COURSE OFFERINGS
UHM Study Abroad Center ♦ J. F. Oberlin University
Spring Semester / Academic Year in Machida, Japan

ENROLLMENT REQUIREMENTS
- All students must enroll in a minimum course load per term of 13 credits at Oberlin.
- One Core Language Course is required.
- All students must enroll in at least one of the UHM Resident Director’s courses each term. Course descriptions follow.

COURSE CATEGORIES
Core Language Courses (pages 3-4) Upon arrival at Oberlin, students will be given a placement exam. Based on the results, students will be placed into ONE of six different levels. UHM Japanese language equivalents will be determined according to the last completed JPN course at UHM.

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>TERM</th>
<th>LEVEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutorial</td>
<td>F S</td>
<td>✓ ✓ ✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td>Experiential Activities</td>
<td>F S</td>
<td>✓ ✓ ✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td>Kanji</td>
<td>F S</td>
<td>✓ ✓ ✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td>Speaking (1, 2, 3)</td>
<td>F S</td>
<td>✓ ✓ ✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td>Writing (1, 2, 3)</td>
<td>F S</td>
<td>✓ ✓ ✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td>Reading (1, 2, 3)</td>
<td>F S</td>
<td>✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td>Grammar</td>
<td>F S</td>
<td>✓ ✓ ✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td>Modern Pop Culture</td>
<td>F S</td>
<td>✓ ✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td>Occupational Communication</td>
<td>F S</td>
<td>✓ ✓</td>
</tr>
<tr>
<td>Listening/Note-Taking</td>
<td>F S</td>
<td>✓ ✓</td>
</tr>
<tr>
<td>Terms in Geography and History</td>
<td>F S</td>
<td>✓ ✓</td>
</tr>
<tr>
<td>Newscasts and Newspaper Articles</td>
<td>F</td>
<td>✓ ✓</td>
</tr>
<tr>
<td>Literary Expressions</td>
<td>F</td>
<td>✓ ✓</td>
</tr>
<tr>
<td>Expressions in Japanese &amp; Chinese</td>
<td>S</td>
<td>✓ ✓</td>
</tr>
<tr>
<td>Expressions in Japanese &amp; Korean</td>
<td>F</td>
<td>✓ ✓</td>
</tr>
<tr>
<td>Contemporary Japan in TV News</td>
<td>S</td>
<td>✓</td>
</tr>
<tr>
<td>Public Speaking and Presentations</td>
<td>S</td>
<td>✓</td>
</tr>
<tr>
<td>Learning in a Reading Group</td>
<td>F</td>
<td>✓</td>
</tr>
<tr>
<td>Understanding Japan Through “Vox Populi”</td>
<td>F</td>
<td>✓</td>
</tr>
</tbody>
</table>

Optional Language Courses All courses are 1 credit each. They can be combined (with Core Language Courses) to form 3-credit or 4-credit JPN equivalent courses at UHM. *Fall, Spring*
Content Courses taught in English (pages 11-17) Although these courses are listed as 4 credits at Oberlin, they will be recorded as 3 credits each at UHM. UHM equivalents are provided.

