil War, 2) Spain during World War II, 3) International Isolation of the Francoist regime, 4) Foreign Policy during the 60s, 5) The end of the Francoist dictatorship, 6) The transition to democracy.

**GB-19: Slavery in Latin America**
*AMST 432: Slavery and Freedom (DH) OR SPAN 358 or 359: Third Level Spanish Abroad OR SPAN 360: Intensive Third-Level Spanish Abroad (P. Chandler 3/1/12)*
Topics include: 1) Concept and development of slavery, 2) Labor model and slave economy, 3) Slavery and plantations, 4) Slavery and capitalism, 5) Slave society, 6) The cultural impact of slavery.

**GB-20: Cultural Anthropology of Latin America**  
*SPAN 352C: Latin American Cultural Perspectives* (Thau 12/14) OR  
*SPAN 360: Intensive Third-Level Spanish Abroad*  
Topics include: ecological factors and economic uses of the terrain, pre-Hispanic history, conquest and colonization, independence, multi-ethnic population, minorities, indigenous resistance, studies of ethnic nationality in Mexico, the Andean region, the Amazonian region, and Central America.

**GB-20: Spanish Sculpture**  
This course looks at the Spanish sculpture from the Middle Ages to the present time. Topics include: 1) Artistic terminology, 2) Materials and techniques, 3) Spanish sculpture during the Middle Ages, 4) The Renaissance, 5) Baroque and Neoclassicism, 6) Tradition and modernity of the Spanish sculpture today.

**GB-21: European Pre-History**  
*No UHM History credits* (L. Kelley 10/2012)  
This course establishes first the basic concepts regarding the temporal and spatial parameters of Prehistory. Lectures will pinpoint a specific archaeological site, which will act as the spur to the analysis of the paradigmatic aspects of the period, or historical process, to which the site belongs. Sites studied include Atapuerca (Burgos), Bronze Age settlement of Akrotiri (Greece), and the history of Minoan culture.

**GB-22: The Transition to Democracy in Spain**  
*No UHM Political Science credits* (Goodyear-Kaopua 10/2012)  
This course examines the Spanish transition to democracy after the Francoist dictatorship. Topics include: 1) The end of the Franco regime, 2) From Arias to Suarez, 3) The Constitution of 1978, 4) The Socialist government, 5) Regional autonomy, 6) The Aznar years.

**GB-23: Photography: Theory, History and Art of Photography**  
*SPAN 351: Cultural Perspectives of Spain* (Thau 12/14)  
The objectives of the course include: learning how to read photographs and their meaning in the present, developing technical photographic skills, understanding the possibilities of photography as a way of expression and information, learning about the history of photography and the importance of new technologies applied to photography, improving analytic vision of contemporary images and improving social skills and group work.
GB-25: What Do We Believe? Symbolism And Religion In European Prehistory
REL 363: Religion and Art. Pre 150 or consent. DH (Frankel 2/2013, Siegel 2/2013)
REL 399: (Siegel 2/2013)
This course constitutes an introduction into the origin of symbolism and religious beliefs in prehistoric Europe. We will shows to students the evolutionary roots of symbolic thought and the artistic expressions documented in European prehistory. Along the schedule, we will deal with the origins and developments of different types of symbolic representations identified in Prehistory, as for example the treatment of death, the plastic arts (painting, printmaking and sculpture), music, astronomy, and religion. For a better understanding of these topics, we also will discuss about the economic and social contexts in which they are involved (Palaeolithic, Neolithic, Copper Age, Bronze Age, and Iron Age). This course is an introductory about this topics and it assumes no prior knowledge on the subject by students.

GB-26: Sepharad: Jewish History and Culture Within Spain
REL 348: Religion, Politics and Society-Pre 150 or 151 or consent (DH) (Siegel 2/13) OR
REL 399: Directed Reading (Siegel 2/13)
The aim of this current Course is to enable students to become knowledgeable about the presence of Jews in Spain from the Period of the Romans until their expulsion at the close of the Middle Ages and about the lasting presence of a Sephardic consciousness within the Hebrew communities of the diaspora as found in historical sources and materials.

SPAN 358 or 359: Third-Level Spanish Abroad (Thau 12/14)
The aim of this course is to enable students to become knowledgeable about wine, one of Spain’s most culturally important and economically relevant elements, by means of the study of its history, the range of types it has and their modes of production, the key wine producing regions, its impact on the Spanish economy in regional and national terns, and the recent evolution in tourist-based activities that have developed around it.

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