<table>
<thead>
<tr>
<th>J. F. OBERLIN TITLE</th>
<th>TERM</th>
<th>UHM EQUIVALENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comparative Culture</td>
<td>Spring</td>
<td>ASAN 491</td>
</tr>
<tr>
<td>Education and Society in Japan</td>
<td>Spring</td>
<td>EDEF 445</td>
</tr>
<tr>
<td>History of U.S.-Japan Exchanges</td>
<td>Spring</td>
<td>AMST 319</td>
</tr>
<tr>
<td>Intercultural Communication</td>
<td>Fall</td>
<td>COM 340</td>
</tr>
<tr>
<td>Introduction to Japanese Folklore</td>
<td>Fall</td>
<td>ENG 380</td>
</tr>
<tr>
<td>Japan Seen in Real Time</td>
<td>Spring</td>
<td>JPN 399</td>
</tr>
<tr>
<td>Japanese Art</td>
<td>Fall</td>
<td>ART 380</td>
</tr>
<tr>
<td>Japanese Cinema</td>
<td>Spring</td>
<td>EALL 325D</td>
</tr>
<tr>
<td>Japanese Classical Dance</td>
<td>Spring</td>
<td>THEA 428</td>
</tr>
<tr>
<td>Japanese Cultural Exchanges</td>
<td>Fall</td>
<td>ANTH 484</td>
</tr>
<tr>
<td>Japanese Culture</td>
<td>Fall</td>
<td>EALL 325D</td>
</tr>
<tr>
<td>Japanese Economy</td>
<td>Fall</td>
<td>ECON 317</td>
</tr>
<tr>
<td>Japanese Literature</td>
<td>Spring</td>
<td>EALL 273</td>
</tr>
<tr>
<td>Japanese Management</td>
<td>Fall</td>
<td>BUS 367</td>
</tr>
<tr>
<td>Japanese Politics</td>
<td>Fall</td>
<td>POLS 307H</td>
</tr>
<tr>
<td>Japanese Society</td>
<td>Spring</td>
<td>SOC 357</td>
</tr>
<tr>
<td>Japanese Women’s Literature</td>
<td>Fall</td>
<td>EALL 372B</td>
</tr>
<tr>
<td>Modern Japanese History</td>
<td>Fall</td>
<td>HIST 322</td>
</tr>
<tr>
<td>Multimedia and Global Education</td>
<td>Fall</td>
<td>IS 330</td>
</tr>
<tr>
<td>Political Geography of East Asia</td>
<td>Spring</td>
<td>POLS 307B</td>
</tr>
<tr>
<td>Postwar Business and Finance</td>
<td>Spring</td>
<td>BUS 367</td>
</tr>
<tr>
<td>Premodern Japanese History</td>
<td>Fall</td>
<td>HIST 321</td>
</tr>
<tr>
<td>Sino-Japanese Relations</td>
<td>Spring</td>
<td>POLS 307H</td>
</tr>
</tbody>
</table>
J. F. OBERLIN RECONNAISSANCE JAPAN PROGRAM

Core Language Courses

Japanese I................................................................. Spring/Fall - 6 credits
This course is an introduction to modern colloquial Japanese through aural-oral drills and exercises using basic grammatical structures. By the end of the course, students are expected to be able to handle basic Japanese conversation used in greetings, self-introductions, shopping, etc. Students will also acquire basic reading and writing skills through mastery of hiragana, katakana, and very basic kanji so that they can write short sentences.

Japanese II .............................................................. Spring/Fall - 6 credits
This course, which is equivalent to high-elementary Japanese, is designed for those who have already completed approximately 150 hours of classroom instruction. Students will first review low-elementary Japanese and then go on to study high-elementary grammatical items through aural-oral drills and exercises. Students are expected to be able to handle daily conversation and write short essays with approximately 300 kanji and 1,500 basic words by the end of the course.

Japanese III ............................................................. Spring/Fall - 4 credits
This course, which is equivalent to low-intermediate Japanese, is designed for those who have already completed elementary Japanese (approximately 300 classroom hours). It aims at the further development of the four basic language skills. The strongest emphasis will be placed on using the language properly in specific situations. Students will practice different levels of speech (i.e., formal and informal styles) and learn how to give a short speech or report, take part in or preside over discussions, etc. Students will also practice reading materials with basic kanji and writing short essays on specific topics.

Japanese IV ............................................................. Spring/Fall - 4 credits
This course is equivalent to high-intermediate Japanese. Its goal is to provide students with the basic knowledge and skills necessary for taking content courses in Japanese and participating in discussions, and for developing and deepening friendships with people around them in Japanese. In the area of knowledge building, students will learn core vocabulary, expressions, and grammatical items through the use of everyday language materials such as newspaper articles and newscasts. In the area of skills development, students will be given tasks designed to help them comprehend short passages quickly and accurately; follow short conversations and television broadcasts; express themselves in face-to-face and telephone conversations; give short presentations; and write letters and short reports.

Japanese V.................................................................. Spring/Fall - 2 credits
This course serves as an introduction to advanced Japanese. Its goal is twofold: (1) to provide students with additional knowledge and skills necessary for attending lectures and participating in discussions, and for developing and deepening friendships with
people around them in Japanese; and (2) to improve each student’s ability to manage his/her own learning experiences through consultation and discussions with the instructor and classmates. In the area of knowledge building, students will learn vocabulary, expressions, and grammatical items used in materials such as introductory books in various fields of study and newspapers. In the area of skills development, students will practice rapidly processing large quantities of information in Japanese, and expressing themselves to others in their own words. Students will also reflect on what they have learned in and outside the classroom with the goal of becoming autonomous learners who can manage the process of learning on their own.

Japanese VI ................................................................................................................................. Spring/Fall - 1 credit
No “core classes” are offered, but two elective courses each semester are offered exclusively to students placed at this level.
### Optional Language Courses (all courses are 1 credit each)

**Japanese (Tutorial)**

Students will be encouraged to proceed in their studies according to academic goals and study plans set individually with the support and advice from instructors. The content of the course will differ by individual, focusing, for example, on overcoming weak points or pursuing language-related topics of special interest. In principle, students will learn at their own individual pace; however, group activities may also be organized according to student needs. In this course, students will be encouraged to (1) think about their Japanese-language needs and how those needs are best met; (2) proceed in their studies according to their goals; and (3) evaluate the outcome(s). Through these activities, the course aims to help students to discover their own learning style and cultivate an independent learning attitude for future studies. Exchange students may register for more than one Japanese tutorial during the same term. However, in case of over-registration for any given tutorial, preference will be given to students taking only one tutorial.

**Japanese (Kanji I, II)**

These courses are designed for students with a non-Chinese language background. They are offered at two levels: for those who are at levels 1 to 2 or the equivalent in the core Japanese program (*Kanji I*); and for those who are at levels 3 to 4 or the equivalent (*Kanji II*). Emphasis will be placed on providing students with alternative approaches to kanji through various tasks such as dividing one *kanji* into its components (e.g., radicals), grouping *kanji*, and studying the morphology of *kanji*, rather than rote memorization. *Kanji I* also covers *katakana*, which form some of the building blocks for *kanji*.

**Japanese (Speaking I, II, III)**

These courses are designed for students who are at levels 3 to 6 or the equivalent in the core Japanese program. The students will be placed in appropriate levels. The courses aim at developing various aspects of students' proficiency according to their needs and levels. These aspects include knowledge of basic vocabulary, expressions, and grammar, oral skills such as asking for clarification or confirmation, and the use of facial expressions and gestures for effective communication. Advanced students will work on their oral communication skills to adjust their speech according to situation and addressee; cope with challenging situations involving negotiation; discuss complicated social issues or feelings; and appropriately use expressions rooted in cultural differences. Native speakers of Japanese may participate in class as volunteers.

**Japanese (Writing I, II, III)**

These courses are designed for students who are at levels 3 to 6 or the equivalent in the core Japanese program. The students will be placed in appropriate levels. The courses aim to provide students with the knowledge and skills necessary for writing simple notes and email; stating their opinions using appropriate expressions and grammar; and eventually fully participating in academic activities (e.g., giving presentations in seminars and writing papers) with Japanese students. Students will
acquire the vocabulary and expressions necessary to structure their compositions logically.

**Japanese (Reading I, II, III)**..........................Spring, Fall
These courses are designed for students who are at levels 4 to 6 or the equivalent in the core Japanese program. The students will be placed in appropriate levels. The courses aim to provide students with the knowledge and skills they need to rapidly process large quantities of authentic Japanese written material. Students will read various materials on society and culture to improve their reading skills. “Reading I” will focus on speed reading large quantities of material, whereas “Reading II” and “Reading III” have the additional goal of achieving deeper understanding of the material. Those who plan to continue to study Japanese at a higher level in the following semester are strongly advised to take one of these courses.

**Elementary Japanese (Experiential Activities)**.................Spring, Fall
This course is intended for beginning students at levels 1 to 2 or the equivalent in the core Japanese program. Students will learn important basic phrases and expressions through various activities inside and outside the classroom, which are arranged by the instructor according to the student interest. The course is intended not only to teach language skills but also to encourage students to think about cultural differences through Japanese-language conversation and hands-on experiences. Each “experiential activity” consists of three phases: preparation, experiential activity, and reflection/feedback. For some activities, there are small fees (e.g., transportation, museum admission, cooking ingredients, craft materials) to be borne by the students.

**Intermediate Japanese (Elementary & Intermediate Grammar)**........Spring, Fall
This course is intended for intermediate students who are at levels 3 to 4 or the equivalent in the core Japanese program. The goal of the course is to help students make appropriate use in various situations of the basic grammatical items learned at the high-elementary level (e.g., passive and causative verb forms and constructions, particles, expressions relating to time, demonstratives, honorific language) and gain competence in varying their language according to situation while learning differences between similar grammatical items and expressions. The course will focus not just on daily colloquial communication but also on the written medium of communication. It aims to help students acquire the grammatical foundation necessary for the high-intermediate and advanced levels while also working to enlarge their vocabulary.

**Intermediate Japanese (Experiential Activities)**..........................Spring, Fall
This course is for intermediate students who are at levels 3 to 4 or the equivalent in the core Japanese program. The course centers around activities outside the classroom. Its goals are to expose students to diverse forms of expression; allow them to experience authentic Japanese society and culture; help them gain confidence in using the Japanese language; and have them think about methods of language study outside the classroom. Activities, which are arranged by the instructor according to student interests, may include: shopping, cooking, observing a traditional Japanese event such as a local festival, making an appointment by phone, and paying a home visit. Normally,
Intermediate Japanese (Modern Pop Culture) .................................................. Spring, Fall

This course is for intermediate students who are at levels 3 to 4 or the equivalent in the core Japanese program. Students will learn about contemporary Japanese popular culture through “J-pop” music, movies, dramas, animated films, fashion, and other forms of “youth culture” (wakamono-bunka). The course aims to help students learn new phrases and expressions that would normally not appear in language textbooks and to deepen their understanding of contemporary popular culture. In the class, native Japanese-speaking guests will be available as a “learning resource.” Students are encouraged to talk and exchange information with the guests in order to learn about contemporary popular culture through authentic interactions with Japanese people.

Advanced Japanese (Experiential Activities) .................................................. Spring, Fall

This course is for advanced students who are at levels 5 to 6 or the equivalent in the core Japanese program. This course is based on activities outside the classroom. Its goals are to expose students to diverse forms of expression; provide them with opportunities to experience authentic Japanese society and culture; help them gain confidence; and have them think about methods of language study outside the classroom. Activities, which are arranged by the instructor according to student interests, may include observing a trial at a local court, visiting and collecting information at a travel agency, observing a traditional Japanese event such as a local festival, making an appointment by phone, and paying a home visit. Each activity will be conducted in the week following preparation in class or at home. No textbook will be used, and transportation expenses, admission fees, and other actual costs will be borne by the students themselves.

Advanced Japanese (Advanced Grammar) .................................................. Spring, Fall

This course is for advanced students who are at levels 5 to 6 or the equivalent in the core Japanese program who have completed their study of intermediate Japanese and are thus proficient in daily communication, but wish to master the grammar necessary to make use of more elaborate expressions. Specifically, the course focuses on items such as compound elements at the end of a sentence, conjunctive expressions, adverbs, and other expressions not easily looked up in dictionaries, together with complex sentences that contain complicated relationships of modification. Students are expected not only to expand their grammatical knowledge, but also to acquire the means of studying grammar through short conversations and compositions, e.g., by formulating questions on the basis of a hypothesis, obtaining help from reference books, exercise books, and people around them.

Advanced Japanese (Occupational Communication) .................................. Spring, Fall

This course is for advanced students who are at levels 5 to 6 or the equivalent in the core Japanese program. It aims to help students acquire the knowledge and skills needed to communicate better in Japanese in office situations or part-time jobs. The
course focuses on how to contact people, report information, hold conferences, make presentations, wait on or speak with customers, and negotiate, whether over the phone, in person, or by writing. One other important goal of the course is to have students think about customs and the nature of human relationships and communication through examples of problems, complaints, and successes in the workplace (and particularly in the multicultural workplace).

**Advanced Japanese (Listening/Note-taking).......................................................... Spring**

This course is for advanced students who are at levels 5 to 6 or the equivalent in the core Japanese program. Students will listen to various instructional materials as well as authentic lectures, TV programs, and conversations, while practicing note-taking so that they can reproduce the content of the material at a later date. They will also improve their overall language performance through oral summarization of the material they have heard as well as discussions and compositions. The class will start with short set phrases and move on to longer, more complicated material. Students will become familiar with various styles ranging from logical expositions (e.g., news commentary and lectures) to daily conversation among young people, and will learn the structures and vocabulary appropriate to each. Students will be trained both in intensive listening to comprehend details, and in extensive listening to comprehend the gist of the material.

**Advanced Japanese (Terms in Geography and History)........................................Spring, Fall**

This course is designed for advanced students who are at levels 5 to 6 or the equivalent in the core Japanese program. Through various exercises and assignments, students will learn the vocabulary and expressions used in geography and history as they are taught in Japanese elementary and junior high schools. The course aims to help students (1) comprehend university lectures in Japanese, newspaper articles, and TV news, and (2) comprehend and master the vocabulary and background knowledge necessary for daily communication.

**Advanced Japanese (Modern Pop Culture).......................................................... Spring, Fall**

This course is for advanced students who are at levels 5 to 6 or the equivalent in the core Japanese program. Students will learn about contemporary Japanese popular culture through “J-pop” music, movies, dramas, animated films, sports, fashion, and other forms of “youth culture” (wakamono-bunka). The course aims to help students learn new phrases and expressions that would normally not be taught in a formal classroom situation, and to deepen their understanding of contemporary popular culture.

**Advanced Japanese (Newscasts and Newspaper Articles).................................Fall**

This course is for advanced students who are at levels 5 to 6 or the equivalent in the core Japanese program. Students will learn about various issues related to contemporary Japan through newscasts, newspapers, and class discussions. They will also acquire knowledge of journalistic expressions and narrative styles commonly used by the news media. Students will deepen their understanding of issues and acquire relevant vocabulary through the complementary use of news broadcasts and newspaper articles.
Advanced Japanese (Literary Expressions) ................................................................. Fall
This course is for advanced students who are at levels 5 to 6 or the equivalent in the core Japanese program. Its goal is to expose students to literary expressions and to increase their appreciation for literature. Specifically, the class will make use of materials chosen from some of the following: Japanese folk tales, well-known modern novels, short detective stories, modern poems and classical literature learned by Japanese students at school, and lyrics to the latest Japanese popular music. According to student interests, the class activities may include creative writing and producing a collection of students’ works.

Advanced Japanese (Expressions in Japanese & Chinese) ........................................ Spring
This course is designed for advanced students who are at levels 5 to 6 or the equivalent of the core Japanese program. Native Japanese speakers with advanced Chinese language skills are also welcome to take the course. Students will practice translating Chinese newspaper articles, literary works, business documents (e.g., letters and company literature), and technical/medical documents (e.g., specifications and manuals) into Japanese. Students are expected to produce natural translations based on mastery of sentence structures and vocabulary. Translating involves many difficulties stemming from the differences between the two languages in the areas of grammar, vocabulary, and culture. Students will perform the translation tasks as homework and then present them to the class for discussion. The instructor will provide explanations and feedback as needed, but for the course to meet its goals students must complete the tasks assigned before each lesson.

Advanced Japanese (Expressions in Japanese & Korean) ........................................ Fall
This course is designed for advanced students who are at levels 5 to 6 or the equivalent of the core Japanese program. Native Japanese speakers with advanced Korean language skills are also welcome to take the course. Students will practice translating Korean newspaper articles, literary works, business documents (e.g., letters and company literature), and technical/medical documents (e.g., specifications and manuals) into Japanese. Students are expected to produce natural translations based on mastery of sentence structures and vocabulary. Translating involves many difficulties stemming from the differences between the two languages in the areas of grammar, vocabulary, and culture. Students will perform the translation tasks as homework and then present them to the class for discussion. The instructor will provide explanations and feedback as needed, but for the course to meet its goals students must complete the tasks assigned before each lesson.

Japanese VI (Contemporary Japan in TV News) ....................................................... Spring
This course is for advanced students at level 6 or the equivalent in the core Japanese program. Students deepen their understanding of the global situation and aspects of modern Japan through intensive viewing of broadcast media; they become versed in the vocabulary and expressions used in programs and commentary. Having made sure they understand the material, students share their perceptions and questions in discussion. Once their opinions are in order, they post them to the program’s website. The goal is not merely to understand content, but to actively express one’s opinions.
Japanese VI (Public Speaking and Presentations)..................................................Spring
This course is for advanced students at level 6 or the equivalent in the core Japanese program. It prepares students to give speeches and presentations on one’s own ideas or the products of research in a natural manner like that of a native speaker. Students become aware of their own pronunciation of Japanese, their accent and their intonation. Through repeated training exercises at a high level, students learn to convey their ideas with precision to the listener in Japanese. They not only speak, they listen actively so as to spot their own weaknesses and improve their overall Japanese language ability. In this process, working together with their classmates is crucial.

Japanese VI (Learning in a Reading Group).................................................................Fall
This course is for advanced students at level 6 or the equivalent in the core Japanese program. It provides international students an opportunity to study once every 2 or 3 weeks with J. F. Oberlin University undergraduates in the College of Liberal Arts who are taking “Interdisciplinary & Integrated Sciences Foundations (Learning in a Reading Group).” All students read the same book, then freely exchange their opinions in Japanese. In this way international and Japanese students share viewpoints and issues with people their own age, while reading and discussing books. The books chosen are of various kinds, such as novels or works on the social and natural sciences. Most of them are paperbacks about 200 pages long.

Japanese VI (Understanding Japan through “Vox Populi”)........................................Fall
This course is for advanced students at level 6 or the equivalent in the core Japanese program. In order to read with understanding the famous newspaper column “Tenseijingo (Vox Populi, Vox Dei),” we look at its structure, its keywords, and ponder the knowledge and information required to grasp the text. Students research the knowledge and information required of readers and present their findings. This necessary background knowledge may be literary or historical, or may be an incident or event that has made the news. The goal of this course is to interest students in significant events that are making news while they are in Japan, so they can read, discuss and exchange opinions on such topics. In addition, reading articles of this quality provides advanced students with the reading ability required of them.
Content Courses Taught in English

Most content courses taught in English meet twice a week for 90 minutes per session. Courses taught in English are taken by both international students and Japanese students. Course contents and offerings are subject to change without notice. UHM equivalents are in italics and are worth 3 credits each.

Comparative Culture

ASAN 491—Topics in Asian Studies: Japan
This course is designed to provide students with a general understanding of society, culture, and ethnic diversity in contemporary Japan by way of contrast with the United States. The course begins with an overview of the natural environment, geography, history, and other general aspects of Japan. Then we will examine contemporary cultural and ethnic diversity in Japan and the United States, including issues such as language, minority rights, and immigration policies. Students will also learn about contemporary issues shared by both countries. By taking a comparative approach, this course will help students achieve a better understanding of contemporary Japan in order to facilitate better communication with people of different backgrounds.

History of U.S.-Japan Exchanges

AMST 319—America, Hawai‘i and World War II
This course explores various social and cultural aspects of the United States-Japan relationship. Topics covered include: (1) theories and patterns of Japanese immigration to Hawai‘i, the U.S. and Canada; (2) intellectual interchange and cooperation between Japan and the United States before WWII; and (3) select issues, such as the internment of Japanese Americans after the Pearl Harbor attack and the controversy over the Atomic bombings of Hiroshima and Nagasaki. Assignments include a mid-term written report, an oral book report, and a final examination.

Intercultural Communication

COM 340—Intercultural Communication
This course provides an introduction to communication between people from different cultures. This course is designed to: (1) help you understand how different cultural values can influence everyday communication; (2) increase your self-awareness and other-awareness concerning cultural group membership; (3) understand different culture-based verbal and non-verbal communication styles; (4) identify challenges and perceptual biases in intercultural relationship development; and (5) develop communication skills that improve competence in intercultural communication.

Introduction to Folklore

ENG 380—Folklore and Oral Tradition (T. Sammons, 9/09)
Course goals:
1) Learn the central issues of folklore & cultural studies, particularly those related to ritual, material culture, and oral lore.
2) Understand what folklorists do and how their work is relevant to understanding of culture.
3) Explain and apply major theories of folklore in relation to rituals, material culture, and oral lore.
4) Improve cross-cultural communication.
5) Recognize how cultures establish categories and structures relevant to their understanding of the world.
6) Determine how cultural categories and structures are shared or differed between cultures.
7) Improve analytical skills through written analysis of cultural data.
8) Perform ethical and accurate collection of folklore data.

**Japan Seen in Real Time**

Spring

**JPN 399—Directed Third-Level Reading** (T. Ashida, 9/14)

The course attempts to assist students to further understand Japan and her people as seen in real time. The learning method employed is NIE (Newspapers In Education); each student picks out newspaper articles (from English papers published here in Japan) and brings them to the class, where the instructor leads a discussion on the subjects raised by the articles. The instructor expects lively participation in the discussions by students representing various values and perspectives.

**Japanese Art**

Fall

**ART 380—Early Art of Japan**

Survey of Japanese art history with emphasis on sculpture and painting. Covers the early Neolithic period to the Edo period. Some aspects of the Meiji era also discussed. Lectures on major works, development of styles and techniques, social influences, etc. Slides shown.

**Japanese Classical Dance**

Spring

**THEA 428—Japanese Acting Workshop**

The aim of the course is to introduce and offer authentic cultural experiences in Japanese classical dance (*kabuki buyo*). The course will consist not just of lectures but also actual participation and practice, wearing kimono, of the various movements (*shosa*) used in dance performances. Through the lectures and activities students will learn how to appreciate traditional Japanese drama, including *Noh, Kyogen, Kabuki* and *Bunraku*. Familiarity with dance movements and gestures will also help students participate more meaningfully and elegantly in Japanese tea ceremony and other traditional arts.

**Japanese Cinema**

Spring

**EALL 325D—Japanese Film: Art and History; Special Topics**

This course gives students an opportunity to enter into the dynamics of Japanese cinema. Engaging Japanese films from important directors across time periods and various genres, it will focus on the relationship between film and culture. Students can learn how to analyze and appreciate the aesthetic principles and socio-cultural implications of the most important Japanese films.
Japanese Cultural Exchanges ................................................................. Fall
ANTH 484—Japanese Culture and Behavior II
This course is designed for short-term foreign students. Culture is nowadays considered an important tool not only for enriching society but also for building good relationships with foreign countries. This course examines Japanese international cultural policy, programs and activities, at present and in the past. We also look into some aspects of Japanese culture and society in connection with cultural exchange. Students are encouraged to contribute to the class by providing comparative points of view.

Japanese Culture ................................................................. Fall
EALL 325D—Japanese Film: Art and History
This course will introduce students to the main sources and traditions of Japanese culture. It will cover art, architecture, religion and literature throughout Japanese history, and will include topics such as Buddhism and Shinto, the Tale of Genji and the literature of the courtier class, war tales, castle architecture and the art of the samurai elite, traditional theatre from Noh to Kabuki, the commercial art and literature of the early modern period, and the integration of Japanese culture into worldwide trends in literature, art, film and popular culture in the modern period.

Education and Society in Japan .......................................................... Spring
EDEF 445—Educational Sociology
This course is a broad overview of Japanese education with focus on modern secondary education. The first part of the course will be lectures and discussions based on reading assignments. Topics for discussion will be selected from the following: history of education, the educational system, the role of government in education, the role of teachers and principals, equity in education public vs. private schools, juku, ethnic schools, alternative schooling, and educational reform. Special topics such as junior high and high school culture, culture festivals, student problems, school rules, diversity, PTA, and others may also be included based on class interest. These topics may also be taken up in student reports and presentations. In the latter part of the course students will research a topic related to education and give presentations. Presentations will weigh heavily in overall grading for the course.

Japanese Literature ................................................................. Spring
EALL 273—Survey of Japanese Literature (R. Huey, 10/11)
This course will introduce students to Japanese literature through readings of translated texts in different genres and styles. Representative works will be selected from different time periods to help students understand the principles and implications of Japanese aesthetics and literary sensibilities. Students will study the essence of Japanese literature through observations of its formal characteristics as well as thematic concerns, such as continuity and change. The course will also frame ideas and expressions in relation to a broader understanding of Japan in general. Comparisons with Western literary expressions and narrative concerns will also be addressed during the course. Film adaptations of important works will be used to present a wider scope of understanding.
Japanese Management.................................................................................................................. Fall  
*BUS 367—Business Study Abroad*  
This course is designed to give students a general understanding of the main features of contemporary Japanese politics. In reaching this goal, the class begins by briefly reviewing Japanese history prior to the Second World War emphasizing Japanese political culture and its development. Only by understanding Japan’s past, can students truly understand and appreciate Japan’s current political culture. Special attention will be paid to the demise of the Tokugawa Shogunate and the period of national planning and constitution-making of the Meiji period. In examining these eras, attention will be paid to traditional cultural practices and how Japan’s political leaders sought to accommodate them while economically, military, and politically “modernizing.”

Japanese Politics.................................................................................................................... Fall  
*POLS 307H—Topics in Comparative Politics: Japan*  
This course is designed to give students a general understanding of the main features of contemporary Japanese politics. In reaching this goal, the class begins by briefly reviewing Japanese history prior to the Second World War emphasizing Japanese political culture and its development. Only by understanding Japan’s past, can students truly understand and appreciate Japan’s current political culture. Special attention will be paid to the demise of the Tokugawa Shogunate and the period of national planning and constitution-making of the Meiji period. In examining these eras, attention will be paid to traditional cultural practices and how Japan’s political leaders sought to accommodate them while economically, military, and politically “modernizing.”

Japanese Society .......................................................................................................................... Spring  
*SOC 357—Sociology of Japan*  
This course is designed to be much more than a general introduction to Japanese society: its aim is to help students understand Japan as a complex society. We will first explore, using both scholarly and popular materials, the prevalent images of Japan held by other peoples as well as by the Japanese themselves. We will then examine how true these images are to the actualities of Japanese life. Throughout the process, students will be encouraged to share their own experiences in Japan and to analyze how such personal “field experience” fits into the theories about Japanese society and people.

Japanese Women’s Literature .................................................................................................. Fall  
*EALL 372B—Modern Japanese Literature: Fiction* (N. Ochner, 5/10)  
This survey class will introduce students to writing by Japanese women. The readings will come from women writers from the Heian to the modern era, and will include different genres such as journals, poetry, essays and fiction. The survey of readings will give a clear idea of the contributions of Japanese women writers and their responses to the culture and society where they lived. Each of the readings will be discussed in connection to the social, cultural and historical situation, as well as from the standpoint of literary quality. Students will get to see another side of Japanese literature and consider many interesting viewpoints and ways of expression from these works.
Multimedia and Global Education ................................................................. Fall  
IS 330—Information Technology and Culture  
The purpose of this course is to examine and experiment with a new form of broadcasting known as podcasting (iPod + Broadcasting). As this course will be entirely taught in English, any student planning to attend must have a high level of speaking and writing skills and an interest in some area of Japanese culture. After considering the pros and cons of the podcast phenomenon, students will form groups according to their interests in different areas of Japanese culture and create their own (1) scripts and (2) actual podcasts. Examples could be Japanese eating habits, Japanese houses, transportation, or culture shock stories. A few high quality podcasts will result in an A for the course and possibly be put on a podcast website. RJ students are encouraged to attend this course but all students must attend class regularly because of the importance of group work. Four unexcused absences will result in an “F.”

Modern Japanese History ............................................................................. Fall  
HIST 322—History of Japan  
This survey course will introduce students to nineteenth- and twentieth-century Japanese history. The course begins with a brief introduction to politics, society and thought in Japan between 1600-1800, then it explores the tumultuous nineteenth century, when domestic conflict and imperialist pressure produced a political revolution followed by a profound and unsettling transformation in politics, economics, social organization and thought. Next, it explores the twentieth century, a time marked by social instability, foreign aggression, wartime destruction and economic recovery. It ends with a discussion of Japan’s place in the post-Cold War world.

Political Geography of East Asia ............................................................. Spring  
POLS 307B—Topics in Comparative Politics: Southeast Asia  
Since the end of the Cold War, the East Asian region has faced enormous challenges in terms of security, economy, and politics. This course will focus on current geopolitical issues involving in the East Asian region, such as North Korean nuclear development, Japanese northern territorial disputes, the presence of U.S. military bases, and Japanese-Korean territorial disputes. Geopolitics among Asian countries, in particular, the involvement of the U.S. and China in the Asian region, will be discussed.

Postwar Business and Finance ................................................................. Spring  
BUS 367—Business Study Abroad  
This course surveys Japan’s rise from devastation at the end of World War II to prosperity and economic power today. It examines the interactions of government and private enterprise, and the organization and activities of financial institutions, general trading companies, manufacturing companies, and associations of business leaders. It includes case studies of entrepreneurs. Students will analyze the current condition of several publicly listed companies and banks.

Premodern Japanese History .................................................................... Fall  
HIST 321—History of Japan
This course is intended to acquaint students with the general facts of pre-modern Japanese history and the special characteristics of the Tokyo-Yokohama area. The lectures follow a (more or less) chronological format and cover all periods through the middle of the nineteenth century. Assignments include a class museum trip and several short reports/presentations in addition to the usual midterm and final examinations.

**Sino-Japanese Relations**

*Spring POLS 307H—Topics in Comparative Politics: Japan*

Sino-Japanese relations have changed radically during modern times and are now at their worst ever since diplomatic normalization in 1972. This class will provide a detailed introduction to the various issues in Sino-Japanese relations, including, but not limited to, differing historical perceptions, the textbook controversy, visits by Japanese politicians to Yasukuni Shrine, and questions relating to war reparations, Japanese ODA to China, and Taiwanese independence. While the course will focus on current issues, historical background going back to the 19th century will also be introduced as necessary.

**The Japanese Economy**

*Fall ECON 317—The Japanese Economy*

This course is intended to introduce students to the development of Japan’s economy from the end of WWII to the present using a macroeconomic perspective. Among the topics covered are the era of high-speed growth, the “oil shocks,” trade friction with the U.S. and other countries, the rise and fall of the “bubble economy,” the post-bubble recessions, and the impact of globalization on the Japanese economy.